

**VOL. 1 NO. 4**

**AMERICAN BOOK | PUBLISHING | RECORD**

**FOR THE MONTH ENDING MAY 1, 1960**

**AS CATALOGUED BY THE LIBRARY OF CONGRESS  
AND ANNOTATED BY PUBLISHERS' WEEKLY**



## AMERICAN BOOK PUBLISHING RECORD

Volume I, Number 4  
for the month ending  
MAY 1, 1960.

This cumulation from the listings in the PUBLISHERS' WEEKLY aims to be a complete and accurate record of American *book* publication in the four (or sometimes five) calendar weeks preceding its date of issue, "*book*" being defined in accordance with a Unesco recommendation as a non-periodical publication of 49 pages or more, not counting the covers. Smaller hardbound books and some pamphlets of fewer pages, but of special interest, are also listed.

Coverage extends to the books of all publishers on all subjects, including books printed abroad but "published" in the U.S.A. in the sense of being offered for sale here through a single designated agent. Omitted, however, are government or business publications not primarily intended for public distribution; and most serials.

The form of entry, the Dewey classification number, and the subject headings are as established by the Library of Congress for its catalog cards. The descriptive annotations have, wherever possible, been prepared after actual examination of the finished books, but are intended to place, not to judge the books.

Prices are shown except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. "Gratis" is used when the book is free. When not specified, the binding is cloth.

Measurements are in centimeters, the height being given before the width. Symbols and abbreviations whose meanings are not readily apparent are:

★— A translation from a foreign language.

‡— An imported publication.

T-Bk—A talking book (phonorecord).

### EDITOR:

Jessie Kitching

### ASSISTANT EDITORS:

Joan Freeman  
Lynn Miller

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## AMERICAN BOOK PUBLISHING RECORD



The basic arrangement in the following pages is by Dewey Decimal Classification, with separate sections appended for such juvenile books and fiction as could not more logically be classified by subject. Some examples of important divisions within the Dewey Decimal Classification are given below, the bold-faced headings being repeated above each page to which they apply, along with the actual range of numbers used on that page.

000 General Works	400 Language	700 The Arts
100 Philosophy	500 Pure Science	780 Music
200 Religion	600 Technology	790 Recreation
300 Social Sciences	610 Medical Sciences	800 Literature
330 Economics	620 Engineering	900 History
340 Law	630 Agriculture	910 Geography & Travels
370 Education	650 Business	920 Bibliography

### 000 GENERAL WORKS

**FIRMAGE, George James** 012  
*E. E. Cummings: a bibliography.* Middletown, Conn., Wesleyan University Press [c.1960] ix, 29p. 24cm. 607257 7.50

**1. Cummings, Edward Estlin, 1894 — Bibl.**  
Lists the poet's publications in books, pamphlets, anthologies, and periodicals; and translations of his work, recordings and musical settings of his poems, and published reproductions of his drawings, watercolors, and oils.

**STEWART, James McG.** 012  
*Rudyard Kipling, a bibliographical catalogue.* Edited by A. W. Yeats. Toronto, Dalhousie University Press, [dist.] by University of Toronto Press 1959[?] xv, 673p. port., facsim. 25cm. 60-339 20.00

**1. Kipling, Rudyard, 1856-1936—Bibl.**  
Presents data relevant to the many printings of Rudyard Kipling's works. Entries are arranged in chronological sequence as they appeared in the major Kipling trade editions rather than in chronological sequence of publication.

**FADIMAN, Clifton** 016.028  
*The lifetime reading plan.* Cleveland, World Pub. Co. [c.1960] 318p. 22cm. 60-5810 3.75

**1. Bibliography—Best books.**  
Suggests 100 books which, the author feels, can communicate to the reader "what the greatest writers in our western tradition have thought, felt and imagined." The author is a noted American critic and man of letters.

**TOMPKINS, Dorothy Louise** 016.3479973  
(Campbell) Culver, comp.

*The Supreme Court of the United States: a bibliography.* Berkeley, Bureau of Public Administration, University of California, 1959. viii, 217p. [Foreword by Dwight Waldo] 24cm. 60-62972 4.50

**1. U. S. Supreme Court—Bibl.**  
Exposition connects the citations in this bibliography of materials concerned with the Supreme Court. For the most part the bibliography is based on materials issued since the 1930's.

**TEXTBOOKS in print; formerly** 016.379156  
*The American educational catalog, 1960.* An author and title index to elementary, junior and senior high school books classified by subject with supplementary readers and pedagogical books, revised to December 1959. Compiled at the office of *Publishers' Weekly* from data furnished by the publishers. [Ed. by Phyllis Steckler]. New York, R. R. Bowker Co. 1960 unpagged 22cm. annual. Issues for 1927- have no vol. numbering. Issued 1872-1926 as a number in the *Publishers' Weekly*. Title varies: 1927- The American educational catalog. 57-4667 pap., 2.00

**1. Education—Bibl. 2. Text-books—Bibl. 3. Publishers and publishing—U.S.—Direct. 1. The Publishers' Weekly.**

**GERSTENBERGER, Donna Lorine.** 016.4205  
*Directory of periodicals publishing articles in English and American literature and language* [by] Donna Gerstenberger and George Hendrick. Denver, A. Swallow [1960.c.1959] 178p. 23cm. 59-15556 3.50

**1. English philology—Period. — Direct. 1. Hendrick, George, joint author. II. Title.**  
An international directory to 386 periodicals. Each entry specifies title, editorial address, price, year of founding, sponsor, major fields of interest, manuscript information, payment, and copyright policy. With subject index. For the scholar who wishes to submit articles for publication, and for the graduate student in English.

**BLOOMFIELD, Arthur Leonard** MED 016.616  
*A bibliography of internal medicine: selected diseases.* [Chicago] University of Chicago Press [c. 1960] viii, 312p. 25cm. 60-6775 6.00

**1. Medicine—Bibl. 1. Title: Internal medicine.**  
A companion volume to Dr. Bloomfield's earlier work, "A Bibliography of Internal Medicine: Communicable Diseases." The present bibliography lists all major references to twenty-one diseases for the past 160 years. Where the original works are not available, or are in languages other than English, substantial abstracts or translations follow the references. The author is professor emeritus of medicine at Stanford University.

## 000 GENERAL WORKS (CONT.)

CHICAGO. Board of Education 016.912  
*Maps—charts and globes for elementary and high schools.* [Approved list, 1959 thru 1960. Chicago, Board of Education 1960] 64p. 28cm. "Solicitation of bids": [6] 1. (in envelope) inserted. 60-1558 pap., apply  
 1. *Cartography—Bibl.—Catalogs.*

COSTS of public library service in 1959. 027.4  
 A supplement to public library service, a guide to evaluation, with minimum standards. Prepared by a committee of the Public Library Association of the American Library Association. Chicago, American Library Association. [c.] 1960. 15p. 24cm. 60-1433 pap., .75  
 1. *Library finance.* 1. *American Library Association. Public Libraries Division.* 2. *Public Library Association. III. American Library Association. Public Libraries Division. Coordinating Committee on Revision of Public Library Standards. Public library service. Supplement.*

MARCO, Guy A. 028.1  
*An appraisal of favorability in current book reviewing.* [Urbana, University of Illinois Graduate School of Library Science] 1959. 20p. 28cm. (University of Illinois Library School. Occasional papers, no. 57) 60-63042 pap., single copies, gratis, mimeographed  
 1. *Book reviewing—Stat. I. Title. (Series: Illinois. University. Graduate School of Library Science. Occasional papers, no. 57)*

INDEPENDENT Schools Education Board. 028.52  
*Current books, junior booklist.* Milton 86, Mass., Independent Schools Education Board, 1960. 53p. illus. 23cm. 37-7255 pap., .50  
 1. *Children's literature—Bibl. I. Title. (through booklist)*

INDEPENDENT Schools Education Board. 028.52  
*Current books, senior booklist, including the ten best adult books of 1959 for pre-college reader.* Milton 86, Mass., Independent Schools Education Board, 1960. 44p. 23cm. 37-7256 pap., .50  
 1. *Children's literature—Bibl. I. Title. (through booklist)*

UNGER, Henry F. 029.6  
*Writers in Roman collars; free lancing for Catholics.* Fresno, Cal., Academy Guild Press [c.1959] 193p. (bibl.) 23cm. 59-10453 3.95  
 1. *Authorship. 2. Catholic literature—Publication and distribution. 3. Catholic Church—Period. —Direct.*  
 Advice to guide the Catholic priest and seminarian in non-fiction writing for books and magazines. Surveys the kinds of writing that sells or, as in letters to the editor, can get published, the possible sources of ideas, and business aspects of writing. Lists Catholic periodicals (with some helpful information about each), U.S. publishers of Catholic books, and Catholic book clubs.

STORER, Douglas 031  
*Amazing but true.* New York, Simon and Schuster [c.]1960. 113p. illus. 28cm. 60-6727 bds., 3.75  
 1. *Curiosa.*  
 Exotic and unusual things that have happened. By a man closely associated with Ripley's "Believe It or Not."

UNITED NATIONS, Educational, Scientific 050.83  
 and Cultural Organization. Statistical Division.  
*Statistics of newspapers and other periodicals.* [New York, dist. Columbia University Press, 1959] 70p. tables. 27cm. ([United Nations Educational, Scientific

and Cultural Organization] Statistical reports and studies) 60-589 pap., 1.00  
 1. *Newspapers—Stat. 2. Periodicals—Stat. (Series. Series: United Nations Educational, Scientific and Cultural Organization. Document ST/S/4)*

WORLD of learning 1959-1960 (The) 060  
 10th ed. [dist. New York 17, International Publications Service, 507 Fifth Avenue, 1960] xiii, 1220p. 47-30172 lea. cl., 20.00

1. *Learned institutions and societies. 2. Universities and colleges.*  
 A guide to educational, scientific and cultural institutions in some 140 countries and territories throughout the world.

FORD FOUNDATION. 061.3  
*The apprentice experts [stories of young men and women in training].* [New York, Ford Foundation 1960] 48p. illus. 18cm. 60-8815 pap., apply

FORD Foundation 061.3  
*The apprentice experts [stories of young men and women in training].* [New York, Ford Foundation 1960] 48p. illus. 18cm. 60-8815 pap., apply

AULT, Phillip H. JUV 070.431  
*News around the clock; press associations in action.* [by] Phil Ault. Illustrated by Frank Nicholas. New York, Dodd, Mead, [c.] 1960. 179p. illus. 22cm. 60-7035 2.75

1. *Reporters and reporting. 2. News agencies.*  
 Describes the reportorial workings of the press associations. Includes the relaying of news from its occurrence to the member papers, the use and importance of photographs, and reporters in wartime. With anecdotes about some major news stories of the recent past. Age 10 and over.

HOHENBERG, John 070.431  
*The professional journalist: a guide to modern reporting practice.* New York, [Holt, Rinehart & Winston, Inc.] [c.1960] 423p. illus. 25cm. (Holt-Dryden book) 60-7795 5.50

1. *Journalism.*  
 Outlines and discusses principles and practices of modern American journalism. Emphasis is placed on practice rather than on theory and social criticism. The author is a professor at the graduate school of journalism of Columbia University.

KOBRE, Sidney 071.3  
*Modern American journalism.* [Tallahassee, Institute of Media Research] Florida State University [c.1959] 374p. illus. 24cm. 60-62978 5.95; pap., 2.95  
 1. *American newspapers—Hist. 2. Journalism U.S.*  
 American journalism from 1900 to the present. Covers the development of chains and syndicates and discusses advertising. Treats individual editors, publishers, and their papers throughout the country. The typography, though appropriate for its subject, is not easy on the eyes.

## 100 PHILOSOPHY

HILLS, Christopher B. FIC 113  
*The kingdom of desire.* New York, Philosophical Library 1960[c.1959] xiii, 337p. illus. 23cm. 60-806 5.00  
 A fictionalized interpretation of the Bible; also the writings of various prophets and mystics.

KRYPTON, pseud. 113  
*Quantum organum; a genetic cosmo-conception.* [2d ed.] New York, Pageant Press [1960,c.1959] ix, 799p. illus. 24cm. 59-12958 7.50  
 1. *Cosmology.*

O'NEILL, Reginald F. 121  
*Theories of knowledge.* Englewood Cliffs, N. J., Prentice-Hall, 1960 [c.1959,1960] xiv, 242p. Includes bibliography. 22cm. 60-7291 4.25

1. *Knowledge. Theory of.*  
 An analysis of "a realistic explanation of the human capacity for truth and of the various elements and sources of knowledge." Also, a criticism of various other philosophical theories, among them, the relativity of truth; rationalism; empiricism; the Kantian critique; and existentialism. By a Jesuit who teaches at Weston College, Weston, Mass.



BICKEL, Lothar ★130.1  
*The unity of body and mind*. Edited and translated [from the German] by Walter Bernard. New York, Philosophical Library [c.1959] 167p. (2p. bibl.) 23cm. 60-16012 3.75

1. *Mind and body*.

A philosophical and psychological approach to the problem of the relationship of the body and the mind. The self, psychic causality, the psychology of man as a social being and other topics are discussed.

TURKEL, Roma Rudd 131.32  
*How to keep your mental health*. New York, Paulist Press [c.1959] unpagged col. illus. 15cm. pap., .10

BERGLER, Edmund 131.33  
*Tensions can be reduced to nuisances; a technique for not-too-neurotic people*. New York, Liveright Pub. Corp. [c.1960] 239p. 22cm. 60-8419 4.95

1. *Psychology, Applied*.

Presents two rules for combating subconscious fears and disturbances and thus relieving tensions.

FREUD, Sigmund ★131.3462  
*A general introduction to psychoanalysis*. Authorized English translation of the rev. ed. by Joan Riviere, with prefaces by Ernest Jones and G. Stanley Hall. New York, Washington Square Press [1960, c.1920, 1935] 480p. 18cm. (W599) pap., .50

1. *Psychoanalysis*.

ROBERTIELLO, Richard C. 132.75  
*Voyage from Lesbos; the psychoanalysis of a female homosexual*. Introd. by William V. Silverberg. New York, Avon [c.1959] 159p. 17cm. (T-397) pap., .35

1. *Lesbianism*. 2. *Psychoanalysis—Cases, clinical reports, statistics*.

BELO, Jane 136.49923  
*Trance in Bali*. Pref. by Margaret Mead. New York, Columbia University Press, [c.1960] xiii, 284p. illus. 27cm. 60-6545 7.50

1. *Trance*. 2. *Bali (Island)*.

A study of a widespread phenomenon in Balinese culture: the trance. Based on the author's own field work (she lived in Bali for eight years), and backed up by the observations and photographic records of other ethnological field workers.

GREENE, Margaret C. L. 136.744  
*Learning to talk; a parents' guide for the first five years*. Illus. by Jill Hassell. New York, Harper [c.1960] 90p. (bibl.) illus. 22cm. 60-7541 2.50

1. *Children—Language*.

An English speech therapist gives parents practical advice on teaching young children to talk. With a foreword by Charles Vaa Riber, Professor of Speech and Director of Speech and Hearing Clinic at Western Michigan University.

KAWI, Ali A. 136.76  
*Prenatal and parnatal factors in the development of childhood reading disorders* [by] Ali A. Kawi and Benjamin Pasamanick. [Lafayette, Ind.] Child Development Publications of the Society for Research in Child Development, c.1959. 80p. illus. 23cm. (Monographs of the Society for Research in Child Development, v. 24, no. 4, serial no. 73) 59-16707 pap., 3.00

1. *Reading, Psychology of*. 2. *Children—Diseases*. 1. *Pasamanick, Benjamin, joint author*. II. Title.

OLYANOVA, Nadya. 137.75  
*The psychology of handwriting*. New York, Sterling Pub. Co. [c.1960] 224p. illus. 21cm. 59-13005 3.50

1. *Graphology*.

Approaches the study of graphology as a clinical tool useful in psychonanalysis. With specimen handwritings and analyses, an essay by George E. Edington and Bradford J. Wilson and an introduction by Dr. Harmon S. Ephron.

HADAS, Moses 144  
*Humanism: the Greek ideal and its survival*. New

York, Harper [c.1960] xvi, 132p. 20cm. (World perspectives, v.24) 60-7525 3.50

1. *Humanism*.

The particular gifts and accomplishments of the Greeks and the aspects of the Greek philosophy of life that survive as aspirations today, discussed by the Jay Professor of Greek and Chairman of the Department of Greek and Latin at Columbia University.

ULANOV, Barry. REL 144

*Sources and resources; the literary traditions of Christian humanism*. Westminster, Md., Newman Press [c.] 1960 286p. (bibl.) 23cm. 59-14807 4.50

1. *Humanism*. I. Title. II. Title: *Christian humanism*. A picture of the many important figures in the Christian tradition, from the very beginning to the nineteenth century. Possibly even more important, the effects of these verities and varieties upon laymen.

DENNES, William Ray 146  
*Some dilemmas of naturalism*. New York, Columbia University Press, [c.1960] 151p. 21cm. (Woodbridge lectures, no. 6) 60-6029 4.00

1. *Naturalism*.

Philosophical naturalism is explored in a book based on the Woodbridge Lectures given at Columbia University in 1958. The author is Mills Professor of Mental and Moral Philosophy at the University of California, Berkeley.

CAGAN, Maxwell S. 150.13

*How to conquer fears, worries, and frustrations in thirty hours; a sound, sensible, practical guide to better, brighter, and happier days*. New York, F. Fell [c.1960] 192p. 22cm. 60-6219 bds., 3.95

1. *Psychology, Applied*.

The theory: You can change your life in thirty hours. The author: A Los Angeles human relations counsellor.

MILLER, George Armitage 150.18

*Plans and the structure of behavior* [by] George A. Miller, Eugene Galanter [and] Karl H. Pribram. New York, Holt [Rinehart & Winston, Inc. c.1960] x, 226p. Includes bibliography. illus. 24cm. (Holt-Dryden bk.) 60-7982 5.00

1. *Psychology—Methodology*. 2. *Human behavior*.

The human organism (and its behavior) is looked at as if it were an information-processing machine; that is, the authors try "to discover whether the cybernetic ideas have any relevance for psychology." A book written while the authors were at the Center for Advanced Study in the Behavioral Sciences in Stanford, California.

LEVITT, Morton 150.19

*Freud and Dewey on the nature of man*. New York, Philosophical Library [c.1960] 180p. (bibl.) 22cm. 60-1539 3.75

1. *Freud, Sigmund, 1856-1939*. 2. *Dewey, John 1859-1952*. 3. *Man*.

A comparison of John Dewey's and Sigmund Freud's systems of thought, the essential similarities and differences in the manner in which they approached man and his world.

DEMBER, William Norton 152

*The psychology of perception*. New York, Holt [Rinehart & Winston, c.1960] xi, 402p. Includes bibliography illus. 22cm. (Holt-Dryden bk.) 60-7976 6.50

1. *Perception*.

Grew out of a course in perception and thought for advanced psychology majors at the University of Michigan. The author teaches at the University of Cincinnati.

LAIRD, Donald Anderson 154.1

*Techniques for efficient remembering* [by] Donald A. Laird and Eleanor C. Laird. New York, McGraw-Hill [c.1960] x, 187p. (bibl.: p. 177-181) illus. 21cm. 60-8837 bds., 3.95

1. *Mnemonics*. 1. *Laird, Eleanor Childs (Leonard)*. II. Title.

A how-to book for developing a technique of remembering.

BARRETT, Albert M. 157.3

*People under pressure*. New York, Twayne Publishers [c.1960] 99p. 21cm. 60-8552 3.00

1. *Stress (Physiology)*. 2. *Psychology, Applied*.

Discusses types of pressure affecting individuals in modern society.

## 100 PHILOSOPHY (CONT.)

- ROKEACH, Milton.** 157.5  
*The open and closed mind*; investigations into the nature of belief systems and personality systems. In collaboration with Richard Bonier [and others] New York, Basic Books [c.1960] xv, 447p. (Bibl.: p.421-432.) diagrs., tables. 25cm. 60-5888 7.50  
1. *Attitude (Psychology)* 2. *Authority*.  
A study of how personal beliefs originate, coalesce, and become codified and possibly institutionalized. Includes explorations of the nature of prejudice and dogmatism in religious and political thought. The author is Professor of Psychology at Michigan State University.
- RUBY, Lionel.** 160  
*The art of making sense*; a guide to logical thinking. Philadelphia, Lippincott [c.1954] 336p. 19cm. (Key-stone bk. KB15) pap., 1.95  
1. *Logic*.
- LEWIS, Clarence Irving** 164  
*Symbolic logic*, by Clarence Irving Lewis and Cooper Harold Langford. 2d ed. [New York] Dover Publications [c.1932,1959] 518p. illus. 21cm. 59-4164 pap., 2.00  
1. *Logic, Symbolic and mathematical*. 1. *Langford, Cooper Harold*. II. *Title*.
- MURRAY, Michael V.** REL 170  
*Problems in ethics*. New York, [Holt, Rinehart & Winston, Inc.] [c.1960] 404p. (bibl.) 22cm. (Holt-Dryden bk.) 60-5912 4.50  
1. *Ethics*.  
The Roman Catholic point of view about St. Thomas Aquinas' philosophy. By a professor in the philosophy department of Marquette University.
- PAGE, Patti** [Stage name of] BI 170  
Clara Ann (Fowler) O'Curran  
*Once upon a dream*; a personal chat with all teenagers. Indianapolis, Bobbs-Merrill [c.1960] 191p. illus. 22cm. 60-7148 half cloth, 2.95  
1. *Young women*.  
Interperses an autobiographical account of the author's successful singing career, with personal advice to teenagers on personality, love, marriage, and the happy life.
- ADKINS, Arthur W. H.** 170.938  
*Merit and responsibility*; a study in Greek values. Oxford, Clarendon Press, [dist., New York, Oxford, 1960] xiv, 380p. Bibliography: p. [360]-361. 22cm. 60-811 6.75  
1. *Responsibility*. 2. *Ethics, Greek*.  
A survey of Greek ethics, based on an examination of literature from the "Iliad" to the philosophical writings of Aristotle. Intended both for the classical scholar and for the general reader with no knowledge of the original language. By a Lecturer in Greek at Bedford College, London.
- TURKEL, Roma Rudd** 172.1  
*Whistle bait* [obedience to laws]. New York, Paulist Press [c.1959] unpagcd col. illus. 16cm. pap., .10
- DIRLAM, H. Kenneth** 174  
*The story of "A message to Garcia."* [Author, Mansfield, Ohio, 1960] [24]p. illus., ports., facsim. (in pocket) 26cm. 60-1547 pap., gratis  
1. *Hubbard, Elbert, 1856-1915. A message to Garcia*.
- GIBLIN, Les** 174  
*How to have confidence and power in dealing with people*. Foreword by Melvin Powers. 1960 ed. Hollywood, Cal., Wilshire Bk. Co. [c.1956] xxi, 164p. 21cm. pap., 2.00  
1. *Success*.
- TAYLOR, Gordon Rattray** 176  
*Sex in history*. New York, Ballantine Books [c.1954] 320p. 19cm. (S367K) pap., .75  
1. *Sexual ethics—Hist.* 2. *Sex and religion*. 3. *Moral conditions*.
- RAMASWAMI Aiyar, Sir Chetpat** REL 181.4  
Pattabhirama  
*Fundamentals of Hindu faith and culture*; a collection of essays and addresses. Madras, Ganesh, [label: Hollywood, Calif., Vedanta Press, 1959] [1] 160p. illus. 25cm. 60-1346 3.00  
1. *Philosophy, Hindu—Addresses, essays, lectures*. 2. *Hinduism—Addresses, essays, lectures*.  
A collection of essays and talks on Hindu faith and culture by one of the veteran publishers of South India.
- BADARAYANA** REL 181.48  
*The Brahma sūtra, the philosophy of spiritual life*. Translated with an introd. and notes by S. Radhakrishnan. New York, Harper [1960?] 606p. (includes bibliography) 23cm. 60-1206 10.00  
1. *Vedānta*. 2. *Philosophy, Hindu*. 1. *Radhakrishnan, Sir Sarvepali, ed. and tr.*  
One of the three texts composing the canon of Indian religion. Includes notes on commentators and a scholarly introduction. With a glossary of Sanskrit terms. The translator is Vice President of India, Chancellor of the University of Delhi, and a Fellow of All Souls College, Oxford University.
- ARISTOTLE** ★185  
*Selections* [tr. from the Greek]. Edited by W. D. Ross. New York, Scribner [c.1927-1955] xxxii, 359p. 17cm. (Modern student's lib.) pap., 1.00
- RANDALL, John Herman** 185  
*Aristotle*. New York, Columbia University Press, 1960 [?] xv, 309p. 23cm. 60-6030 5.00  
1. *Aristoteles*.  
Delineates Aristotle's philosophy and discusses the nature of his philosophical achievement. The author is Frederick J. E. Woodbridge Professor of Philosophy at Columbia University.
- McKEON, Richard, ed.** 189  
*Selections from medieval philosophers*; 2 v. New York, Scribner [c.1929-1958] xx, 375p.; xviii, 515p. 17cm. (Modern student's lib.) pap., 1.00, ea.  
Volume 1, Augustine to Albert the Great; volume 2, Roger Bacon to William of Ockham.
- HOBBES, Thomas** 192  
*Selections*. Edited by Frederick J. E. Woodbridge. New York, Scribner [c.1930,1958] xxx, 418p. (Modern student's lib.) pap., 1.00
- LOCKE, John** 192  
*Selections*. Edited by Sterling P. Lamprecht. New York, Scribner [c.1928,1956] lv, 349p. 17cm. (Modern student's lib.) pap., 1.00
- WOLLHEIM, Richard** 192  
*F. H. Bradley*. [Harmondsworth, Middlesex, Baltimore] Penguin Books [1959, i.e. 1960?] 288p. (Includes bibliography.) 19cm. (Pelican books, A352) 60-961 pap., 1.25  
1. *Bradley, Francis Herbert, 1846-1924*.  
A critical study of the philosophy of a late 19th century British thinker who was known as an "Absolute Idealist."
- SCHOPENHAUER, Arthur** ★193  
*Selections* [tr. from the German]. Edited by DeWitt H. Parker. New York, Scribner [c.1928,1956] xxxii, 447p. 17cm. (Modern student's lib.) pap., 1.00
- DESCARTES, René** ★194  
*Selections* [tr. from the French]. Ed. by Ralph M. Eaton. New York, Scribner [c.1927,1955] xli, 403p. 17cm. (Modern student's lib.) pap., 1.00
- HARRIS, Marjorie Silliman** 199.82  
*Francisco Romero on problems of philosophy*. New York, Philosophical Library [c.1960] 113p. (bibl.) (bibl.) 23cm. 60-1240 3.75  
1. *Romero, Francisco*  
Major statements by an important Latin-American philosopher whose premise is, essentially, a return to the natural order. By the Professor of Philosophy, Emeritus, of Randolph-Macon Women's College.

## 200 RELIGION

**OURSLEER, Will** REL 200  
[William Charles Oursler]  
*The road to faith.* New York, Rinehart [c.1960]  
223p. 21cm. 60-5227 3.50

## 1. Religion.

Presents "certain basic truths found in all faiths" for the person trying to find a religious creed. Discusses doubts and tries to answer them.

**RUMMERFIELD, Walter Glen.** REL 201  
*Psychology of religion applied to everyday living.*  
San Gabriel, Calif., Willing Pub. Co., P.O. Box 51  
[c.1960] 178p. 20cm. 60-1043 3.50

## 1. New Thought.

Discusses the psychological significance of religion and gives advice on how to be happy.

**ALLEN, Yorke, jr.** REL 207  
*A seminary survey; a listing and review of the activities of the theological schools and major seminaries located in Africa, Asia, and Latin America which are training men to serve as ordained ministers and priests in the Protestant, Roman Catholic, and Eastern churches.* New York, Harper [c.1960] xxvi, 640p. Bibliography: p. 604-628. maps (part fold.) tables. 24cm. 60-5325 10.00

## 1. Theology—Study and teaching. 2. Theological seminaries.

A survey concerned primarily with the organization and financing of the theological schools and seminaries in Africa, Asia and Latin America. Nearly 600 seminaries are listed and recommendations made concerning the need for increased support for these institutions.

**FERRÉ, Gustave Adolph** REL 208.1  
*The layman examines his faith.* St. Louis, Bethany Press [c.1960] 96p. (bibl. and bibl. footnotes) 21cm. 60-7385 bds., 1.95

## 1. Christianity—Essence, genius, nature.

A general discussion of Christian faith and of Christ as its source, its meaning for man and the significance of salvation and eternal life. By the head of the Philosophy Department, Texas Christian University, Fort Worth, Texas.

**DE WOLF, Lotan Harold,** REL 209.04  
*The enduring message of the Bible.* New York, Harper [c.1960] 128p. 22cm. 60-7961 half cloth, 2.75

## 1. Christianity—20th cent.

A professor of systematic theology at the Boston University School of Theology discusses the basic truths which he believes God has disclosed to him through the Bible.

**MORAIS, Herbert Montfort** REL 211.50973  
*Deism in eighteenth century America.* New York, Russell & Russell, 1960[c.1934] 203p. (bibl.) 22cm. 60-8198 4.50

## 1. Deism—Hist. 2. U.S.—Religion. 3. U.S.—Church history—Colonial period.

The deistic movement in America from 1713 to 1805; from Cotton Mather's publication of "Reasonable Religion" to the death of Elihu Palmer.

**DANNEMILLER, Lawrence** REL 220.07  
*Reading the Word of God.* Baltimore, Helicon Press, [c.1960]. xiv, 201p. 23cm. 60-9792 4.50

## 1. Bible—Study—Text-books.

A guide to Bible reading and mental prayer based on "salvation history."

**KOPLIN, Dorothea (Simons)** REL 220.2  
*Scripture to live by.* Garden City, N.Y., Hanover House 1960[c.1955] 222p. 22cm. 2.50

## 1. Bible—Indexes, Topical.

**LEISHMAN, Thomas Linton** REL 220.4  
*Our ageless Bible, from early manuscripts to modern versions.* New York, Nelson [c.1939,1960] 158p. (2p. bibl.) 21cm. 60-7293 2.75

## 1. Bible—Hist. 2. Bible—Versions.

Published previously by W. A. Wilde Co.

## BIBLICAL expositor (The);

REL 220.7  
the living theme of the Great Book, with general and introductory essays and exposition for each book of the Bible. Consulting editor: Carl F. H. Henry. Philadelphia, A. J. Holman Co. [c.1960] xii, 402p.; viii, 500p. 24cm. Contents.—v. 1. The Old Testament: Genesis-Esther. v. 3. The New Testament. 60-5198 ea., 6.95

## 1. Bible—Commentaries. 1. Henry, Carl Ferdinand Howard, ed.

Relevance of the Word of God to contemporary times is emphasized in this interdenominational, evangelical exposition of the Bible. The contents of volume two will cover from the Poetical Books to the beginning of the New Testament.

## BIBLICAL expositor (The);

REL 220.7  
the living theme of the Great Book, with general and introductory essays and exposition for each book of the Bible; v. 2. Consulting editor: Carl F. H. Henry. Philadelphia, A. J. Holman Co. [c.1960] xii, 402p. 24cm. 60-5198 6.95

## 1. Bible—Commentaries. 1. Henry, Carl Ferdinand Howard, ed.

Volumes one and three were annotated in the Weekly Record of April 18, 1960. Volume two covers the writings from the Poetical Books to the beginning of the New Testament.

**ELDER, John** REL 220.93  
*Prophets, idols and diggers; scientific proof of Bible history.* Indianapolis, Bobbs-Merrill [c.1960] 240p. (bibl. footnotes) illus. 24cm. 60-7160 half-cloth, 5.00

1. Bible—Antiq. 2. Bible—Evidences, authority, etc. Surveys the information shed on the events described in the Bible by archaeological researchers. The author, a member of the Presbyterian Board of Foreign Missions, has been serving in Iran since 1923.

**GROLLENBERG, Luc. H.** REL 220.93  
*Shorter atlas of the Bible.* Translated [from the Dutch] by Mary F. Hedlund. [New York, T. Nelson] 1959 [i.e., 1960?] 196p. illus., maps (part col., part fold.) 21cm. 60-1540 3.95

## 1. Bible—Antiq. 2. Jews—Hist.—To 70 A.D. 3. Bible—Geography—Maps.

A shorter version of the "Atlas of the Bible," with maps confined to the key periods and showing only the most important places, revisions in illustrations, and a new text describing the geographical setting of the Bible and offering a brief account of the peoples of the Bible.

**HANKE, Howard A.** REL 221.6  
*From Eden to eternity; a survey of Christology and ecclesiology in the Old Testament and their redemptive relationship to man, from Adam to the end of time.* Grand Rapids, Eerdmans [c.1960] 196p. (bibl.) 23cm. 59-14585 3.50

## 1. Bible. N. T.—Relation to O. T.

A justification of modern evangelical Christianity by a Professor of Religion at Asbury College, Wilmore, Kentucky.

**MORIARTY, Frederick L.** REL 221.6  
*Introducing the Old Testament.* Milwaukee, Bruce Pub. Co. [c.1960] xi, 253p. (3p. bibl.) illus. 23cm. (Impact books) 60-7391 4.25

## 1. Bible. O.T.—Introductions.

Reviews Old Testament events and the contributions of outstanding leaders of Old Testament Times, from Abraham to Daniel. By a Jesuit.

**WHEMPNER, Verna Huber** JUV 221.92  
*Little boys of the Bible.* Illus. by Delight Whempner Danly. Minneapolis, Denison [c.1960] 54p. (bibl.) illus. (part col.) 29cm. 58-13815 3.00

## 1. Children in the Bible.

The stories of eight important Biblical figures, presented in very colloquial style for youngsters.

**ALTMAN, Addie (Richman)** JUV 221.95  
*The Jewish child's Bible stories.* Illustrated by Resa Babin. Rev. and enl. ed. New York, Bloch Pub. Co. [c.1960] 138p. illus. 26cm. 60-6933 bds., 2.50

## 1. Bible stories, English—O.T.

## 200 RELIGION (CONT.)

SLUSSER, Dorothy Mallett REL 221.95  
*Bible stories retold for adults*. Philadelphia, Westminster Press [c.1960] 128p. (bibl.) 21cm. 60-5017 3.00

1. *Bible. O. T.—History of Biblical events.*  
 Stories from Genesis, with the author's personal interpretations of them as they relate to the moral issues of modern society.

WATERMAN, Leroy REL 224.106  
*Forerunners of Jesus*. New York, Philosophical Library [c.1959] 156p. (10p. bibl. notes) 23cm. 60-16009 3.00

1. *Bible. O. T. Isaiah—Theology. 2. Jesus Christ—Person and offices. 3. John the Baptist.*  
 A study of the unknown prophet of the Jewish Exile as found in Isaiah 40-55 and of John the Baptist as forerunners of Jesus. The author is Professor Emeritus of Near Eastern Studies at the University of Michigan.

BIBLE. O. T. Minor prophets. REL 224.907  
 English. 1960.

*The minor prophets: the men and their messages* [by] G. Campbell Morgan. [Westwood, N.J.] Revell [c.1960] 157p. 22cm. 60-5500 2.75

1. *Bible. O. T. Minor prophets—Commentaries. 1. Morgan, George Campbell, 1863-1945. II. Title.*  
 Biblical commentary and exegesis, originally delivered at the Northfield Conference and previously published in "Northfield Echoes," 1902-03.

BAXTER, Edna M. REL 225.07  
*Teaching the New Testament*. Philadelphia, Christian Education Press [c.1960] 309p. bibl. illus. 21cm. 60-6662 4.95

1. *Bible. N.T.—Study.*  
 In two parts: the first concerned with the New Testament both as background material for teachers, and as reading matter for youngsters; the second with teaching techniques useful for young people and children on various age levels.

McMINN, Janie Lancaster JUV 225.95  
*The great surprise!* Children's stories of the Resurrection and the Holy Spirit. Illustrated by Sybil Brunner Lofland. New York, Loizeaux Bros. [c.1960] 145p. illus. 22cm. 60-16104 bds., 2.95  
 1. *Bible stories, English—N. T.*  
 Fifty-four stories from the Bible, retold for youngsters by a well-known Oregon teacher.

HAMILTON, William [Hughes] REL 226.007  
*The modern reader's guide to the Gospels*. New York, Association Press [1960,c.1959] 190p. 20cm. 60-6562 bds., 3.50

1. *Bible. N. T. Gospels—Study—Outlines, syllabi, etc.*  
 Issued earlier in three separate Reflection books: "The Modern Reader's Guide to Matthew and Luke," "The Modern Reader's Guide to Mark," and "The Modern Reader's Guide to John."

CONNICK, C. Milo REL 226.2  
*Build on the rock: you and the Sermon on the Mount*. [Westwood, N.J.] Revell [c.1960] 191p. Includes bibliography. 22cm. 60-5503 2.95

1. *Sermon on the Mount.*  
 A guide to practical application of the Sermon on the Mount. By a Methodist minister. The idea originated with a group of Los Angeles businessmen who asked Dr. Connick's help.

HUTCHISON, Harry REL 226.2  
*The Beatitudes and modern life*. New York, Morehouse-Barlow [c.1960] 127p. (2p. bibl.) 20cm. 60-6204 bds., 2.25

1. *Beatitudes—Study and teaching*  
 Commentary on the significance of the Beatitudes for Christian men and women of today. The author is a Presbyterian minister in Petersborough, Ontario, Canada.

TRUEBLOOD, David Elton REL 226.307  
*Confronting Christ*. New York, Harper [c.1960] xi, 180p. 20cm. 60-7955 half cloth, 3.00  
 1. *Bible. N. T. Mark—Commentaries.*  
 Devotional meditations on the life of Christ. By a professor of philosophy at Earlham College.

DESJARDINS, Lucile REL 226.606  
*The story of the early church; a study of the Book of Acts*. Leader's guide, for use with ninth and tenth grade classes in teaching religion through the week. Nashville, Published for the Cooperative Publication Association by Abingdon Press [c.1959] 109p. Includes bibliography. illus. 20cm. (The Cooperative series) 60-186 pap., 1.00  
 1. *Bible. N.T. Acts—Study—Text-books. I. Title: Early church.*

KENNEDY, Gerald [Hamilton] REL 226.806  
*The parables: sermons on the stories Jesus told*. New York, Harper [c.1960] ix, 213p. (bibl. footnotes) 22cm. 60-7959 half-cloth, 3.50

1. *Jesus Christ—Parables.*  
 Sermons that discuss and explain the parables of Jesus, by the Bishop of the Los Angeles Area of the Methodist Church.

EVANGELIUM veritatis. ★REL 229.95  
*The Gospel of truth*, a Valentinian meditation on the gospel. Translation from the Coptic and commentary by Kendrick Grobel. Nashville, Abingdon Press [c.1960] 206p. Bibliography: p.203-206 20cm. 60-5231 4.00

1. *Valentinians. 1. Grobel, Kendrick, ed. and tr.*  
 A translation of a single volume of the nearly 50 works written in the Coptic language and discovered in 1945 in an excavation in Upper Egypt. The work is suspected to be that of Valentinus, an ancient Gnostic teacher.

YOUNGS, Robert W. REL 230  
*What it means to be a Christian*. New York, Farrar, Straus & Cudahy [c.1960] xxiv, 192p. 22cm. 60-5652 half cloth, 3.50

1. *Christianity—20th cent.*  
 A Presbyterian minister discusses the qualities of the early Christians and how they apply to Christians today.

LADNER, Gerhart Burian HIS-REL 230.09  
*The idea of reform, its impact on Christian thought and action in the age of the Fathers*. Cambridge, Mass., Harvard University Press, [c.] 1959. xiii, 553p. (bibl. notes: p. 477-492) 23cm 59-6159 10.00

1. *Theology, Doctrinal—Hist.—Early church.*  
 A scholarly study of ideologies of renewal, the Christian idea of reform, its characteristic development, expression, and importance in medieval thought. The author is Professor of History at Fordham University and Associate of the Medieval Faculty Seminar, Columbia University.

DE GROOT, Alfred Thomas REL 230.66  
*The restoration principle*. St. Louis, Bethany Press [c.1960] 191p. bibl. 23cm. 60-6228 4.00

1. *Disciples of Christ. 2. Theology, Doctrinal—Hist.*  
 An examination of the history of the Restoration Principle in general and the Disciples of Christ in particular. The author is chairman of the Department of Church History at Brite College of the Bible Texas Christian University.

MENDELSON, Jack REL 230.8  
*Why I am a Unitarian*. New York, Nelson [c.1960] 214p. 21cm. 60-7294 2.95

1. *Unitarian Church—Doctrinal and controversial works.*  
 The minister of the Arlington Street Church in Boston explains Unitarian beliefs and expresses what Unitarianism means to him.



**RALSTON, Russell F.** *REL 230.93*  
*Fundamental differences between the Reorganized Church and the church in Utah*; a series of lectures delivered to the Melchisedec priesthood of Independence, Missouri, January 4-11, 1959. Reorganized Church of Jesus Christ of Latter Day Saints. [Independence, Mo.] Herald House, [c.1960]. (bibl.) 244p. 21cm. 59-15813 3.00  
*1. Reorganized Church of Jesus Christ of Latter-Day Saints—Doctrinal and controversial works. 2. Mormons and Mormonism—Doctrinal and controversial works.*  
 A prominent Mormon churchman discusses the fundamental differences between the Church in Utah and the Reorganized Church.

**PECK, Kathryn (Blackburn)** *JUV 231*  
*God made this lovely, lovely world.* Pictures by Lilli Mathews. Anderson, Ind., Warner Press [dist. Gospel Trumpet Press] [1960] unpag. col. illus. 23cm. 60-7186 pap., .50  
*1. God—Juvenile literature.*

**BICKERSTETH, Edward Henry** *REL 231.3*  
*The Holy Spirit, His Person and work.* "Companion volume to 'The Trinity.'" Grand Rapids, Mich., Kregel Publications, 1959. 192p. 22cm. 59-13640 2.95  
*1. Holy Spirit.*  
 Formerly published under the title, "The Spirit of Life."

**RAMM, Bernard** *REL 231.3*  
*The witness of the Spirit*; an essay on the contemporary relevance of the internal witness of the Holy Spirit. Grand Rapids, Mich., Eerdmans [1960,c.1959] 140p. (3p. bibl.) 23cm. 59-14589 3.00  
*1. Holy Spirit. 2. Authority (Religion) 3. Apologetics—20th cent.*  
 A survey of the history of the doctrine of the inward witness of the Holy Spirit and discussion of its scriptural foundations and its theological implications. The author is a professor of systematic theology and apologetics, California Baptist Theological Seminary.

**LUBAC, Henri de** *★REL 231.4*  
*The discovery of God.* Translated [from the French] by Alexander Dru. New York, P. J. Kenedy [1960?] 212p. (bibl. footnotes) 20cm. 60-7786 3.95  
*1. God (Theology of knowledge)*  
 A philosophical consideration of the relationship of God and man. By a French Jesuit.

**CARTER, Ray Cecil** *REL 232*  
*The eternal teacher*; a guide to Jesus' teaching methods. New York, Exposition Press [c.1960] 71p. 21cm. (An Exposition-banner book) 60-1538 2.50  
*1. Jesus Christ—Teaching methods.*  
 A man with long experience in the profession considers Jesus as a teacher. Seven chapters cover His background, personality, mind, purpose, subjects, techniques, and students.

**ELLIS, Eric Kent** *REL 232.3*  
*The power of the cross*; seven simple considerations on the cross of Christ and the needs of to-day. [New York, Morehouse-Barlow] [1960?] 46p. 19cm. 60-1588 pap., .80  
*1. Atonement.*

**CRAWFORD, Mary** *JUV 232.9*  
*Who is this? A life of Jesus taken from the four Gospels.* With illus. by Antony Lewis and pref. by J. B. Phillips. Westminster [London] Faith Press [dist. New York, Morehouse-Barlow, 1959,i.e.1960?] 93p. illus. (col.), map (col.) 24cm. bds., 2.10  
*1. Jesus Christ—Biog.—Juvenile literature.*  
 A combination, in current but not colloquial language, of the four New Testament versions of the life of Christ. With some explanatory additions. Intended for older children, for parents to read to younger children, and even for adults who wish to refresh their understanding of the Gospels.

**DANIEL-ROPS, Henry** *★REL 232.931*  
 [Real name: Henry Jules Charles Petiot]  
*The book of Mary.* Translated from the French by Alastair Guinan. New York, Hawthorn Books [c.1960] 224p. (bibl. note: p. 215-218) illus. (part col.) 24cm. 60-5895 4.95  
*1. Mary, Virgin. I. Bible N. T. Gospels. English. Selections. 1960. II. Bible. N. T. Apocryphal books. Gospels. English. Selection. 1960. III. Title.*  
 Examines the scriptural and apocryphal allusions to Mary, and traces her importance in the early Church, in an attempt to establish the circumstances of her "historic existence." The author is a member of the Académie Française.

**McNAMARA, Kevin, ed.** *REL 232.931*  
*Mother of the Redeemer*, aspects of doctrine and devotion; lectures of Maynooth Union summer school. New York, Sheed & Ward, 1960. xiii, 258p. (2p. bibl. and bibl. footnotes) 22cm. 60-7308 4.00  
*1. Mary, Virgin—Addresses, essays, lectures. I. Maynooth, Ire. St. Patrick's College.*  
 These 12 lectures were delivered to a group of priests attending a summer school in Mariology held by the Maynooth Union at St. Patrick's College, Maynooth. They discuss reference to the Virgin Mary in both Testaments, the immaculate conception, Mary's role in redemption and other theological considerations concerning the mother of Christ.

**GALLERY, John Ireland** *REL 232.9317*  
*Mary vs. Lucifer*; the apparitions of Our Lady, 1531-1933. Milwaukee, Bruce Pub. Co. [c.1960] x, 176p. (bibl. footnotes) 23cm. 60-7346 3.75  
*1. Mary, Virgin—Apparitions and miracles. Modern. Accounts of the appearances and messages of the Virgin Mary from 16th century apparitions at Guadalupe to apparitions in the early part of this century.*

**MARY save us**, prayers written by *★REL 232.9318*  
 Lithuanian prisoners in Northern Siberia; tr. by Kestutis A. Trimakas. New York, Paulist Press [c. 1960] 71p. facsimis. 15cm. pap., .50

**STRAWSON, William** *REL 232.954*  
*Jesus and the future life*: a study in the Synoptic Gospels. Philadelphia, Westminster Press [1959, i.e., 1960?] xii, 250p. (3p. bibl.) 23cm. (The Fernley-Hartley lecture, 1959) 60-5617 3.95  
*1. Jesus Christ—Teachings. 2. Future life—Biblical teaching.*  
 Discusses heaven, the heavenly father, death, judgement, the fate of the lost and other important terms and passages which are significant in the teaching of the gospels about the future life. The author is a Methodist minister.

**SANDERCOCK, Kenneth L.** *REL 232.958*  
*The battle of the cross.* New York, Morehouse-Barlow Co. [c.1960] 61p. 18cm. 60-6203 pap., 1.25  
*1. Jesus Christ—Seven last words.*

**GORMAN, Ralph** *REL 232.96*  
*The last hours of Jesus.* New York, Sheed & Ward [c.1960] 277p. map 22cm. 60-7307 2.50  
*1. Jesus Christ—Biog.—Passion Week.*  
 The scriptural, historical, and archaeological background of Christ's last days on earth, framed by practical details of time, place, and individuals. The author has been editor of *The Sign*, a national Catholic monthly, for many years.

**NEUHAUSLER, Engelbert.** *232.96*  
*The sacred way*; Biblical meditations on the Passion of Christ. Translated [from the German] by Gregory J. Roettger. Baltimore, Helicon Press, [c.1960]. 128p. 21cm. 60-10793 bds., 2.95  
*1. Jesus Christ—Passion—Meditations.*  
 Each chapter of these devotions gives the background of a text from the story of the Passion and a meditation and prayers inspired by the text.

**SELLERS, James Earl** *REL 233.2*  
*When trouble comes*; a Christian view of evil, sin, and suffering. Nashville, Abingdon Press [c.1960] 128p. 20cm. 60-5476 bds., 2.00  
*1. Suffering.*  
 Anecdotes of and commentary on suffering caused by the normal hardships of life and on sin and spiritual suffering. The author is an assistant dean of the Divinity School at Vanderbilt University.

## 200 RELIGION (CONT.)

LEFEBVRE, Gaspar ★REL 234.3  
*Redemption through the blood of Jesus*. Translated [from the French] by Edward A. Maziarz. Westminster, Md., Newman Press, [c.] 1960. xiv, 233p. illus. 23cm. 59-14811 4.00

## 1. Redemption.

A study of the devotion to the Precious Blood in terms of the life of the Church, specifically, in terms of the liturgy. Considers both the person of Christ the Redeemer and his helpers and various aspects of redemption, particularly Jesus' death on the cross. The author is a member of the Abbey of St. Andre in Belgium.

BERKOUWER, Gerrit Cornelis ★REL 234.9  
*Divine election*. [Translated by Hugo Bekker from the Dutch] Grand Rapids, Mich., Eerdmans [1960?] 336p. (bibl. footnotes) 23cm. (His Studies in dogmatics) 58-7568 4.50

## 1. Election (Theology)

Historical and theological considerations of the doctrine of election. Within this discussion misconceptions, particularly the taking of election for granted so that it becomes an occasion for subtle self-justification, are treated by the well-known Dutch theologian.

LYMAN, Mary Redington (Ely) REL 236.1  
*Death and the Christian answer*. [Wallingford, Pa., Pendle Hill, 1960] 16p. Includes bibliography. 19cm. (Pendle Hill pamphlet 107) 60-9784 pap., .35

## 1. Death.

THOMPSON, C. A. REL 236.3  
*Is there a millennium?* A churchman's denial of the millennial theory. New York, Exposition Press [c. 1960] 55p. 21cm. 60-1037 2.50

## 1. Millennium.

By a Methodist minister and evangelist.

DUBOSE, Henry Wade REL 238.1107  
*We believe: a study of the Apostles' Creed*. Richmond, Va., John Knox Press [c.1960] 79p. 21cm. 60-9145 pap., 1.00

## 1. Apostles' Creed—Study and teaching.

HENDRY, George Stuart, REL 238.5  
*The Westminster Confession for today: a contemporary interpretation*. Richmond, John Knox Press [c.1960] 253p. 21cm. 60-6283 2.00

## 1. Westminster Assembly of Divines. The Confession of Faith.

A modern criticism of the Confession of Faith practiced by Presbyterians throughout the world.

DE WOHL, Louis REL 239.8  
*Adam, Eve, and the ape*. Occasionally illustrated by the author. Chicago, H. Regnery Co., [c.] 1960. 118p. illus. 22cm. 60-6637 2.75

## 1. Apologetics—20th cent.

Over 50 brief essays emphasizing the need for Christian faith in our times.

KING, Frankie Jackson REL 242  
*Sitting at His feet*. San Antonio, Naylor Co. [c.1960] 83p. 22cm. 60-7917 2.95

## 1. Meditations.

Twenty-four meditations on Jesus. Each starts with a quotation from the Bible and is followed by the author's personal interpretation.

MIDDLETON, Robert Lee REL 242  
*My cup runneth over*. Nashville, Broadman Press [c.1960] vii, 115p. (3p. bibl. notes) 21cm. 60-5631 bds., 2.50

## 1. Devotional literature.

Inspirational material designed to make the reader more conscious of the blessings of God. The author is a layman active on the Sunday School Board of the Southern Baptist Convention.

CHAMBERLAIN, Elsie REL 242.2  
*Calm delight*. Garden City, N.Y., Doubleday, [c.] 1960. 142p. 18cm. 59-11582 half cloth, 2.50

## 1. Devotional exercises.

Devotional readings by the author, a Congregational minister, and selections from other sources.

SCHNEIDER, Frieda Johnetta BI 242.2  
*My devotional diary*. Grand Rapids, Eerdmans [c. 1959] 95p. 23cm. 59-15640 bds., 1.50

## 1. Devotional exercises.

Spiritual ideas and inspirational messages from the diary of a Lutheran layman who has been an invalid for many years.

WILLIAMS, Harry Abbott REL 242.35  
*God's wisdom in Christ's cross*. New York, Morehouse-Barlow Co. [1960?] 48p. 19cm. 60-1417 pap., .80

## 1. Holy-Week sermons. 2. Sermons, English.

WOLTER, Martin. REL 242.6  
*The voice of your Father*. Chicago, Franciscan Herald Press [c.1959] xvi, 400p. 16cm. 59-14707 bds., 5.00

## 1. Franciscans—Prayer-books and devotions—English. 2. Church year—prayer-books and devotions—English.

A prayer book consisting of writings and sayings of St. Francis.

COOK, Walter L. REL 242.63  
*Meeting the test; a book of devotions for young people*. Nashville, Abingdon Press [c.1960] 112p. 16cm. 60-6929 bds., 1.75

## 1. Youth—Prayer-books and devotions—English.

These 44 brief devotional messages and prayers direct young people to think straight, aim high, live right, practice justice, be happy and to be steadfast.

LIPTAK, Rev. David Q. REL 248  
*All about fast and abstinence*. New York, Paulist Press [1960] 32p. 19cm. pap., .15

NASH, Robert REL 248  
*Living your faith*. A Catechetical Guild book published by Guild Press, Inc. Dist. by Golden Press, New York [1959,c.1951] 415p. 17cm. (1175) pap., .50

## 1. Christian life—Catholic authors.

BEIMFOHR, Herman N. REL 248.373  
*Prayers for young people*, for personal or group worship. [Westwood, N.J.] Revell [c.1960] 128p. 17cm. 60-8454 1.95

## 1. Youth—Prayer-books and devotions—English.

Prayers based on biblical passages and applicable to many situations. The author is director of the Wesley Foundation at the University of California at Los Angeles.

McCREARY, William Burgess REL 248.373  
*When youth prays*; one hundred daily devotionals for young people in the areas of faith, witness, citizenship, outreach, and fellowship. Anderson, Ind., Warner Press [dist. Gospel Trumpet Press] [1960] 112p. 19cm. 60-7925 pap., 1.25

## 1. Youth—Prayer-books and devotions—English.

GEISSLER, Eugene S. 248.374  
*Family man*. Notre Dame, Ind., Fides Publishers [c.1960] xii, 157p. illus. 21cm. 60-8446 bds., 3.50

## 1. Fathers.

Sketches and informal essays on what it means to be a Catholic family man. Treats the family aspect of fatherhood as a separate vocation.

GOFF, Charles Ray REL 248.4  
*Chapel in the sky*. Nashville, Abingdon Press [c.1960] 127p. 20cm. 60-5472 2.00

## 1. Christian life.

Messages on Christian living and on the meaning in life's problems, by the minister of the First Methodist Church in Chicago.

McCAW, Mabel (Niedermeyer) JUV 248.4  
*This is God's world.* Illustrated by Gedge Harmon.  
 St. Louis, Bethany Press [c.1949,1959] 94p. illus.  
 22cm. 60-6826 bds., 1.75  
 1. *Stewardship, Christian—Juvenile literature.*  
 With some new text and modernized illustrations.

CLARKE, Kathleen M. REL 248.42  
*Letters to my Heavenly Father.* Introd. by Eugenia Price. Grand Rapids, Zondervan Pub. House [c. 1960] 115p. 20cm. 60-1704 2.00  
 1. *Christian life.*  
 Personal devotional messages addressed to God. In the form of letters by an Episcopal layman in Victoria, British Columbia.

BAUR, Benedikt ★REL 248.482  
*In silence with God.* Translated from the 4th German ed. by Elisabeth Corathiel-Noonan. Chicago, H. Regnery Co. [c.1960] x, 235p. 21cm. 60-9323 3.75  
 1. *Spiritual life—Catholic authors.*  
 A compendium of the Catholic contemplative life by the Archabbot of Beuron Abbey. Both for the novice and for the initiated.

EVANS, Laura Margaret REL 248.8  
*Hand in hand; mother, child, and God.* [Westwood, N.J.] F. H. Revell Co. [c.1960] 122p. 21cm. 60-5501 half cloth, 2.50  
 1. *Children—Religious life.* 2. *Religious education—Home training.*  
 Recorded conversations—on everything from heaven to juvenile delinquency—between a young mother and her three daughters throughout their growing-up years.

WIDMER, Frederick W. REL 249  
*How home and church can work together.* Illustrated by Ruth Ensign. Richmond, Virginia, Published for the Cooperative Publication Association, by John Knox Press [c.1960] 94p. Includes bibliography. illus. 21cm. (The Cooperative series) 60-9209 pap., 1.50  
 1. *Family—Religious life.*

GARRISON, Webb B. REL 251  
*Creative imagination in preaching.* Nashville, Abingdon Press [c.1960] 175p. (bibl. notes: p.163-166) 21cm. 60-9197 3.00  
 1. *Preaching.* 2. *Creation (Literary, artistic, etc.)*  
 A guide to the development of originality and creativity in sermon preparation. By a Methodist minister, the president of McKendree College in Lebanon, Illinois.

JONES, Bob REL 251  
*How to improve your preaching.* New enl. ed. Grand Rapids, Kregel Publications [c.1945,1960] 151p. (bibl.: p. 148-151) 20cm. 59-14905 2.50  
 1. *Preaching.*  
 Originally published in 1945 by Revell.

MACPHERSON, Ian REL 251.027  
 [real name: John Cook Macpherson]  
*Sermon outlines from sermon masters.* Nashville, Abingdon Press [c.1960] 224p. 20cm. 60-5474 bds., 2.50  
 1. *Sermons—Outlines.*  
 Five hundred and fifty brief sermon plans based on New Testament scripture. The author is a minister in South Wales.

RIPLEY, Francis J. REL 253.2  
*Priest of Christ.* With a foreword by Cardinal Godfrey, Archbishop of Westminster. Westminster, Md., Newman Press [1959, i.e., 1960] viii, 198p. (bibl.: p. 196) 23cm. 60-16075 3.95  
 1. *Clergy—Religious life.*  
 Sermons and counsel for priests on matters concerning their vocation. The author is Superior of the Catholic Missionary Society.

WALKER, Daniel D. REL 253.2  
*The human problems of the minister.* New York,

Harper [c.1960] xiv, 203p. (bibl. notes: p.197-198) 22cm. 60-8134 half cloth, 3.95  
 1. *Pastoral theology.*  
 Presents the tensions inherent in the ministry and offers advice on ways of dealing with them. With a foreword by Bishop Gerald Kennedy. The author is pastor of the First Methodist Church in Oakland, California.

THOMPSON, Thomas K., ed. REL 254.8  
*Stewardship in contemporary theology.* New York, Association Press [c.1960] 252p. (bibl.) 20cm. 60-6564 bds., 3.50  
 1. *Stewardship, Christian.*  
 Contributions by nine Protestant clergymen, in a book explicitly designed for the use of pastors in the preparation of sermons.

BACHMAN, John W. REL 259  
*The church in the world of radio-television.* New York, Association Press [c.1960] 191p. (7p. bibl. notes) 22cm. 60-6554 3.50  
 1. *Radio in religion.* 2. *Television in religion.*  
 The author feels that the church could broaden its communicative powers through a greater use of radio and television and suggests ways in which this may be accomplished. John W. Bachman is a professor of practical theology and director of the audio-visual program, Union Theological Seminary, N.Y.

CENTER for the Study of REL 261.7  
 Democratic Institutions.  
*The churches and the public* [by] Robert Lekachman [and others] Santa Barbara, Calif., Center for the Study of Democratic Institutions [c.1960] 70p. (bibls.) 22cm. 60-1546 pap., apply  
 1. *Christianity and politics.* I. *Lekachman, Robert.* II. *Title.*

CREEDON, Lawrence P. REL 261.7  
*United for separation; an analysis of POAU assaults on Catholicism,* by Lawrence P. Creedon and William D. Falcon. Milwaukee, Bruce Pub. Co. [c.1959] 259p. (bibl. footnotes) 23cm. 59-13646 3.95  
 1. *Protestants and Other Americans United for Separation of Church and State.* 2. *Church and state in the U. S.* 3. *Catholic Church—Doctrinal and controversial works—Catholic authors.* I. *Falcon, William D., joint author.* II. *Title.*  
 A detailed study of the anti-Roman Catholic attitudes and activities of the Protestants and other Americans United for Separation of Church and State (POAU).

HOOTON, Caradine R. REL 261.83  
*What shall we say about alcohol?* Nashville, Abingdon Press [c.1960] 127p. (bibl. notes) 20cm. 60-6931 2.00  
 1. *Temperance.*  
 Intended to help the teacher, minister, and discussion leader in talks about the problem of drinking.

SALMON, George REL 262.131  
*The infallibility of the church; lectures delivered in the Divinity School of the University of Dublin.* Grand Rapids, Mich., Baker Book House, [c.1959] xxix, 497p. (bibl. notes) 23cm. 60-1115 3.95  
 1. *Church—Infallibility.* 2. *Catholic Church—Infallibility.*  
 A Protestant refutation of Roman Catholic beliefs, based on Biblical quotations. "This third edition is but a reprint of the second, with a few trivial verbal corrections."

CROEGAERT, August ★REL 264.025  
 [Jan Marie Josef]  
*The Mass; a liturgical commentary.* Vol. II, the Mass of the faithful [Abridged translation from the French by J. Holland Smith] Westminster, Md., Newman Press [1959, i.e., 1960] ix, 311p. (bibl. footnotes) 23cm. 50-1093 bds., 4.75  
 1. *Catholic Church. Liturgy and ritual. Missal.* 2. *Mass. 3. Lord's Supper (Liturgy)*  
 Describes the historical, liturgical, doctrinal and theological aspects of each part of the Mass, from the Offertory to the thanksgiving after communion.



## 200 RELIGION (CONT.)

- SCHNITZLER, Theodor** ★REL 264.025  
*The Mass in meditation.* v.2 Translated [from the German] by Rudolph Kraus. St. Louis, Herder [c.1960] ix, 317p. 21cm. 59-10354 bds., 4.50  
1. *Mass.*  
Explains the history and meaning of the parts of the Mass and the many ritual acts that are a part of it. Of particular value for seminarians and priests.
- DUNCAN, Sylvia** BI-REL 266.6  
*Bonganga; experiences of a missionary doctor* [by] Sylvia and Peter Duncan. New York, Morrow, 1960[c.1958] 240p. illus. 21cm. 59-11700 half-cloth, 4.00  
1. *Browne, Stanley George.* 2. *Yakusu, Belgian Congo.* 3. *Missions, Medical—Congo, Belgian 1. Duncan, Peter, joint author.*  
Describes the experiences, problems, and achievements of a doctor attached to the Baptist Mission Station at Yakusu in the Belgian Congo.
- STEWART, James Alexander** REL 269  
*Evangelism without apology.* Grand Rapids, Mich., Kregel Publications [c.] 1960. 129p. front. 20cm. (The Bob Jones University lectures on evangelism, 1959) 59-13641 2.25  
1. *Evangelistic work.*  
Lectures on the nature of evangelism and on the work of evangelists.
- MURPHY, John L.** REL 270  
*The general councils of the church.* Milwaukee, Bruce Pub. Co. [c.1960] ix, 193p. illus., map 22cm. 60-8237 3.50  
1. *Councils and synods, Ecumenical.*  
Surveys the place of the Ecumenical Councils in Roman Catholic Church history, reviews the results of 20 such councils and speculates on the 21st General Council announced by Pope John XXIII.
- RYELANDT, Idesbald** ★REL 271.1  
*The quest for God; a study in Benedictine spirituality.* Translated from the French by Matthew Dillon. London, St. Louis, Herder [1959?] 207p. 21cm. 60-1232 3.25  
1. *Benedictines.*  
An interpretation of the teachings of St. Benedict. In three sections: fundamentals; piety; fidelity.
- FOSTER, Charles I.** REL 274.2  
*An errand of mercy; the Evangelical united front, 1790-1837.* Chapel Hill, University of North Carolina Press [c.1960] 320p. bibl. 24cm. 60-16048 6.50  
1. *Evangelicalism.* 2. *Gt. Brit.—Church history—19th cent.* 3. *U. S.—Church history.*  
The rise and fall of interdenominational Evangelical Protestantism, and its effects on all social classes both in England and in America, in the late 18th and early 19th centuries. The author is Professor of Social Studies at North Carolina State College.
- FREMANTLE, Anne (Jackson)** REL 281.1082  
[Anne Marie Huth (Jackson) Fremantle], ed.  
*A treasury of early Christianity.* [New York] New American Library [1960,c.1953] 511p. (bibl. p. 503-507) 19cm. (Mentor bk. MT285) pap., .75  
1. *Christian literature, Early (Selections: Extracts, etc.)*
- JEDIN, Hubert** ★REL 282  
*Ecumenical councils of the Catholic Church; an historical outline.* [Translation [from the German] by Ernest Graf. New York] Herder and Herder [1960?] 253p. (9p. bibl.) 19cm. 59-15483 3.95  
1. *Councils and synods, Ecumenical.*  
An historical survey of 20 ecumenical councils of the Roman Catholic Church from the early days of the Church to the present. Papal authority is seriously discussed.
- JONES, Ilion Tingal** REL 282  
*A Protestant speaks his mind.* Philadelphia, Westminster Press [c.1960] 237p. (9p. bibl.) 21cm. 60-5095 3.95  
1. *Catholic Church—Doctrinal and controversial works—Protestant authors.*  
A study offering historical, Biblical, and theological information to allow a comparison of the beliefs and practices of Protestants and Roman Catholics. The author is a Presbyterian minister.
- DOLVEN, Oswald Earl** REL 284.1776  
*Famous firsts in Minnesota Lutheranism.* [Horace, N.D., Lutheran Parsonage, 1960] 47p. Includes bibliography. illus. 30cm. 60-1522 pap., 1.25  
1. *Lutheran Church in Minnesota.* 2. *Churches—Minnesota.*
- ARNDT, Elmer J. F.** REL 285.7  
*The faith we proclaim; the doctrinal viewpoint generally prevailing in the Evangelical and Reformed Church, by Elmer J. F. Arndt, under the guidance and with the counsel of the Theological Committee.* Philadelphia, Christian Education Press [c.1960] xiii, 135p. 22cm. 60-6934 2.50  
1. *Evangelical and Reformed Church—Doctrinal and controversial works.*  
Sets forth the evangelical view of the church, the Bible, Jesus, the sacraments, man, and the Christian life. Dr. Arndt is Professor of Historical Theology and Ethics at Eden Theological Seminary, Webster Groves, Missouri.
- RUMBOUGH, Constance Hickey.** REL 287.6  
*The story and work of the Methodist Church; a vacation church school unit for junior boys and girls, pupil's book.* ohn Wesley, by McNeer and Ward. Nashville, Methodist Pub. House [dist. Abingdon Press, c.1959] 63p. (bibl.) 23cm. 60-1418 pap., .75  
1. *Methodist Church.*
- BARTLETT, Laile E.** REL 288  
*Bright galaxy; ten years of Unitarian fellowships.* Boston, Beacon Press [c.1960] xv, 255p. (bibl. footnotes) 21cm. 60-5816 3.50  
1. *Unitarian churches—Missions.* 1. *Title.* 2. *Title: Unitarian fellowships.*  
Describes the workings, problems, influences and organizations of the lay-led religious groups instituted by the American Unitarian Association. With a foreword by Richard B. Gibbs, Director, Unitarian Extension.
- BISHOP, Tania Kroitor** REL 289.9  
*Record of the spirit.* San Gabriel, Calif., Willing Pub. Co. P. O. Box 51 [c.1959] 89p. 21cm. 60-1042 3.00  
1. *New Thought.* 2. *Lord's prayer.*  
Meditations based on the Lord's Prayer and appropriate for the seasons of the year.
- FRAZER, Sir James George** 291  
*The golden bough; a study in magic and religion.* 1 volume. Abridged ed. New York, Macmillan, [1960, c.1922,1950] xvi, 864p. 22cm. (Macmillan paperbacks, 5) pap., 2.50  
1. *Mythology.* 2. *Religion, Primitive.* 3. *Magic.* 4. *Superstition.*
- BISHOP, James Alonzo, ed.** REL 291.3  
*Go with God* [ed. by] Jim Bishop. A treasury of the great prayers of all time and all faiths, plus a moving personal narrative of prayer by the author. Derby, Conn., Monarch Books [1960,c.1958] 349p. 19cm. (Monarch human behavior bk. MB504) pap., .50  
1. *Prayers.*
- HAY, Malcolm Vivian** 296  
*Europe and the Jews; the pressure of Christendom on the people of Israel for 1900 years.* Introd. by Thomas Sugrue. New preface by Walter Kaufmann. Boston, Beacon Press [c.1950,1960] xxix, 352p. (bibl.: p.317-325) 21cm. (Beacon paperback no. 95) pap., 1.95  
1. *Jews—Persecutions.*  
First published in 1950 under the title, "The Foot of Pride."

LEVIN, Meyer REL 296.38  
*The story of the Jewish way of life* [by] Meyer Levin [and] Toby K. Kurzband. Stephen Kraft, art editor; Harry Lazarus, illus. New York, Behrman House [c.1959] 192p. illus. 25cm. (The Jewish heritage series) 59-13487 2.95

1. *Jewish way of life*. I. Kurzband, Toby K., joint author.

Primarily for use in Jewish schools. The emphasis is on the Eastern European community and Israel.

WENGROV, Rabbi Charles JUV 296.437  
*Passover in song and story*; being a dramatic narrative account of the Hebrews in Egypt, from the days of Joseph to the great Exodus written and illustrated especially for children, together with a collection of best-loved melodies for the Passover seder. Illustrated by Emanuel Scharf; music edited by Samuel Bugatch. New York 3, Press of Shulsinger Bros., 21 E. 4th St. [c.1960] 64p. col. illus., map (on lining papers) 32cm. "The songs of Passover" (unacc.): p.51-64. 60-1573 bds., 1.50

1. *Passover*.

A simplified account of the history and meaning of the Jewish Passover ceremony.

### 300 SOCIAL SCIENCES

RUSSELL, Bertrand Russell, 3d earl 301  
 [Bertrand Arthur William Russell, 3d earl Russell]  
*Authority and the individual*. With a terminal essay, Philosophy and politics. Boston, Beacon Press [1960, c.1949] 101p. 21cm. (Beacon paperback BP 93) pap., 1.25

1. *Individualism*. 2. *Power (Social sciences)* I. Title. (Series)

CHAPLIN, James Patrick 301.158  
*Rumor, fear, and the madness of crowds*. New York, Ballantine Books [c.1959] 191p. (bibl. notes p.185-191) (347K) 59-65016 pap., .35  
 1. *Hysteria (Social psychology)*—Case studies. Accounts of celebrated incidents of mass hysteria, including the reaction to Orson Welles' radioplay about invading Martians, the reports of flying saucers, and the odyssey of Bridget Murphy.

MANN, Floyd Christopher SOC 301.243  
*Automation and the worker: a study of social change in power plants* [by] Floyd C. Mann and L. Richard Hoffman. New York, Holt, [Rinehart & Winston, Inc., c.1960] xiv, 272p., Bibliography: p. 231-233. Bibliographical footnotes. illus., tables. 22cm 60-7194 4.50

1. *Power-plants*. 2. *Industrial relations*. 3. *Automation*. I. Hoffman, L. Richard, joint author. II. Title. Report of a study of what happened to the employees of one industrial plant when automation was introduced. Describes the research site and the methods and limitations of the study, gives an overall view of the changes which occurred, and discusses the data relevant to job changes, shift work, and supervisory attitudes and behaviors. Makes suggestions for automated technology and for further research on the subject. The study was done in the latter part of 1954 as part of the authors' work at the Survey Research Center of the Institute for Social Research, at the University of Michigan.

STEIN, Maurice R. SOC 301.360973  
*The eclipse of community: an interpretation of American studies*. Princeton, N.J., Princeton University Press [c.1960] 354p. (bibl: p.339-342, bibl. footnotes) 23cm. 60-5757 6.00

1. *Cities and towns*—U. S. 2. *Community life*—Research.

Explores the effects of increasing urbanization, bureaucratization, and industrialization on various types of American communities. The author is assistant professor of sociology at Brandeis University.

CAVAN, Ruth (Shonle) SOC 301.42  
*American marriage; a way of life*. Contributors: Ida M. Brechtel, David M. Fulcomer [and] Doris E.

Pullman. New York, Crowell [1960, c.1959] xiv, 498p. (bibls. and bibl. footnotes) illus. 22cm. 59-6440 6.95

1. *Marriage*. A textbook on marriage and the family. Includes discussions of courtship, engagements, weddings, marital security, and children. Dr. Cavan is Professor of Sociology of the Jane Addams Foundation at Rockford College, Illinois.

FARBER, Bernard 301.42  
*Family organization and crisis: maintenance of integration in families with a severely mentally retarded child*. [Lafayette, Ind.] Child Development Publications of the Society for Research in Child Development, [c.1960.] 95p. (bibl. p.93-95) tables. 23cm. (Monographs of the Society for Research in Child Development, v.25, no. 1, serial no. 75) 60-1108 pap., 2.75

1. *Family*. 2. *Mentally handicapped children*. I. Title. (Series: Society for Research in Child Development Monographs, v. 25, no. 1, serial no. 75)

BUCKLEY, Michael J. 301.424  
*Morality and the homosexual; a Catholic approach to a moral problem*. With foreword by John C. Heenan. Westminster, Md., Newman Press [1960] xxv, 214p. (bibl., p.203-208) 22cm. 59-14804 3.50

1. *Homosexuality*

Provides background for the understanding and counseling of homosexual parishioners, and defines the Catholic attitude toward the problem.

STREETWALKER BI 301.4243  
 New York, Viking Press, 1960 [c.1959] 178p., 22cm. 60-6784 half cloth, 3.50

1. *Prostitution*—London.

A London prostitute very literately describes her experiences "on the game" and her motivations, psychological and commercial. The author is anonymous.

CALDERONE, Mary Steichen 301.426  
*Release from sexual tensions; toward an understanding of their causes and effects in marriage*, by Mary Steichen Calderone and Phyllis and Robert P. Goldman. Foreword by Robert W. Laidlaw. New York, Random House [c.1960] xv, 238p. (bibl. p.237-238) 24cm. 60-5562 4.95

1. *Hygiene, Sexual*. 2. *Marriage*.

Discusses sex education, sex as an adjunct of love and the sexual problems of married, widowed and divorced, and older people. Includes information on means of contraception and the psychological and physiological effects of pregnancy and childbirth. Dr. Calderone is Medical Director of the Planned Parenthood Federation of America.

ELLIS, Albert 301.426  
*The art and science of love*. New York, Lyle Stuart [c.1960] 400p. Bibl. p.349-381 22cm. 60-6349 half cloth, 7.95

1. *Sex*.

This marriage manual advocates an uninhibited, "creative" approach to sexual relations and candidly discusses a wide variety of sex techniques. The author is a New York psychotherapist and marriage counselor.

LANDIS, Judson T. EDUC 301.426  
*Personal adjustment, marriage, and family living* [by] Judson T. Landis and Mary G. Landis. 3d ed. Englewood Cliffs, N.J., Prentice-Hall [c.1950-1960] 384p. Includes bibliography. illus. (part col.) 24cm. 60-7657 4.16

1. *Marriage*. 2. *Family*. I. Landis, Mary G., joint author. II. Title.

For teenagers. New material concerns the trend toward earlier marriages, "going steady," the personality growth of young children.

JONES, Evan, ed 301.427  
*The father; letters to sons and daughters*. New York, Rinehart [c.1960] xx, 268p. illus. 21cm. 60-6354 3.95

1. *Youth*. 2. *Children*.

Letters from famous fathers to their children. Subjects include personal and professional pursuits, ethics, and modes of conduct. The editor has provided a general introduction and brief background material for each letter. The writers include William James, Cromwell, Luther, Gandhi, F. Scott Fitzgerald, and many others.

## 300 SOCIAL SCIENCES (CONT.)

- HAUSSAMEN, Florence** 301.428  
*The divorce handbook*, by Florence Haussamen and Mary Anne Guitar. With a foreword by Paul W. Alexander. New York, Putnam [c.1960] 256p. 21cm. 60-5265 3.95  
 I. *Divorce*—U.S. I. Guitar, Mary Anne, joint author. II. Title.  
 Presents information on grounds for divorce, counseling before and after divorce, types of separation, financial settlements and arrangements, and advice on post-divorce adjustment and child-care.
- BOONE, Charles Eugene** 301.43  
*'Twixt twelve and twenty*, by Pat Boone. [New York] Dell [1960,c.1958] 189p. 17cm. (D312) pap., 35  
 I. Youth.
- COMMITTEE on Studies for the** 301.431973  
 Golden Anniversary White House Conference for Children and Youth.  
*The nation's children*. Edited by Eli Ginzberg [chairman] New York, Published for the Golden Anniversary White House Conference on Children and Youth by Columbia University Press [c.] 1960 3v. xvii, 252p.; xvi, 242p.; xvi, 242p. Bibliography: v. 1. p. [249]-252; v. 2, p. [239]-242; v. 3, p. [239]-242. 21cm. Contents—1. The family and social change—2. Development and education—3. Problems and prospects. 60-8098 set, 13.50; ea., 4.50  
 1. *Children in the U. S.* 2. *Family*—U.S. I. Ginzberg, Eli, ed. II. *Golden Anniversary White House Conference on Children and Youth, Washington, D.C., 1960*. III. Title.  
 Essays, for the general reader, on the well-being of children in the United States. Volume one focuses upon important social changes that affect American children today; volume two analyzes the gap between educational goals and accomplishments; and volume three discusses the critical problems facing youth in American society today.
- TIBBITTS, Clark, ed.** SOC 301.435  
*Aging in today's society*, edited by Clark Tibbitts and Wilma Donahue, with the assistance of John Walker Powell. Englewood Cliffs, N.J., Prentice-Hall [c.] 1960. xxv, 418p. (bibls.) 24cm. (Prentice-Hall sociology series) 60-8763 6.00  
 1. *Aging*. 2. *Middle age*. I. Donahue, Wilma T., joint ed. II. Title.  
 An expansion and revision of the two volumes originally published under the title, "Aging in the Modern World," by the University of Michigan Press for the Fund for Adult Education.
- BANTON, Michael P.** SOC 301.451  
*White and coloured*; the behavior of British people towards coloured immigrants. New Brunswick, N.J., Rutgers University Press, 1960[?]. 223p. 21cm. 59-15795 4.00  
 1. *Negroes in Great Britain*.  
 The Englishman's approach to "color" (any color other than white being that of the "stranger" who threatens existing conventions). Interesting to American readers because of different reasons for arriving at similar stereotyped conclusions.
- PECK, Jim** 301.451  
*Cracking the color line*; non-violent direct action methods of eliminating racial discrimination [New York 38, CORE, 38 Park Row, 1960] 24p. illus. 23cm. 60-1071 pap., 1.00  
 1. *Discrimination*—U.S. 2. *Negroes*. 3. *Congress of Racial Equality*.
- EGLAR, Zekiye Suleyman** SOC 309.15458  
*A Punjabi village in Pakistan*. New York, Columbia University Press, [c.] 1960 xxiv, 240p. Bibliography: p. [229]-230. illus., maps. 23cm. 60-6751 6.00  
 1. *Mohla, Pakistan*. 2. *Villages—Pakistan—Case studies*. 3. *Punjab—Soc. life & cust.*  
 A description of the life of village people in the Punjab. By a Muslim who lived there for more than five years and is at present at the Harvard Center for Middle Eastern Studies.
- FRASER, Thomas M.** 309.1593  
*Rusembilan: a Malay fishing village in southern Thailand*. Ithaca, N.Y., Cornell University Press [c. 1960] xviii, 281p. Bibliography: p. 265-271. plates, maps, diags. 24cm. (Cornell studies in anthropology) 60-1182 5.75  
 1. *Rusembilan, Thailand*. 2. *Thailand—Soc. condit.*—Case studies. (Series)  
 Anthropology based on field data collected by the author and his wife in 1956. Particular questions considered were: the sociocultural organization of the community, the way the community was integrated into the natural structure of Thailand, and the process of change occurring within the community.
- BELL, Daniel** 309.173  
*The end of ideology*; on the exhaustion of political ideas in the fifties. Glencoe, Ill., Free Press [c.1960] 416p. Includes bibliography. 25cm. 59-12186 7.50  
 1. *U.S.—Soc. condit.* 2. *U.S.—Civilization*. 3. *Social sciences—Hist.*—U.S.  
 New views of modern society and contemporary politics in America. The author has been an outstanding journalist and last year became Associate Professor of Sociology at Columbia University.
- HARTLEY, Eugene Leonard, ed.** SOC 309.173  
*Casebook in social processes* [by] Eugene L. Hartley [and] Gerhart D. Wiebe. New York, Crowell [c.1960] ix, 534p. 22cm. 60-6061 pap., 3.75  
 1. *U.S.—Soc. condit.* 2. *U.S.—For rel.—1945*. I. *Wiebe, Gerhart D., joint ed.* II. Title  
 "The contents of this book come . . . (chiefly) from official records of hearings conducted by committees of the Senate or the House of Representatives of the United States." Eugene Hartley is Professor of Psychology, the City College of New York. Gerhart D. Wiebe is a partner in Elmo Roper and Associates.
- MACK, Sydney F.** 311.2  
*Elementary statistics*. New York, Holt [Rinehart & Winston, Inc. c.1957,1960] 198p. illus. 24cm. (Holt-Dryden bk.) 60-7978 4.50  
 1. *Statistics*.  
 Written for a freshman and sophomore course in elementary statistics at Penn State University. The prerequisite for the course was one semester of elementary college algebra or a good grounding in high-school algebra. Throughout this exposition of elementary statistics, stress is placed on solving problems, and many problems are drawn from the diversified fields of applied statistics.
- FARIS, Robert E. Lee** MED 312.389  
*Mental disorders in urban areas*; an ecological study of schizophrenia and other psychoses, by Robert E. L. Faris and H. Warren Dunham. With a new pref. by the authors. New York, Hafner Pub. Co., 1960 [c.1939] xxviii, 270p. bibliography: p.255-264. maps, diags., tables. 22cm. 59-15781 4.75  
 1. *Mental illness—Illinois—Chicago*. 2. *Schizophrenia*. I. Dunham, Henry Warren, joint author. A repeating without revisions, but with a new preface by the authors.
- EMERSON, Rupert** HIS 320.158  
*From empire to nation*; the rise to self-assertion of Asian and African peoples. Cambridge, Harvard University Press, [c.] 1960. x, 466p. bibl. 24cm. 60-5883 7.75  
 1. *Nationalism*. 2. *Colonies*. 3. *States, New*.  
 A comparison of the patterns of Afro-Asian nationalism with those of Western Europe. By a professor of government at Harvard University.
- POLLOCK, Sir Frederick, bart.** 320.9  
*An introduction to the history of the science of politics*. Boston, Beacon Press [1960,c.1890,1911] xii, 138p. (bibl. footnotes) 21cm. (Beacon paperback BP 98) pap., 1.25  
 1. *Political science—Hist.*

VAUGHAN, Charles Edwyn 320.9  
*Studies in the history of political philosophy before and after Rousseau*. Edited by A. G. Little. New York, Russell & Russell, 1960. 2v. xxix, 364p. xx, 336p. 22cm. Contents—v.1. from Hobbes to Hume.—v.2. From Burke to Mazzini. 60-6034 set, 12.50  
 1. Political science—Hist. 2. Philosophy, Modern—Hist. 1. Title: Political philosophy.  
 Concerned with the metaphysical, moral and religious problems which have influenced the history of political philosophy. Originally published by the University of Manchester Press in 1925. Volume two includes a list of the writings of Professor Vaughan, compiled by H. B. Charlton.

YEARBOOK on human rights. 1956. SOC 323.4058  
 New York [etc.] United Nations [dist. New York, Columbia Univ. Press 1958, i.e., 1959] xii, 312p. 28cm. 48-4455 4.00

1. Civil rights—Yearbooks. 2. Liberty—Yearbooks. I. United Nations, Secretariat.  
 The eleventh volume of the Yearbook on Human Rights. In three parts: States; Trust and Non-Self-Governing Territories; International Instruments.

EUROPEAN Commission of LAW 323.4094  
 Human Rights.

*Documents and/or decisions, 1955-57*. The Hague, Nijhoff [dist. New York, International Pubns. Service 1960] xiii, 276p. (bibl.) 25cm. 60-1388 9.50  
 1. Civil rights—Europe. 2. Civil rights (International law)

Basic texts and general information, through 1957, on characteristic decisions of the European Commission of Human Rights. Includes a list of documents of the Council of Europe and the European Movement. There are facing texts in English and French.

BRATTON, Fred Gladstone 323.44  
*The legacy of the liberal spirit; men and movements in the making of modern thought*. Boston, Beacon Press [1960, c.1943] x, 319p. (bibl.: p. 294-311) 21cm. (Beacon ser. in liberal religion, no. 3) pap., 1.75  
 1. Liberalism.

KITZINGER, Uwe W. 324.43  
*German electoral politics, a study of the 1957 campaign*. Oxford, Clarendon Press, [dist., New York, Oxford] 1960[?] ix, 365p. Bibliographical footnotes, illus., ports., maps. 22cm. 60-1551 7.20  
 1. Germany (Federal Republic, 1949-) Bundestag—Elections. 2. Germany (Federal Republic, 1949-)—Pol. & gov.

A wide-ranging discussion of the West German Republic based on results of the 1957 election. Very similar to similar post-mortems based on the United States' national elections.

AMERICA votes 3; a handbook of 324.73  
 contemporary American election statistics. 1958 Pittsburgh, Univ. of Pittsburgh Press [c.] 1959 x, 465p. maps. 29cm. biennial. Editor: v. 1- R. M. Scammon. Issued by Governmental Affairs Institute. 56-10132 12.50

1. Elections—U.S.—Stat. 1. Scammon, Richard M., ed. II. Governmental Affairs Institute, Washington, D.C.

Nation-wide statistics detailing the 1948, 1952 and 1956 voting for President by states (with 1956 Presidential preference primary results, too). Followed by state data on Congressional and gubernatorial candidates.

POTTER, George W. 325.24150973  
*To the golden door; the story of the Irish in Ireland and America*. Boston, Little, Brown [c.1960] viii, 631p. illus. 22cm. 60-5870 6.50

1. Irish in the U.S. 2. Ireland—Famine. 3. Ireland—Econ. condit. 4. Ireland—Emig. & immig.  
 From 1825 to 1854 over two million Irish emigrants left their country and came to America. Here is told the background which formed the Catholic Irishman of the 19th century, the condition of the emigration itself—the inspiration behind it, the ways and means of traveling to the New World, and at length, what the newcomers encountered as they gradually became an integral part of America.

PRICE, Edith H. 326.6  
*Language roundup 4* [by] Edith H. Price, Flora B. Miller [and] Irene Patchen Warner; illus. by Bill Manley. Wichita, Kansas, McCormick-Mathers Publishing Company [c.1960] 160p. illus. 28cm. pap., .60

HOFFMANN, Stanley, ed. 327.01  
*Contemporary theory in international relations*. Englewood Cliffs, N.J., Prentice-Hall, [c.] 1960 x, 293p. (bibl. notes, bibl. footnotes) illus. 22cm. 59-15939 bds., 4.95

1. International relations—Collections.  
 Readings and commentaries on contemporary theories of international relations. The author is Associate Professor of Government at Harvard University.

GT. BRIT. Foreign Office 327.42  
*Documents on British foreign policy, 1919-1939*, edited by Rohan Butler and J. P. T. Bury, assisted by M. E. Lambert; second series, v. 8. [New York 20, British Information Services, 45 Rockefeller Plaza] lxxv, 1044p. 25cm. 47-2936 rev 14.77, postpaid  
 1. Gt. Brit.—For. rel.—1910-1936—Sources. 2. Gt. Brit.—For. rel.—1936-1945—Sources. 1. Woodward, Ernest Llewellyn. 1890-ed. II. Butler, Rohan d'Olier, joint ed. III. Title.

Some 835 documents related to British foreign policy in the Far East. Anglo-Chinese negotiations for the rendition of the leased territory of Weihaiwei and for the surrender of British extraterritorial rights in China are covered in the first seven chapters. Chapters eight through twelve cover the early phases of the Japanese crisis, until the decision of the Council of the League of Nations on December 10, 1931.

KENNEDY, John Fitzgerald 327.73  
*The strategy of peace*. Edited by Allan Nevins. New York, Harper [c.1960] xv, 233p. 22cm. 60-7530 3.50

1. U. S.—Relations (general) with foreign countries. 2. World politics—1955-. 3. Peace.

Speeches and statements on United States foreign policy, peace, and defense which exhort Americans to show courage, resourcefulness and flexibility. Senator John Kennedy is a leading candidate for the Democratic presidential nomination. Includes annotations by Senator Kennedy and an interview with him by John Fischer.

ROSTOW, Walt Whitman 327.73  
*The United States in the world arena; an essay in recent history*. New York, Harper [c.1960] xxii, 568p. (bibl.) diagrs., tables. 24cm. (Massachusetts Institute of Technology, Center for International Studies, American project series) 60-7568 8.75

1. U.S.—Hist.—20th cent. 2. U.S.—For. rel.—20th cent. 3. World politics I. Title (Series)

Considers the interplay between American society and world affairs, in the past, present and the foreseeable future, with special reference to military and foreign policy. The author is a professor of economic history at the Massachusetts Institute of Technology, and Director of the American Project of the Center for International Studies there.

STEVENSON, Adlai Ewing 327.73  
*Putting first things first, a Democratic view*. New York, Random House [c.1960] 115p. 21cm. 60-1097 3.00

1. U.S.—For. rel.—1953-. 2. World politics—1955-. 3. U.S.—Pol. & gov.—1953-. I. Title.

A selection from the former Governor's speeches and writings in 1959. Subjects include contemporary American society, government policy, education, and business.

JONAS, Frederick C. 328.1  
*Rules of order, simplified; for use by members of union, business, fraternal, social, parent-teachers, and other service organizations*. Chicago 11, National Labor-Management Foundation, 737 N. Michigan Ave., 1960. 64p. illus. 14cm. 60-1771 1.00

1. Parliamentary practice.  
 Simplified and basic information concerning rules of order and the fundamentals of membership rights and privileges.



## 300 SOCIAL SCIENCES (CONT.)

**BENDINER, Robert** 329  
*White House fever; an innocent's guide to principles and practices, respectable and otherwise, behind the election of American presidents.* New York, Harcourt, Brace [c.1960] ix, 180p. illus. 22cm. 60-5437 3.75

*1. Presidents—U.S.—Election.*  
Describes pre-convention maneuvering, intra-party convention machinations, and election campaigning techniques, problems and prospects. Illustrated with political cartoons, and very timely. The author is Contributing Editor to the *Reporter* and American correspondent for the *New Statesman*.

**BROWN, William Burlie** 329  
*The people's choice: the presidential image in the campaign biography.* Baton Rouge, Louisiana State University Press [c.1960] xiv, 177p. (bibl. note p.159-172) illus. 23cm. 60-8924 4.00

*1. Presidents—U.S.—Election 2. Campaign biographies.*

Views the campaign biography, which has been a consistent feature of every American political campaign since 1824, as a distinctive phenomenon and analyzes the stereotyped mold of the candidate's life which campaign biographies have created. The author is an associate professor of history at Tulane University.

**CARNEY, Francis M., ed.** 329.01  
*Politics 1960.* Edited by Francis M. Carney and H. Frank Way, Jr. San Francisco, Wadsworth Pub. Co. [c.1960] xi, 266p. (Bibl. footnotes.) tables. 24cm. 60-8492 3.95

*1. U. S.—Pol. & govt.—1953- I. Way, H. Frank, joint ed. II. Title.*

A collection from the writings "of leading statesmen and political analysts" on major economic, social, and international interests of the present. Includes theories of political structure and organization.

**HAILSTONES, Thomas J.** EC 330  
*Basic economics.* Cincinnati, South-western Pub. Co. [c.1960] 513p. (bibl.) illus. 24cm. 60-7406 6.00

*1. Economics.*  
Planned as a one-semester course for college students whose curricula have no other provisions for courses in economics.

**MILLER, Ruth E.** 330  
*Tests for Economics for our times, 3d ed.,* by Augustus H. Smith. New York, McGraw-Hill [c.1959] 68p. illus. 28cm. pap., 1.24

*1. Economics.*

*INTERNATIONAL economic papers.* EC 330.82 no. 9. Edited by Alan T. Peacock [and others]. New York, Macmillan, 1959<sup>2</sup> 248p. (bibl. footnotes) diags. A 53-7173 pap., 4.75

*1. Economics—Collections. I. International Economic Association.*

**BEAVER, Stanley H.** 330.9  
*A regional geography, for advanced and scholarship courses [4th ed.] Part 2, Africa* by Stanley H. Beaver and L. Dudley Stamp. [New York] Longmans [1959?] viii, 271p. maps, diags. 23cm. (The University geographical series) bds., 4.00

*1. Geography, Commercial. 2. Commercial products. I. Title (Series)*

Revised to take into account the independence of Morocco, Tunisia, the Sudan, Ghana and former French Guinea, the formation of the United Arab Republic, the effects of the discovery of oil in the Sahara and other developments.

**GALBRAITH, John Kenneth** EC 330.973  
*The affluent society; college ed.* Boston, Houghton Mifflin, [c.1958,c.1960] xiv, 368p. 22cm. 58-8512 3.58

*1. Economics. 2. Economics—Hist.—U.S.*

With a new introduction which the author has written especially for this college edition.

**SOLOMON, Ezra** EC 330.977311  
*Metropolitan Chicago; an economic analysis,* by Ezra Solomon and Zarko G. Bilbija. Glencoe, Ill., Free Press [1960,c.1959] xix, 208p. (bibl. footnotes) diags., tables. 25cm. (Graduate School of Business, University of Chicago. Studies in business) 59-13867 7.50

*1. Chicago metropolitan area—Econ. condit. I. Bilbija, Zarko G., joint author. II. Title (Series: Chicago. University. Graduate School of Business. Studies in business)*

Contains measures of the level and composition of income, employment, output, spending, and saving for a metropolitan area which can be directly compared with corresponding statistics for the nation.

**INDUSTRIAL Relations Conference** 331.06377434 (Michigan)

*Practical arbitration.* Detroit, Labor and Industrial Relations Center, Michigan State University [1960] iv, 168p. 22cm. 58-63504 pap., apply

*1. Industrial relations—U.S.—Congresses.*

**BERKOWITZ, Monroe** LAW 331.825  
*Workmen's compensation: the New Jersey experience.* New Brunswick, N.J., Rutgers University Press, [c] 1960. xiii, 298p. (Bibl. notes: p. 280-294.) illus. (diags., tables) 24cm. 59-7510 6.00

*1. Workmen's compensation—New Jersey.*

The "first in a series of independent appraisals of conceptual and operational problems arising in the several regulatory and social insurance programs which affect the interests of management and workers in New Jersey," sponsored by the Institute of Management and Labor Relations of Rutgers State University. Includes financing and types of disability.

**GLAZER, Nathan, ed.** SOC 331.833  
*Studies in housing & minority groups,* edited by Nathan Glazer and Davis McEntire. With an introd. by Nathan Glazer. Special research report to the Commission on Race and Housing. Berkeley, University of California Press, [c.]1960. xvii, 228p. (bibl. footnotes) maps, tables, 25cm. (Publications of the Commission on Race and Housing) 59-13462 6.00

*1. Negroes—Housing. 2. Discrimination in housing—U.S. 3. Minorities—U.S. I. McEntire, Davis, joint ed. (Series: Commission on Race and Housing. Publications)*

Reports on the findings of seven local studies prepared for the Commission on Race and Housing in connection with an investigation of housing problems involving minority racial and ethnic groups. Negroes in Atlanta and Birmingham. New Orleans and Dade County. Puerto Ricans in New York City, and housing of Japanese-Americans in the San Francisco Bay Area are surveyed.

**GALENSON, Walter** HIS 331.88097  
*The CIO challenge to the AFL; a history of the American labor movement, 1935-1941.* Cambridge, Mass., Harvard University Press [c.]1960. xix, 732p. Bibliographical references included in "Notes" (p. [647]-714) illus., ports., tables. 25cm. (Wertheim publications in industrial relations. Studies in labor-management history) 60-5390 9.75

*1. Congress of Industrial Organizations. 2. American Federation of Labor. 3. Trade-unions—U.S.—U.S.—Hist. I. Title. (Series: Wertheim publications in industrial relations)*

This comprehensive study covers the period from the formation of the CIO to the entrance of the United States into the second World War, a period of tremendous significance to the American labor movement. An introductory chapter, dealing with the establishment of the CIO and the history of its negotiations with the AFL, is followed by chapters on the development of unionism in particular industries. The final section covers substantive issues common to the entire labor movement. Walter Galenson is professor of economics, University of California, Berkeley.

PROCHNOW, Herbert Victor, ed. 332.110973  
*The Federal Reserve System*. New York, Harper  
 [c.1960 xvi, 175p. (bibl. footnotes) illus. 29cm.  
 67¢ 6.50

1. *Federal Reserve banks*.

Essays describing the history, functions, policies, and economic roles of the Federal Reserve System. Contributors include C. Richard Youngdahl and E. Sherman Adams. The editor is Vice President of the First National Bank of Chicago.

KORTEWEG, S.

★EC 332.4

*A textbook of money*, by S. Korteweg and F. A. G. Keesing. [Translated from the Dutch] [New York] Longmans [1959, i.e., 1960?] xx, 308p. diags. 23cm. 60-1314 7.00

1. *Money*. 2. *Currency question*. 3. *Foreign exchange*.  
 1. Keesing, Frans Arnold George, joint author.  
 II. Title.

An introductory text on monetary theory, first published in Holland in 1945. Includes examinations of money in a closed economy, in an open economy, and the nature and value of money and monetary equilibrium. The authors teach in Dutch universities.

HORSEFIELD, John Keith

EC 332.4942

*British monetary experiments, 1650-1710*. Cambridge, Mass., Harvard University Press, 1960[?] xix, 344p. Bibliography: p. 279-338. Erratum slip inserted. diags. 23cm. 60-1360 7.50

1. *Currency question*—*Gr. Brit.*

In five parts. An analysis of monetary and banking controversies in England during the seventeenth century. Includes tables and charts and appendices.

COMMISSION on Money and Credit 332.4973

*A progress report*, February 1960. [New York 22, Commission on Money and Credit, 711 Fifth Ave. 1960] 21p. 26cm. 60-1454 pap., apply

1. *Currency question*—*U.S.*

FRIEDMAN, Milton

BUS 332.4973

*A program for monetary stability*. New York, Fordham University Press, 1959[c.1960] 110p. (bibl.) 24cm. (The Millar lectures, no. 3) 60-9782 2.75

1. *Currency question*—*U.S.*

No theories for solving the fluctuation of money, but a plan for sensible monetary and banking mechanisms based on an examination of government policy.

HARIAN Publications, Greenlawn, N.Y. 332.60973

*New How to have money to retire on*, by the editors of Harian Publications. 3d ed. Greenlawn, N.Y., Harian Publications c.1957-1960 88p. 28cm. 60-1058 pap., 2.00

1. *Securities*—*U.S.* I. Title. II. Title: *How to have money to retire on*.

WEIN, George H.

BUS 332.63083

*Reference book on price-earnings ratios*. New York 5, Distributed by Crawford Pub. Co., Box 382, Wall Street Station [c.1959] 215p. diags. 28cm. 59-3529 pap., 5.95

1. *Stocks*—*Tables, etc.* 2. *Stocks*—*U.S.*

GREBLER, Leo

332.720973

*Housing issues in economic stabilization policy*. [New York] National Bureau of Economic Research, [c.1960, xi, 129p. Bibliographical footnotes. diags., tables. 23cm. (National Bureau of Economic Research. Occasional paper 72) 59-12552 pap., 1.50

1. *Construction industry*—*U. S.* 2. *Housing*—*U. S.* I. Title. (Series)

CONRAD, Joseph W.

EC 332.82

*An introduction to the theory of interest*. Berkeley, University of California Press, [c.1959, xx, 375p. (bibl. footnotes) diags. [booklet in back pocket containing col. diags.] 25cm. (A publication of the Bureau of Business and Economic Research of the University of California) 59-10463 7.50

1. *Interest and usury*.

Attempts to provide the college student with a systematic development of contemporary interest theory. Following an

introduction on the relevance and nature of interest and interest theory the book is divided into three parts: nonmonetary theories of interest, monetary theories of interest, and the term structure of interest rates. The author is an associate professor of economics at Swarthmore College.

MASON, Brian

JUV 333.8

*Treasures underground*. Illustrated by Russell F. Peterson. New York, Home Library Press [c.1960] 31p. illus. (part col.) 26cm. 59-13617 bds., .69; lib. ed., 1.95

1. *Mines and mineral resources*—*Juvenile literature*.

The curator of physical geology and mineralogy at the American Museum of Natural History acquaints young readers with some of the mineral deposits which lie beneath the ground.

VOGEL, Harold N.

334.10973

*The co-op apartment*; a guide for co-op buyers and owners. New York 11, Libra Publishers [445 W. 23 St.] [c.1960] 119p. 21cm. 60-7045 2.50

1. *Apartment houses, Cooperative*—*U.S.*

An experienced real estate man gives the prospective buyer of a co-op apartment thorough information on what he must consider before buying.

MONNEROT, Jules

★335.43

*Sociology and psychology of communism*. Translated [from the French] by Jan Degras and Richard Rees. Boston, Beacon Press [1960] 339p. 21cm. (Beacon paperback no. 100) pap., 1.75

1. *Communism*.

LEWIS, Henry Wilkins

LAW 336.222

*In rem property tax foreclosure*, by Henry W. Lewis and Robert G. Byrd. Chapel Hill, Institute of Government, University of North Carolina [c.1959] 94p. Bibliography: p. [91]-94. 23cm. (Law and government, 11) 60-62942 pap., apply

1. *Tax liens*—*North Carolina*. 2. *Foreclosure*—*North Carolina*. I. Byrd, Robert G., joint author. II. Title. (Series: North Carolina. University. Institute of Government. Law and government, 11)

SIMPLE facts about your income tax; 336.242

1960 ed. New York, Pusinelli Publications [c.1959] 65p. 28cm. annual. Title varies: 1943- Pusinelli's income tax guide. Compiler: E. Pusinelli. 42-4163 rev. 2 pap., .50

1. *Income tax*—*U. S.*—*Law*. I. Pusinelli, Eric, comp.

WOLFERT, Ira,

338.0973

*An epidemic of genius*. New York, Simon and Schuster, 1960[c.1954-1960] 336p. 22cm. 60-6730 half cloth, 4.50

1. *U.S.*—*Indus.*

Writes about the working American in the 20th century, featuring miners, oilworkers, construction workers, sailors, etc.

MURRAY, Thomas Edward

338.4762148

*Nuclear policy for war and peace*. Cleveland, World Pub. Co. [c.1960] 241p. 22cm. 60-6686 4.00

1. *Atomic energy*—*Economic aspects*—*U. S.* 2. *Atomic weapons and disarmament*.

From 1950 to 1957 Thomas Murray served as a member of the Atomic Energy Commission. Here he presents a broad survey of the main nuclear policy issues which have confronted the American people and analyzes these issues in the realm of national atomic policy.

CHAMBER of Commerce of the United States of America. Committee on Economic Policy. EC 338.9

*The promise of economic growth*: prospects, costs, conditions; report. Washington, Chamber of Commerce of the United States, 1960 [c.1959] 55p. 22cm. 60-1393 pap., single copies, 1.00

1. *Economic development*.

## 300 SOCIAL SCIENCES (CONT.)

WATSON, Donald Stevenson EC 338.9  
*Economic policy: business and government.* Boston, Houghton Mifflin [c.1960] xv, 829p. (Bibl. footnotes) illus., diagrs. 25cm. 60-1608 7.50

## 1. Economic policy.

A text for undergraduate courses in the field of business and government. Attempts to present a comprehensive survey of economic policy in the United States.

LISTER, Louis EC 338.94  
*Europe's Coal and Steel Community*, an experiment in economic union. New York, Twentieth Century Fund, [c.1960]. 495p. (Bibliographical footnotes.) map (on lining papers) diagrs., tables. 25cm. 60-9007 8.00

1. *European Coal and Steel Community.* 2. *Coal trade—Europe.* 3. *Steel industry and trade—Europe.* The recent and continuing tortuous background of European unity is here examined by an economist who has specialized in the subject.

SPENCER, Daniel L. BUS 338.954  
*India, mixed enterprise and Western business: experiments in controlled change for growth and profit.* The Hague, M. Nijhoff [dist. International Publications Service, New York], 1959[?] xi, 252p. Bibliography: p.[239]-247. tables. 24cm. 60-668 pap., 5.50

1. *Corporations, Government—India.*

KATONA, George 339.40973  
*The powerful consumer: psychological studies of the American economy.* New York, McGraw-Hill [c.1960]. ix, 276p. (bibl. notes: p.265-271) illus. 24cm. 60-6975 6.50

## 1. Consumers—U.S.

A portrait of American consumers, based on sample interviews, that explores the socio-psychological motives behind purchases and their effects on the overall American economy. The author is Professor of Economics and of Psychology at the University of Michigan.

COUNCIL on Consumer Education 339.4207  
*Selected proceedings of fifth annual conference:* April 2, 3, 4, 1959, Y.W.C.A., Washington, D.C. Greeley, Colo., Colorado State College. iii, 65p. 28cm. 60-1395 pap., 1.00

1. *Consumers—U.S. Congresses.* 2. *Consumer education—Congresses.*

GSOVSKI, Vladimir, ed. LAW 340.0947  
*Government, law, and courts in the Soviet Union and Eastern Europe.* General editors: Vladimir Gsovski and Kazimierz Grzybowski. New York, F. A. Praeger [1959, i.e. 1960?] 2v. (xxxii, 2067p.) 25cm. (Atlantic books) 59-7457 30.00

1. *Law—Russia (1917- )* 2. *Law—Europe, Eastern.* 3. *Justice, Administration of—Russia.* 4. *Justice, Administration of—Europe, Eastern.* 5. *Russia—Pol. & gov.—1917-*  6. *Europe, Eastern—Politics.* I. Grzybowski, Kazimierz, joint ed. II. Title. A comparative study of the law and government of the Soviet Union and the legal systems within the Soviet orbit. Covers Albania, Bulgaria, Czechoslovakia, Estonia, Hungary, Latvia, Lithuania, Poland, Rumania, the Soviet Union and Yugoslavia.

HASKINS, George Lee HIS-LAW 340.09747  
*Law and authority in early Massachusetts: a study in tradition and design.* New York, Macmillan [c.] 1960. xvi, 298p. (bibl. notes: p. 232-287) 22cm. 60-6416 5.00

1. *Law—Massachusetts—Hist. & crit.* 2. *Massachusetts—Hist.—Colonial period.* Traces the legal developments of the Massachusetts Bay Colony between 1630 and 1650 in relation to social and political patterns. The author is Professor of Law at the University of Pennsylvania.

GREEN, Leslie C. LAW 341  
*International law through the cases.* 2d ed. New York, Praeger [1959, i.e. 1960?] xxix, 885p. 26cm. (The Library of world affairs, no. 17) 59-8137 12.50  
 1. *International law—Cases.*  
 Revised in the light of judicial material which has become available since the publication of the first edition.

INSTITUTE of World Affairs. 341.062794  
*Proceedings of the Institute of World Affairs*, J. William Robinson, Director, thirty-fifth session, Huntington-Sheraton Hotel, Pasadena, California, December 7-10, 1958, v. 34. Published for the Institute of World Affairs by University of Southern California, Los Angeles [c.1960] xi, 272p. 25cm. 27-22798 pap., 5.00, single copies  
 1. *International relations—Societies, etc.* 2. *Pan-Pacific relations—Societies, etc.* I. Los Angeles University of International Relations. II. Los Angeles University of Southern California.

MORRIS, John Humphrey Carlile. LAW 341.59  
*Cases on private international law.* 3d ed. Oxford, Clarendon Press [dist. New York, Oxford] 1960[?] xxxiii, 513p. 23cm. 60-999 8.00

## 1. Conflict of laws—Gr. Brit.—Cases.

Revised, and nearly 100 pages longer than in its previous edition. New chapters include "Government seizure of Property" and "Winding up of Foreign Companies."

NOGEE, Joseph 341.67  
*The diplomacy of disarmament.* [New York] Carnegie Endowment for International Peace, 1960. 235-303p. (bibl. footnotes) 20cm. (International conciliation, no. 526) 60-1220 pap., .35  
 1. *Disarmament.*

NATIONAL Planning Association. 341.672  
 Special Project Committee on Security through Arms Control.

*The Nih country problem and arms control: a statement by the NPA Special Project Committee on Security through Arms Control and A technical report by William C. Davidson, Marvin I. Kalkstein, and Christoph Hohenemser. [A special committee report] Washington, National Planning Association, [c.1960]. xxi, 41p. 23cm. (Planning pamphlet no. 108) 59-15972 pap., 1.00*

1. *Atomic weapons and disarmament.* 2. *Atomic power—International control.* 3. *Atomic weapons.* I. Davidson, William C. II. Title. (Series)

ALMOND, Gabriel Abraham, ed. SOC 342  
*The politics of the developing areas.* Editors: Gabriel A. Almond [and] James S. Coleman. Coauthors: James S. Coleman [and others] Princeton, N.J., Princeton University Press, [c.] 1960 xii, 591p. Bibliographical footnotes. maps. 25cm. 60-9763 10.00  
 1. *Comparative government.* 2. *Underdeveloped areas.* I. Coleman, James Smoot, joint ed. II. Title. A comparison of political systems in the developing areas of Asia, Africa, the Near East, and Latin America. Published for the Center of International Studies of Princeton University.

NEUMANN, Robert G. 342.4  
*European and comparative government.* 3d ed. New York, McGraw-Hill, 1960. [c.1951, 1955, 1960] xii, 886p. (bibl. note: p. 826-862, bibl. footnotes) illus. 24cm. (McGraw-Hill series in political science) 59-14461 8.50  
 1. *Comparative government.* 2. *Europe—Politics.* Brought up to date.

READ, Conyers 342.42  
*The government of England under Elizabeth.* Washington, Folger Shakespeare Library, [c.] 1960. 46p. "Suggested reading": p.26-28. illus., ports., facsimis. 22cm. (Folger booklets on Tudor and Stuart civilization) 60-1528 pap., apply  
 1. *Gr. Brit.—Pol. & gov.—1558-1603.* I. Title. (Series)



DIEHL, Charles [Michel Charles Diehl] 342.45  
*Etudes sur l'administration byzantine dans l'exarchat de Ravenne (568-751)* New York, Burt Franklin [1959] xix, 421p. "Liste par ordre alphabétique des principaux documents cités dans ce livre": p. [vii]-xi. "Liste par ordre alphabétique des principaux ouvrages ou articles cités dans ce volume": p. [xiii]-xix. 24cm. 60-1146 buck., 17.50  
 1. *Ravenna (Exarchate)* 2. *Byzantine Empire—Pol. & govt.*  
 A documented history of Byzantine administration in the Ravenna Exarchate from 586 to 751. Originally published in Paris in 1888.

ROTHCHILD, Donald S. 342.6  
*Toward unity in Africa: a study of federalism in British Africa.* Foreword by Gwendolen Carter. Washington, D.C., Public Affairs Press [c.1960] vi, 224p. (bibl. notes: p.194-218) 24cm. 59-10231 5.00  
 1. *Nigeria—Pol. & govt.* 2. *Africa, British East—Pol. & govt.* 3. *Rhodesia and Nyasaland—Pol. & govt.*  
 Presents and analyzes the federation movement and different governmental organizations in British Africa in an attempt to determine the trend of constitutional development and the reasons for it.

LONDON, University. Institute of LAW 346  
*Advanced Legal Studies.*  
*Manual of legal citations.* [Dist., New York, Oceana, 1960?] ix, 85p. 25cm. Contents.—pt. 1. The British Isles. 60-528 4.00  
 1. *Citation of legal authorities—Gt. Brit.*  
 An arbitrary, but informed, selection of the most satisfactory usages of legal terminology currently in use in Ireland and the British Isles.

BRANSON, Edward Reginer LAW 347.9  
*The law of instructions to juries in civil and criminal cases; rules and a complete collection of approved and annotated forms.* 3d ed., by A. H. Reid assisted by the publisher's editorial staff. v. 1. Rules. Indianapolis, Bobbs-Merrill [c.1914-1960] vii, 556p. 25cm. Kept up to date by cumulative pocket supplements and replacement volumes; 1960 replacement by William Samore. 36-14469 lea. cl., 17.50  
 1. *Instructions to juries—U.S.* 1. Reid, Alexander Hamilton, 1864-1938, ed. II. Title.

BELLI, Melvin M. LAW 347.90973  
*Modern trials; v.5. Damages.* Indianapolis, Bobbs-Merrill [c.1960] xii, 1008 p. 26cm. 54-3439 rev. lea. cl., 20.00  
 1. *Trial practice—U.S.* 2. *Personal injuries—U.S.* 3. *Damages—U.S.*  
 A casebook which includes chapters on tabulation of cases involving injuries to parts of the body, injuries to the body as a whole, injuries to the mind, and cases involving disease and other conditions traumatically caused. Melvin Belli is a well known California trial lawyer.

INDIANA State Bar Association LAW 347.90973  
 (Founded 1896).  
*The Indiana State Bar Association presents the Eleventh Annual Eleventh District Institute on Federal court pleading and practice.* February 19, 1960, Claypool Hotel, Indianapolis, Indiana. Floyd W. Burns, general chairman; Claud M. Spilman, Jr., chairman, Institute Committee. Indianapolis, Bobbs-Merrill [c.1960] xx, 366p. 24cm. 60-1492 lea. cl., 10.00  
 1. *Pleading—U. S.* 2. *Civil procedure—U. S.* 3. *Criminal procedure—U. S.* 1. Title: *Federal court pleading and practice*  
 Designed for the practitioner who is not a specialist in Federal Court matters. Covers the general situations of Federal Court pleading, from jurisdiction and venue through pleadings, discoveries and trials. With extensive commentary on the difference between Federal Court practice and State Court practice.

BOWEN, Walter Scott 351.742  
*The United States Secret Service* [by] Walter S. Bowen and Harry Edward Neal. With a foreword by U. E. Baughman. Philadelphia, Chilton Co. [c.1960] ix, 250p. illus. 25cm. 60-6407 4.95  
 1. *U.S. Secret Service* 2. *Crime and criminals—U.S.* 1. Neal, Harry Edward, joint author.  
 A history of the Secret Service since its inception in 1865, with cases illustrating its various functions. By two retired secret service officers.

CONNERY, Robert Hough 352.073  
*The Federal Government and metropolitan areas* [by] Robert H. Connery [and] Richard H. Leach. Cambridge, Mass., Harvard University Press, [c.] 1960. x, 275p. Includes bibliography, maps, diagrs. 22cm. (Government in metropolitan areas) 60-7990 4.75  
 1. *Metropolitan areas—U.S.* 1. Leach, Richard H., joint author. II. Title.  
 A survey of federal programs in metropolitan areas, especially in the fields of housing, water resources, water pollution control, airports, military installations and defense industries, civil defense, highways, air pollution control, and recreation. The authors urge stronger guidance and leadership from the federal government in metropolitan areas. Robert Connery is a professor and Richard H. Leach an assistant professor of political science at Duke University. Foreword by Luther Gulick.

MUNICIPAL year book, 1959, The. 352.073  
*The authoritative resume of activities and statistical data of American cities.* Editors: Orin F. Nolting, David S. Arnold. Assoc. ed.: John J. Hunnewell. Chicago, International City Managers' Association [c.] 1959. x, 606p. (bibls.) 25cm. 34-27121 10.00  
 1. *Municipal government—Yearbooks.* 2. *Municipal government—U.S.* 3. *Municipal government by city manager.* 1. International City Managers' Association. II. Nolting, Orin Frederyc, ed. III. Arnold, David S., ed.  
 Many sections are up-dated and new data on municipal improvements and methods of financing them are included. Emphasizes "the more significant municipal events and developments of the past year."

SCOTT, Stanley [Iley Stanley Scott] 352.0794  
*California legislation governing municipal incorporation; a criticism and suggested new policies.* Prepared for a meeting of the California Governors Commission on Metropolitan Area Problems, March 4-6, 1960, Sacramento, California. Berkeley, Bureau of Public Administration, University of California, 1960. 14 1. 29 cm. 60-62970 pap., 25, mimeographed.  
 1. *Municipal incorporation—California.*

ROSSITER, Clinton Lawrence 353.03  
*The American Presidency.* [2d ed.] New York. Harcourt, Brace [c.1956,1960] 281p., Includes bibliography 21cm. (A Harvest book, HB35) 60-5436 pap., 1.95  
 1. *Presidents—U. S.*  
 With new passages on the process of impeachment and on the President's responsibility in the broad field of science, two new chapters on the questions of election and succession to the Presidency, and a new assessment of Eisenhower as a President.

FULLER, John Frederick Charles 355.48  
*The generalship of Alexander the Great.* New Brunswick, N.J., Rutgers University Press [c.1960] 336p. (bibl. footnotes) illus., maps, diagrs. 25cm. 59-15620 7.50  
 1. *Alexander the Great, 356-323 B.C.* 2. *Military art and science—Hist.* 3. *Macedonia—Army.*  
 In two parts the author traces Alexander's career as statesman and soldier and analyzes Alexander's great battles, sieges and small wars in considerable detail. John Frederick Charles Fuller is a retired major-general of the British army.

## 300 SOCIAL SCIENCES (CONT.)

**BRASSEY'S annual; the Armed Forces yearbook, 1959.** New York, Macmillan [1959, i.e., 1960?], vii, 379p. illus. 25cm. Publication suspended 1917-18. Title varies: 1886-1914, *The Naval annual*.—1915-16, *Brassey's naval annual*.—1919, *The Naval annual*.—1920/21-1935, *Brassey's naval and shipping annual*.—1936-49, *Brassey's naval annual*. Founded by the 1st earl Brassey and edited for many years by the 2d earl Brassey. Imprint varies: 1886-1913, Portsmouth, J. Griffin.—1914-44, London, W. Clowes, 12-30905 9.50

1. *Naval art and science—Yearbooks*. 2. *Military art and science—Yearbooks*. 3. *Armed Forces—Yearbooks*. 1. *Brassey, Thomas Allmutt Brassey, 2d earl, 1863-1919, ed.*

In this issue of the annual, there are two chapters discussing problems facing N.A.T.O., chapters discussing future developments in the structure of the Armed Forces, a description of what has become public about the Communist Air Forces, and other material on the "great deterrent," local wars, and historical aspects of defense.

**BRADFORD, Ernle [Dusgate Selby]** 359.32  
*The mighty Hood. Cleveland, World Pub. Co. [1960, c.1959] 239p. (bibl. notes: p. 231-232) 22cm. 59-11532 4.95*

1. *Hood (Battle cruiser)*  
Tells the story of the British battleship, H.M.S. *Hood*, including its post-World War I tours and its sinking by the *Bismarck*.

**WEINSTEIN, Eugene A.** SOC 362.73  
*The self-image of the foster child.* New York, Russell Sage Foundation, [c.]1960 80p. 24cm. 60-8409 bds., 2.00

1. *Adoption.*  
Social scientists and social work practitioners pooled their knowledge about foster home placement at a residency held under the auspices of the Russell Sage Foundation during 1954-1955 at the Chicago Child Care Society.

**CHILD Welfare League of America.** 362.82  
Committee on standards for Homemakers Service. *Child Welfare League of America standards for homemaker service for children.* New York 17, Child Welfare League of America, 345 E. 46 St., c.1959, ix, 45p. (bibl.) 23cm. 59-12714 pap., 1.25  
1. *Visiting housekeepers*. 1. Title: *Standards for homemaker service for children.*

**CAUGHEY, John Walton** 364.14  
*Their majesties, the mob.* [Chicago] University of Chicago Press [c.1960] xi, 214p. (bibl. p. 206-208) 23cm. 60-6473 5.00

1. *Lynching*. 2. *Mobs.*  
A sampling of instances of vigilantism on the American frontier in the mid-19th century and at various places in the United States up to recent times (with Little Rock, the killing of Emmett Till, the hysterical hunt for Communist subversives). The accounts are eye witness; some of the modern ones are newspaper reports, and the concluding selection is a dissenting opinion of the Supreme Court. Each account has a pithy introduction by John Caughey (professor of American history at the University of California at Los Angeles).

**SONDERN, Frederic.** 364.14  
*Brotherhood of evil: the Mafia.* With a foreword by Harry J. Anslinger. New York, Bantam Books [1960, c.1959] xii, 212p. 18cm. (Bantam fifty F2847) pap., .50

1. *Mafia*. 2. *Crime and criminals—U.S.*

**BLOCK, Eugene B.** 364.15  
*Great train robberies of the West.* New York, Avon [c.1959] 188p. illus. 18cm. (T-398) pap., .35

1. *Train robberies.*

**BOHANNAN, Paul [James], ed.** SOC 364.15  
*African homicide and suicide.* Princeton, N.J.,

Princeton University Press, [c.]1960 xviii, 270p. Bibl. footnotes, map, tables. 23cm. 59-13873 6.00

1. *Murder—Africa*. 2. *Suicide—Africa*.

A pioneering study in the field of comparative criminology. Based upon official local records describing violent acts in seven African tribes, these materials provide rich documentation of strains in social relationship in different societies. The author is presently an associate professor in the department of anthropology at Northwestern University.

**GUTTMACHER, Manfred Schanfarber** 364.34  
*The mind of the murderer.* New York, Farrar, Straus and Cudahy [c.1960] xii, 244p. (bibl. notes: p.227-239) 22cm. (The Isaac Ray award book) 60-7696 4.50

1. *Murder*. 2. *Criminal psychology*.

The Sixth Annual Isaac Ray Lectures, somewhat expanded, delivered at the University of Minnesota in 1958. Includes a discussion of psychiatric types of murderers, the uses of medical testimony in court, and the physician's relationship with and responsibility to his patient. Dr. Guttmacher is Chief Medical Officer to the Supreme Bench of Baltimore.

**ROBISON, Sophia (Moses)** SOC 364.36  
*Juvenile delinquency, its nature and control.* New York, Holt, [Rinehart and Winston, Inc.] [c.1960] xiii, 546p. (bibl. footnotes) illus. 24cm. (Holt-Dryden book) 60-7980 6.75

1. *Juvenile delinquency*.

Re-examines the field of juvenile delinquency, analyzing current theory and research and presenting personal insights. Part one discusses what constitutes juvenile delinquency and who the delinquents are, part two is concerned with theories of cause, part three discusses primary legal agencies for dealing with delinquents, part four covers institutions for delinquents, and part five examines programs for preventing delinquency. The author is an Assistant Director of the Juvenile Delinquency Evaluation Project of the City of New York and teaches at Adelphi College, New York University and Yeshiva University.

**STEINER, Lee (Rabinowitz)** SOC 364.36  
*Understanding juvenile delinquency.* Philadelphia, Chilton Co., Book Division [c.1960] vi, 199p. 25cm. 60-8178 3.95

1. *Juvenile delinquency*.

Are parents, slums, education, or the performing arts (e.g., TV) to blame for present-day juvenile delinquency? The author, moderator of the WEVD University of the Air forum, "Psychologically Speaking," quotes from the cases and the statements of numerous teenagers who in some way have got into trouble with society. She recommends unbiased research as a means of understanding the antisocial behavior of youth.

**INTERNATIONAL Insurance Conference.** 368.1631  
*World insurance trends.* Editors: Davis W. Gregg [and] Dan M. McGill, proceedings of the first international insurance conference, Philadelphia, Pennsylvania, May 1957. Philadelphia, Univ. of Pennsylvania Press [1959, i.e., 1960?], xi, 689p. diagrs. 24cm. 58-11409 10.00

1. *Insurance—Congresses*.

International insurance authorities summarize insurance trends, problems and prospects in six major world areas. Also includes papers on insurance in 27 individual countries.

**INSTITUTE of Life Insurance.** 368.3083  
New York. Division of Statistics and Research. *The historical statistics of life insurance in the United States, 1759 to 1958.* New York, Author, 1960. 23p. 29cm. 60-1894 pap., gratis

1. *Insurance, Life—U.S.—Stat.*

**WARD, William Ernest Frank** EDUC 370  
*Educating young nations.* With a foreword by H. L. Elvin. London, Allen & Unwin [label: New York, Essential Books (Oxford University Press)] [1960?] 194p. 20cm. 60-1319 bds., 2.70

1. *States, New—Education*.

The problems, both personal and professional, of introducing Western-type educational methods into non-Western countries. By an experienced educator who has had long experience in Ghana, Mauritius, etc.

CLAYTON, Alfred Stafford ed. 370.1  
*John Dewey in perspective*; three papers in honor of John Dewey, by Harold Rugg, Harry S. Broudy [and] John S. Brubacher. Bloomington, Division of Research and Field Services, Indiana University [1950] vi, 44p. 23cm. (Bulletin of the School of Education, Indiana University, v. 36, no. 1) Contents.—Dewey and his contemporaries, by H. Rugg.—Dewey's analysis of the act of thought, by H. S. Broudy.—Ten misunderstandings of Dewey's educational philosophy, by J. S. Brubacher. 60-62837 pap., 1.25  
 I. Dewey, John, 1859-1952.

MOULY, George J. EDUC 370.15  
*Psychology for effective teaching*. New York, Holt [Rinehart & Winston, Inc. c.1960] 550p. Includes bibliographies. illus. 24cm. (Holt-Dryden bk.) 60-6630 5.50

I. Educational psychology.  
 For an introductory course in educational psychology. Intended to give some professional understanding of children and the procedures by means of which their growth can be promoted most effectively. The author is a professor of education at the University of Miami in Coral Gables.

BEREDAY, George Z. F., ed. EDUC 370.947  
*The politics of Soviet education*. Edited by George Z. F. Bereday and Jaan Pennar. New York, Praeger [c.1960] vi, 217p. (bibl. notes: p. 192-217) 22cm. (Praeger publications in Russian history and world communism, no. 86) 60-6993 6.00  
 I. Education—Russia—1945- 2. Communist education. I. Pennar, Jaan, joint ed. II. Title.  
 Essays by scholars who attended a three-week seminar at the Institute for the Study of the U.S.S.R. in Munich in 1958. Subjects include antireligious education of Soviet youth, party control over Soviet schools, foreign-language teaching in the U.S.S.R., and Moscow University.

DE YOUNG, Chris Anthony EDUC 370.973  
*American education* [by] Chris A. De Young, with the assistance of Richard Wynn. 4th ed. New York, McGraw-Hill, 1960 [c.1942-1960] xv, 441p. illus., diags. 26cm. (Foundations in education series; McGraw-Hill series in education.) 59-13199 6.50  
 I. Education—U. S.—1945-  
 Previous editions have been published under the title "Introduction to American Public Education."

CULBERTSON, Jack A. EDUC 371.2  
*Administrative relationships*, a casebook [by] Jack A. Culbertson, Paul B. Jacobson [and] Theodore L. Reller. Englewood, N.J., Prentice-Hall, [c.]1960 517p. 22cm. (Prentice-Hall education series) 60-8214 6.75  
 I. School management and organization—Case studies.  
 Seventeen case studies of immediate concern to educational administrators. By three prominent educators: Jack A. Culbertson, Associate Professor of Education, University of Oregon; Paul B. Jacobson, Dean, School of Education, University of Oregon; Theodore L. Reller, Professor of Education, University of California, Berkeley.

WALTON, John EDUC 371.201  
*Administration and policy-making in education*. Baltimore, Johns Hopkins Press [c.1959] 207p. Bibliographical footnotes. 22cm. 59-14896 5.00  
 I. School management and organization.  
 Advances the theory that educational administration is, or is fast becoming, pure administration, and discusses the theoretical and practical consequences of this trend. The author is Associate Professor of Education and Chairman of the Department at The Johns Hopkins University.

FINE, Benjamin EDUC 371.214  
*How to be accepted by the college of your choice*. 1960-1961 ed. Great Neck, N.Y., Channel Press [c.1957, 1960] ix, 291p. 24cm. 60-1464 half cloth, 4.95  
 I. Universities and colleges—Admission.  
 Revised, expanded and brought up to date. With a special 47-page section showing how 961 accredited colleges and universities judge applications for admission.

ASSOCIATION for Childhood Education 371.291 (International)  
*When children move from school to school*. Washington, D.C., Association for Childhood Education. [c.1960] 33p. illus. 23cm. (Its Membership service bulletin no. 105) 60-1457 pap., .75  
 I. Students, Transfer of.

FARQUHAR, William Walter 371.3  
*Learning to study* [by] William W. Farquhar, John D. Krumboltz [and] C. Gilbert Wrenn. New York, Ronald Press Co. [c.1960] viii, 243p. (bibls.) illus. 21cm 60-7762 pap., 2.25  
 I. Study, Method of.

NATIONAL Education EDUC 371.3358  
 Association of the United States. Division of Audio-Visual Instructional Service.  
*Interaction in learning*: implications for television; a report of a seminar held at NEA headquarters, January 31-February 3, 1959. Prepared by Finette P. Foshay. Washington, National Education Association [c.1959] 64p. illus., diags. 23cm. 59-15566 pap., 1.00  
 I. Television in education. I. Foshay, Finette P. II. Title.

INSTITUTE for Student Personnel 371.422  
 Administrators, University of Minnesota, 1957  
*Approaches to the study of administration in student personnel work*, papers. Edited by Martin L. Snoke. Minneapolis, University of Minnesota Press [c.1960] vi, 71p. includes bibliographies. diags. 23cm. (Minnesota studies in student personnel work, no. 9) 60-62558 pap., apply  
 I. Personnel service in higher education—Congresses. I. Snoke, Martin L., ed. II. Title. III. Title: Administration in student personnel work. (Series)

WILLEY, Roy De Verl EDUC 371.422  
*Guidance in elementary education*. Rev. ed. New York, Harper [c.1952, 1960] xiii, 462p. (bibls.) 22cm. (Education for living series) 59-13920 6.00  
 I. Personnel service in elementary education.  
 Greater stress has been placed on the understanding of guidance concepts and techniques and there is less emphasis on human growth and development. Chapter summaries and references have been added.

NATIONAL Education Association EDUC 372  
 of the United States. Dept. of Elementary School Principals.  
*How to help your child learn*; a handbook for parents of children in kindergarten through grade 6. [Washington] Dept. of Elementary School Principals [and] National School Public Relations Association, departments of the National Education Association [c.1960] 40p. illus. (pt. col.) 23cm. 60-10479 pap., 50  
 I. Home and school. I. National School Public Relations Association. II. Title.

RAGAN, William Burk EDUC 372  
*Modern elementary curriculum*. With problems and projects and photo-comments by Celia Burns Stender. Rev. ed. New York, [Holt, Rinehart & Winston, Inc.] [c.1960] xvi, 505p. illus. 24cm. (Holt-Dryden bk.) 60-7796 6.00  
 I. Education, Elementary—Curricula.  
 Updated and revised in the light of significant changes that have taken place since 1953. With two new chapters on school and society in the recent past and the outlook for the future.

## 300 SOCIAL SCIENCES (CONT.)

ZIRBES, Laura *EDUC 372*  
*Focus on values in elementary education.* New York, Putnam [c.1960] xi, 238p. (bibl.: p.231-233) 21cm. (The Putnam series in education) 60-8221 4.50

*I. Education, Elementary.*  
 A casebook for pre-service and in-service use on the importance and methods of transmitting social values in elementary schools. The author is Professor Emeritus of Education at Ohio State University.

LAMBERT, Hazel M. *EDUC 372.41*  
*Early childhood education.* Boston, Allyn and Bacon, [c.]1960. x, 438p. illus. 24cm. 60-7519 5.95

*I. Education, Primary. I. Title. II. Title: Childhood education.*  
 Modern techniques for teaching students who are preparing for careers as teachers in the primary grades. The author teaches at Fresno State College, Fresno, California.

DE BOER, John James *EDUC 372.41*  
*The teaching of reading* [by] John J. De Boer [and] Martha Dallmann. New York, Holt [Rinehart and Winston, Inc. c.1959] 360p. (bibs.) illus. 25cm. (Holt-Dryden book) 5.00

*I. Reading (Elementary) I. Dallmann, Martha, joint author.*  
 Gives prospective elementary school teachers a detailed picture of the problems of reading instruction which they will have to face. Divided into three parts: reading and child development; cultivating growth in reading abilities, and the reading program in action. John DeBoer is a professor of education at the University of Illinois and Martha Dallmann is a professor of education at Ohio Wesleyan University.

CORSON, Hazel W. *372.412*  
*Peter and the big balloon.* Pictures by William Marsh. Chicago, Benefic Press [dist. Beckley-Cardy] [c.1959] 95p. illus. 21cm. 60-6584 1.72

*I. Readers and speakers—1950-  
 Boy, dog, and space exploration in an adventure story for the pre-teens.*

WASSERMANN, Selma. *JUV 372.412*  
*Sailor Jack and Bluebell,* by Selma and Jack Wassermann. Pictures by Jack Faulkner. Chicago, Benefic Press [dist. Beckley-Cardy] [c.1960] 64p. illus. (col.) 23cm. 60-8894 1.68

*I. Readers and speakers—1950- I. Wassermann, Jack, joint author. II. Title.*  
 About the crew and a parrot on board the atomic submarine "Shark." A primer.

HANDWRITING Research Institute. *372.51*  
 New York.  
*Noble's better handwriting for everyone,* book 8. Editorial Board Committee of Educators and the Handwriting Research Institute. Non-consumable ed. New York, Noble and Noble [c.1960] 48p. diags. (part col.) 14x21cm. pap., .38

HANDWRITING Research Institute, *372.51*  
 New York.  
*Noble's better handwriting for everyone.* Editorial Board; Committee of Educators and the Handwriting Research Institute. Workbook ed. New York, Noble and Noble [c.1960] 64p. col. illus. 28cm. 60-404 pap., .43

*I. Penmanship. I. Title. II. Title: Better handwriting for everyone.*

NEWLAND, T. Ernest *372.51*  
*Handwriting demons.* New York, Noble and Noble [c.1959] unpagged. 14x22cm. pap., .15

PRICE, Edith H. *372.6*  
*Language roundup 3,* [by] Edith H. Price, Flora B. Miller [and] Mable Ketterman; illus. by Bill Manley. Wichita, Kansas, McCormick-Mathers Publishing Company. [c.1960] 160p. illus. 28cm. pap., .60

AMBROSE, Mary N. *372.7*  
*Happy way to numbers.* [Philadelphia, Winston, c.1953, 1960] 90p. (chiefly illus.) 35cm. "Teachers guide" (6p. 28cm.) inserted. 60-1863 pap., .88

*I. Arithmetic—Study and teaching (Primary)*

JONES, Archie Neff, ed. *EDUC-MUS 372.878*  
*Music education in action: basic principles and practical methods.* [Boston] Allyn and Bacon [c.] 1960. xx, 523p. (bibs.) illus. 24cm. 60-9622 7.25

*I. Music—Instruction and study.*  
 Nearly 150 essays on philosophical and practical aspects of music education. Problems encountered in elementary and secondary schools, the training of vocal and instrumental groups, problems of instruction, administrative and supervisory problems and questions concerning materials and equipment are covered.

MATHEWS, Paul Wentworth *EDUC 372.878*  
*You can teach music,* a handbook for the classroom teacher. New rev. ed. With a special new chapter on the use of the piano, by Mary Jarman Nelson. New York, Dutton [c.1953, 1960] 196p. (bibl.; bibl. notes) illus. 22cm. 60-1734 3.75

*I. School music—Instruction and study.*  
 Updated, with a new appendix on the use of film music and revised reading and record lists.

KRUG, Edward August *EDUC 373*  
*The secondary school curriculum.* New York, Harper [c.1960] xi, 555p. 22cm. (Exploration series in education) 59-13923 6.00

*I. Education, Secondary—Curricula.*  
 Concerned with the content and organization of the instructional program from seventh to twelfth grades, and the relationship of this program to both elementary school and high school learning. The author is a professor of education at the University of Wisconsin.

FRONTIERS of secondary education IV, *373.082*  
 papers prepared for the fourth annual conference on secondary education, School of Education and Division of the Summer Sessions, Syracuse University, 1959, Compiled and edited by Paul M. Halverson. [Syracuse, N.Y.] Syracuse University Press [c.] 1960 71p. (bibl. notes) 25cm. annual (Brewster House Book) 56-11891 rev pap., 2.25

*I. Education, Secondary—Congresses. I. Halverson, Paul M., ed. II. Conference on Secondary Education.*

FRONTIERS of elementary education VI, *373.082*  
 papers presented at the sixth annual conference on elementary education, School of Education and Division of the Summer Sessions, Syracuse University, 1959, Compiled and edited by Vincent J. Glennon. [Syracuse, N.Y.] Syracuse University Press [c.] 1960 79p. (bibl. notes) diags. 25cm. (Brewster House book) pap., 1.75

*I. Education, Elementary—Congresses. I. Glennon, Vincent J., ed. II. Conference on Elementary Education—Syracuse University.*

GULLEY, Halbert E. *374.22*  
*Discussion, conference, and group process.* New York, Holt, [Rinehart, & Winston, Inc. c.1960] xii, 388p. Includes bibliography. diags. 22cm. (Holt-Dryden bk.) 60-8595 4.50

*I. Discussion.*  
 Defining discussion and describing its relationship to other forms of communication and to a democratic society, its uses and types, and the sources and wording of discussion questions. Also explains the crucial characteristics of the group in discussion and the operation of interaction, including the effects of communication structure, power relations, interpersonal relationships, and group size. The author is an associate professor of speech at the University of Illinois.



HELMREICH, Ernst REL-EDUC 377.10943  
Christian  
*Religious education in German schools: an historical approach.* Cambridge, Mass., Harvard University Press [c.]1959[1960] xvi, 365p. Bibliography: p.307-309; bibl. notes: p.321-353 25cm. 59-11509 7.50

1. *Religious education—Germany.*

Traces the role of religious education in the German state school curriculum and examines the pedagogical and political difficulties raised by the church-state relationship. The author is Thomas Brackett Reed Professor of History and Political Science at Bowdoin College.

DITMANSON, Harold H., ed. EDUC-REL 377.8  
*Christian faith and the liberal arts.* Edited by Harold H. Ditmanson, Howard V. Hong [and] Warren A. Quanbeck. Minneapolis, Augsburg Pub. House [c.] 1960] vii, 280p. bibl. footnotes diagr. 22cm. 60-6439 4.95

1. *Church and college.*

The Lutheran liberal arts college: what it is, and what it may become. Primarily for pastors, educators, and students.

WEATHERFORD, Willis [Duke] ed. EDUC 378.04  
*The goals of higher education* [by] Harold Taylor [and others] Cambridge, Harvard University Press. [c.] 1960. 122p. 22cm. (The William J. Cooper Foundation lectures at Swarthmore College, 1958) 60-8005 3.50

1. *Education, Higher—Addresses, essays, lectures. I. Taylor, Harold II. Title. (Series: Swarthmore College, Swarthmore, Pa. William J. Cooper Foundation lectures, 1958)*

A series of lectures "designed to help evolve a more adequate statement of goals for higher education" than either the strictly classical or the strictly pragmatic. The authors include members of seven first-rate colleges and universities.

MEDSKER, Leland L. EDUC 378.154  
*The junior college: progress and prospect.* New York, McGraw-Hill, [c.] 1960, xiv, 367p. illus. 22cm. (The Carnegie series in American education) 59-14459 6.50

1. *Junior colleges.*

In this study of some 75 two-year institutions in 15 states, the author, Vice-Chairman of the Center for the Study of Higher Education, University of California, Berkeley, reports on the patterns of control, finance, and administration of the two-year college in different states and its relationship to other segments of higher education; describes the functions of the two-year college as they are actually discharged; makes such evaluations as possible of two-year institutions and points out some of their prospective problems.

CRAIG, Hardin BI 378.74967  
*Woodrow Wilson at Princeton.* Norman, University of Oklahoma Press [c.]1960] xii, 175p. illus. 21cm. 60-7738 3.75

1. *Wilson, Woodrow, Pres. U. S., 1856-1924. 2. Princeton University—Hist. 3. Education, Higher.* The story of Woodrow Wilson's revolutionary policies as President of Princeton University from 1902 to 1910. By a professor of English at the University of Missouri.

WASHINGTON (State) University EDUC 378.79777  
*Man and learning in modern society; papers and addresses delivered at the inauguration of Charles E. Odegaard as president of the University of Washington, November 6 and 7, 1958.* Seattle, University of Washington Press, [c.]1959. x, 186p. Bibliographical footnotes. illus., plates. 22cm. 59-15076 5.00

1. *Odegaard, Charles Edwin. 2. Intellectual life—Addresses, essays, lectures.*

"Education for the Scientific and Industrial Age" by Clark Kerr; "Education for a Society of Law" by Eugene V. Rostow; "Education and the Problem of Communication" by Erwin D. Canham; "Physical Science—Present and Future" by Polykarp Kusch; "Round Trip from Space" by Melvin Calvin; "The Place of Literature in the Humanities" by Arthur S. P. Woodhouse; "A Task for the Humanities" by George Boas; "Modern Art and the Humanities" by G. H. Forsyth; "The Joint Responsibility of Public and Private Universities" by Nathan M. Pusey and an inaugural address by Charles E. Odegaard.

OVSIEW, Leon EDUC 379.11  
*Budgeting for better schools* [by] Leon Ovsiew [and] William B. Castetter. Englewood Cliffs, N.J., Prentice-Hall, [c.]1960 xiv, 338p. illus. 22cm. 60-7121 7.95

1. *Schools—Accounting. I. Castetter, William Benjamin, joint author. II. Title.*

For educational planners (administrators, board members, etc.); a comprehensive guide to all types of school budget problems.

JOHNS, Roe Lyell EDUC 379.110973  
*Financing the public schools* [by] Roe L. Johns [and] Edgar L. Morphet. Englewood Cliffs, N.J., Prentice-Hall, [c.]1960. ix, 566p. (Bibl. notes) illus. 25cm. (Prentice-Hall education series) 60-8327 9.00

1. *Education—U.S.—Finance. I. Morphet, Edgar Leroy, joint author. II. Title.*

Makes constructive suggestions for financing the public school system today. Particular attention is paid to the processes of decision-making as well as to specific information concerning school finance and business administration. Roe L. Johns is Head, Department of Educational Administration, University of Florida, and Edgar L. Morphet is a professor of education at the University of California, Berkeley.

DEMOCRATIC PARTY, EDUC 379.1109747  
New York (State) Public Affairs Committee.

*The Levitt report: public education: its needs and costs, a statement of policy.* [New York, 178, Author Hotel Biltmore, 1960?] 11p. 24cm. 60-1809 pap., apply

1. *Education—New York (State)—Finance.*

FELLMAN, David, ed. LAW-EDUC 379.1473  
*The Supreme Court and education.* Edited, with an introd. and notes, by David Fellman. New York, Bureau of Publications, Teachers College, [c.]1960] xiii, 120p. 18cm. (Classics in education, no. 4) 60-8488 pap., 1.50

1. *Educational law and legislation—U.S.—Cases. I. U.S. Supreme Court II. Title.*

ULMER, Melville Jack EC 380  
*Capital in transportation, communications, and public utilities: its formation and financing.* Princeton, N. J., Princeton University Press [c.] 1960. xxxviii, 548p. (Bibliographical footnotes.) diagrs., tables. 24cm. (National Bureau of Economic Research. Studies in capital formation and financing, 4) 59-13871 12.00

1. *Public utilities—U. S.—Finance. 2. Saving and investment—U. S. I. Title. (Series)*

Tries to establish a pattern of development in the transportation, communications, and public utilities industries as part of an inquiry into the long-term trends and prospects in capital formation and financing in the U.S. With a foreword by Simon Kuznets. The author is Chairman of the Department of Economics at American University.

SUTTON, Richard John 383.22  
*Stamps are money.* London, S. Paul [dist. New York, Philosophical Lib.] 1960[?] 195p. illus. 22cm. 60-1394 6.00

1. *Postage-stamps—Collectors and collecting.*

The author of "The Stamp Collector's Encyclopedia," now in its 4th edition, gives particular advice to those who collect stamps both for pleasure and profit.

UNITED NATIONS Educational, EDUC 384.058  
Scientific and Cultural Organization. Division of Free Flow of Information.

*Professional association in the mass media; handbook of press, film, radio, television organizations.* [Paris] Unesco [dist. New York, Columbia Univ. Press] [1959?] 206p. 27cm. 60-1049 5.00; pap., 3.50

1. *Journalism—Societies, etc. — Direct. 2. Moving-pictures—Societies, etc. — Direct. 3. Radio broadcasting—Societies, etc. — Direct. 4. Television broadcasting—Societies, etc. — Direct.*

The first world-wide handbook of professional associations in all mass media. There are details about 1,049 national organizations in 93 states and territories, and 64 international associations.

## 300 SOCIAL SCIENCES (CONT.)

GOODRICH, Carter [Lyman] *HIS-EC* 385.133  
*Government promotion of American canals and  
 railroads, 1800-1890.* New York, Columbia University  
 Press, [c.1960]. x, 382p. Bibl.:p.[353]-364.  
 map. 24cm. 60-6546 7.50

1. *Railroads and state—U.S.* 2. *Canals—U.S.* 3.  
*Inland water transportation—U.S.*

The relation of government grants, bond issues, etc. to  
 canal and railroad building in 19th-century America. The  
 author has been professor of economics at Columbia  
 University since 1931.

NEWELL, Gordon R. *HIS* 387.24  
*Ships of the inland sea; the story of the Puget  
 Sound steamboats.* [2d ed.] Portland, Or., Binfords  
 & Mort, 1960[c.1951] 241p. (bibl.) illus. 23cm.  
 60-1593 3.75

1. *Steamboats.* 2. *Shipping—Puget Sound.*

NATIONAL Research Council *388.31*  
 Highway Research Board. Committee on Highway  
 Laws.

*State constitutional provisions concerning highways;*  
 a legal analysis. A report of the Highway Laws  
 Project. Washington, D.C., [dist.] Highway Research  
 Board, 1959. 84p. (bibl. footnotes) illus., tables.  
 25cm. ([National Research Council] Highway Research  
 Board. Special report, 50; National Research  
 Council. Publication 692). 60-60017 pap., 2.40

1. *Highway law—U. S.—States. I. Title. (Series.  
 Series: National Research Council. Publication no.  
 692)*

VALETON, Elsa M. *ART* 391.09492  
*Dutch costumes.* Amsterdam, De Drieheek [dist. New  
 York, W. S. Heinman] [1960?] 97p. (bibl.) illus.,  
 28 plates (part col.) 17x20cm. 60-1681 5.00 bdx.

1. *Costume—Netherlands.*  
 A manual of traditional Dutch costumes that stubbornly  
 refuse to become obsolete. The text is well organized and the  
 photographs are generally well reproduced.

GENNEP, Arnold van *★* 392  
*The rites of passage.* Translated [from the French]  
 by Monika B. Vizedom and Gabrielle L. Caffee.  
 Intro. by Solon T. Kimball. [Chicago] University  
 of Chicago Press [c.1960] xxvi, 198p. (bibl. foot-  
 notes, bibls.: p. xix) 23cm. 59-14321 4.50

1. *Rites and ceremonies.*  
 An anthropological study, first published in 1909, of the  
 ceremonies that accompany "an individual's 'life crises'" in  
 different societies. The introduction summarizes the author's  
 thought and describes its intellectual climate and its impact  
 on later work.

HEIDERSTADT, Dorothy *JUV* 394.7  
*Knights and chivalry.* New York, T. Nelson  
 [c.1960] 166p. (Bibl.: p. 159-161) illus. 21cm. 60-  
 7285 2.95

1. *Knights and knighthood—Juvenile literature.*  
 Stories of Saint George, Beowulf and ten other famous  
 knights who fought for personal honor or for worthy causes.  
 Ages 10 to 14.

FREE, Anne R. *395*  
*Social usage.* New York, Appleton-Century-Crofts  
 [c.1960] 244p. bibl. p. 231-233 illus. 21cm. 60-  
 6124, pap., 1.95

1. *Etiquette.*  
 POST, Emily (Price) *395*  
*Etiquette; the blue book of social usage.* [10th ed.]  
 New York, Funk & Wagnalls [c.1922-1960] xxxi,  
 671p. illus. 25cm. 60-5357 5.95

1. *Etiquette.*  
 Has been brought up to date.

REYNARD the Fox, English *FIC* 398.2  
*The history of Reynard the Fox.* Translated and  
 printed by William Caxton in 1481. Edited with  
 an introd. and notes by Donald B. Sands. Cam-

bridge, Mass., Harvard University Press, [c.1960 viii,  
 224p. Bibliography: p. 191-200. illus., facsimis. 22cm.  
 60-5884 5.75

1. *Caxton, William, 1422 (ca)-1491. II. Sands, Don-*  
*ald B., ed.*

A very readable, and also a very scholarly edition of the  
 15th-century classic.

MARZUBAN-NAMA *★*398.210935

*The tales of Marzubān.* Translated from the Persian  
 by Reuben Levy. Bloomington, Indiana University  
 Press, 1959[i.e.1960] 254p. 23cm. (UNESCO col-  
 lection of representative works: Persian series) 59-  
 9755 5.00

1. *Fables, Persian. I. Marzubān Ibn Rustam ibn*  
*Sharwin, supposed author. II. Levy, Reuben, tr.*  
*(Series)*

Eight Persian fables in the spirit of Aesop and La Fontaine,  
 giving shrewd practical wisdom in the guise of entertainment.  
 They were first compiled in the thirteenth century, although  
 their origin is much earlier.

## 400 LANGUAGE

GRASHAM, John A. *421.5*  
*Improving your speech* [by] John A. Grasham [and]  
 Glenn G. Gooder. New York, Harcourt, Brace  
 [c.1960] xvii, 326p. illus., diagrs. 23cm. 60-6845  
 pap., 3.75

1. *English language—Pronunciation. 2. Voice. I.*  
*Gooder, Glen G., joint author. II. Title*

ROMINE, Jack S. *425*  
*Sentence mastery.* Englewood Cliffs, N. J., Prentice-  
 Hall, 1960 [c.1958,1960] xii, 211p. illus. 23cm. 60-  
 7073 pap., 2.50

1. *English language—Grammar—1870- 2. English*  
*language—Composition and exercises.*

FORRESTER, Earl A. *428*  
*Learn better English the easy way.* Bronxville, N.Y.,  
 Cambridge Book Co. [45 Kraft Ave., c.1959] 438p.  
 illus. 19cm. (Cambridge's learn the easy way series)  
 60-1872 pap., 1.49

1. *English language—Grammar—1870- 2. English*  
*language—Composition and exercises.*  
 Practice in developing skill with words, correct and effective  
 sentence construction, good spelling, the beginnings of an  
 appreciation of literature, and knowledge of parliamentary  
 procedure and of ways of using the library.

BERLITZ Schools of Languages of *JUV* 438.242  
 America, Inc.

*Berlitz German for children:* The three bears [and]  
 Little Red Riding Hood, edited by the staff of the  
 Berlitz Schools of Languages under the direction of  
 Robert Strumpfen-Darrie and Charles F. Berlitz. Illus.  
 by Dagmar Wilson. New York, Grosset & Dunlap  
 [c.1960] unpag. illus. (part col.) 25cm. 60-16091  
 bds., 2.50

1. *German language—Chrestomathies and readers.*  
 I. *The three bears. II. Title.*  
 Familiar fairy tales have been adapted so that English-  
 speaking children can learn German by means of simple  
 phonetics and a clever question and answer technique.

SCHILLER, H. M., ed. *438.6*  
*A first German reader for adults.* New York, D. Mc-  
 Kay Co. [1960?] 95p. illus. 19cm. 60-16042 pap.,  
 1.75

1. *German language—Chrestomathies and readers.*

WAIDSON, H. M., ed. *FIC* 438.6  
*German short stories, 1900-1945.* [New York] Cam-  
 bridge University Press, 1959 [i.e. 1960?] xii, 126p.  
 (bibl.) 19cm. 60-1093 bds., 1.50

1. *German language—Chrestomathies and readers.*  
 2. *Short stories, German.*  
 Short stories in German by Thomas Mann, Hermann Hesse,  
 Robert Walser, Franz Kafka, Stefan Zweig and Friedo  
 Lampe.

PATTERSON, Frances H. 448.242  
*Mes premiers leçons de français*; a [French] vocabulary-building text for beginners. Boston, D. C. Heath [c.1960] 156p. 28cm. 59-9893 pap., 1.80

JACKSON, Eugene 458.242  
*Italian made simple*, by Eugene Jackson and Joseph Lopreato. New York, Made Simple Books; distributed to the book trade by Garden City Books, Garden City, N. Y. [c.1960] 192p. 27cm. (The Made simple series) 60-715 pap., 1.00  
 1. *Italian language—Self-instruction.* I. Lopreato, Joseph, joint author. II. Title.  
 Provides the student and prospective tourist with a self-study course in Italian pronunciation and conversation. Includes words, phrases and idioms used in business and travel, grammar, and English-Italian, Italian-English dictionary.

COOPER, Lee JUV 468.242  
*Fun with Spanish*. Illustrated by Ann Atene. Boston, Little, Brown [c.1960] 118p. illus. (col.) 21cm. 59-7341 3.00  
 1. *Spanish language—Grammar—1870-*  
 Stories, verses and pictures teach readers 8 and up over 500 Spanish words, and some basics of Spanish grammar.

PITTARO, John Michael 468.242  
*Segundo curso, progresando* [by] John M. Pittaro [and] Alexander Green. 3d ed. Boston, Heath [c. 1960] xx, 596p. illus., maps (part col.) 23cm. (Pittaro and Green Spanish series) 59-13679 4.80  
 1. *Spanish language—Grammar—1870-* I. Green, Alexander, joint author. II. Title.

TIMMS, W. W. 468.6  
*A first Spanish reader for adults*. With illus. by A. C. Eccott. New York, McKay [1960?] 96p. illus. 19cm. 60-1075 pap., 1.75  
 1. *Spanish language—Chrestomathies and readers.*

CASSELL'S new Latin dictionary 473.2  
*Latin-English, English-Latin* by D. P. Simpson. New York, Funk & Wagnalls [1960,c.1959] xviii, 883p. (bibl.: p. vii, xviii) 24cm. 60-7805 7.00; thumb-indexed, 7.75  
 1. *Latin language—Dictionaries—English.* 2. *English language—Dictionaries—Latin.* I. Simpson, D. P., ed.  
 Conforms to contemporary fashions in English idiom and Latin spelling. Largely rewritten and entries somewhat simplified.

WOODCOCK, Eric Charles EDUC 475.2  
*A new Latin syntax*. Cambridge, Mass., Harvard University Press [c.1959] xxiv 267p. 23cm. 60-1729 6.00  
 1. *Latin language—Syntax.*  
 Intended for advanced Latin students, this book gives an historical account of the chief Latin constructions including the accusative case, the ablative case, the use of participles, consecutive clauses, impersonal verbs, temporal clauses, and clauses of comparison. The author is professor of Latin in the Durham Colleges, England.

BOAK, Arthur Edward Romilly, ed. HIS 481.7  
*The archive of Aurelius Isidorus* in the Egyptian Museum, Cairo, and the University of Michigan (P. Cair. Isidor.) Edited by Arthur E. R. Boak [and] Herbert Chayyim Youtie. Ann Arbor, University of Michigan Press [c.1960] xix, 478p. facsimils, geneal. table. 28cm. Each Greek text is accompanied by a commentary and translation. "Most of the papyri . . . in this volume were unearthed . . . at Kom Aushim (Karanis)." Bibliography included in "List of abbreviations" (p. xv-xvii) 59-5064 17.50  
 1. *Manuscripts, Greek (Papyrus)* 2. *Aurelius Isidorus, 4th cent.* 3. *Kom Aushim, Egypt.* I. Youtie, Herbert Chayyim, joint ed. II. Cairo. al-Mathaf al-Misri. III. Michigan. University. Library. IV. Title.  
 The first completely documented information on Diocletian's tax reforms at the end of the third century and the beginning of the fourth.

BOURDON, Peter 484.242  
*Learn French the easy way*. Bronxville, N.Y., Cambridge Book Co. [45 Kraft Ave., c.1960] 240, 142p. illus. 19cm. (Cambridge's learn the easy way series) 60-1869 pap., 1.49

1. *French language—Grammar—1870-* 2. *France—Civilization.*

A review of grammar and verbs, a list of idioms, some conversation pieces in the form of radio scripts, an elementary word list, and a section (in English) on the geography, history and culture of France. One of the first books from a new firm, Cambridge Book Company.

PEI, Mario 491.78242  
*Getting along in Russian*, by Mario Pei and Fedor I. Nikanov, with the editorial collaboration of André van Gronicka and John Fisher. New York, Bantam Bks. [1960,c.1958,1959] 228p. map 18cm. (Bantam giant A2049; *Holiday* magazine language bk.) pap., .35

1. *Russian language—Conversation and phrase books.* I. Nikanov, Fedor L., joint author. II. Title.

ALLISON, Gordon H. 495.918242  
*Modern Thai*; with exercises, vocabularies, answer key, and appendix. Bangkok, Thailand, Nibondh [dist., Los Angeles, Perkins Oriental Bks. 1959,i.e., 1960?] 252p. 23cm. 60-1421 pap., 6.00  
 1. *Siamese language—Grammar.*

## 500 PURE SCIENCE

TARRANTO Laurance G. SCI 500  
*Learn science the easy way*. Bronxville, N. Y., Cambridge Book Co. [45 Kraft Ave., c.1959] 314p. illus. 19cm. (Cambridge's learn the easy way series) 60-1864 pap., 1.49

1. *Science.*  
 Explanations and descriptions of simple experiments that demonstrate what modern science shows about the atmosphere, water, health and nutrition, solar energy, weather, life and reproduction, the universe, light energy, matter and energy, geology, and heredity. In very compact form.

COLLINGWOOD, Robin George 501  
*The idea of nature*. New York, Oxford University Press, 1960. viii, 183p. 21cm. (A Galaxy book, GB31) 60-850 pap., 1.25  
 1. *Science—Philosophy.* 2. *Nature—Philosophy.*

YOUNG, John Zachary SCI 504  
*Doubt and certainty in science*; a biologist's reflections on the brain. New York, Oxford University Press [1960] x, 168p. (bibl.) illus. 21cm. (A Galaxy book, GB34) 60-867 pap., 1.50  
 1. *Science—Addresses, essays, lectures.*  
 Texts on the Reith Lectures for 1950, slightly changed. With an additional five chapters of comment.

FREEMAN, Mae (Blackler) JUV 507.2  
*Fun with scientific experiments*, by Mae and Ira Freeman. New York, Random House [c.1960] 58p. illus. 26cm. 60-7361 bds., 1.50  
 1. *Science—Experiments.* I. Freeman, Ira Maximilian, joint author. II. Title.  
 Children 10 and up can readily perform these 40 experiments which illustrate basic scientific principles.

KLEINMAN, Louis W. JUV 507.2  
*Science experiments for every boy and girl*. Illustrated by Justin Pearson. New York, Hart Pub. Co. [c.1960] 192p. illus. (col.) 22cm. 60-1200 pap., 1.00  
 1. *Science—Experiments.*  
 Very simple experiments, to demonstrate principles of physics, chemistry, and biology. No elaborate equipment is required.

WILSON, Edgar Bright 507.2  
*An introduction to scientific research*. New York, McGraw-Hill, [1960,c.1952] 375p. diagrs. 24cm. 52-7448 pap., 2.95  
 1. *Research.*



## 500 PURE SCIENCE (CONT.)

**BROWN, John A.** 510  
*Mathematics, first [—second] course* [by] John A. Brown, Bona Lunn Gorday [and] Dorothy Sward. Consultant and general editor: John R. Mayor. Englewood Cliffs, N.J., Prentice-Hall [c.1960] 322p.; 365p. illus., (part col.), diags. (col.) 25cm. (The Prentice-Hall mathematics series) 60-6663 v. 1, 3.40; v. 2, 3.64

1. *Arithmetic—1901-. 2. Algebra. 3. Geometry.*  
"Mathematics, First Course" is a textbook for seventh graders and "Mathematics, Second Course" is geared for eighth grade students. Both books emphasize unifying principles and the use of the inductive method.

**SLOAN, Robert Wesley** SCI 510  
*An introduction to modern mathematics.* Englewood Cliffs, N.J., Prentice-Hall, [c.1960] 73p. (bibl.) illus. 22cm. (Prentice-Hall mathematics series) 59-15391 3.75

1. *Arithmetic—Foundations. 2. Algebra. I. Title: Modern mathematics.*  
New methods in algebra which simplify difficult problems. By the Professor of Mathematics at the State University of New York in Oswego.

**OSBORN, Jesse Otto** SCI 510.76  
*Mathematics for daily needs* [by] Jesse Osborn [and] Hazelmae Colestock. Illus. by Debi Sussman. St. Louis, Webster Pub. Co. [c.1960] vii, 504p. illus. 24cm. 60-6671 3.72

1. *Mathematics. I. Colestock, Hazelmae, joint author. II. Title.*  
Practical mathematics for young working people.

**AMERICAN Mathematical Society.** ★510.8  
*Translations. ser. 2 v.12. Providence 6, R.I. American Mathematical Society, 190 Hope St., 1959 iv, 342p. (bibls.) diags. 26cm. A51-5559 4.60*  
1. *Mathematics—Collected works—Translations from Russian. I. U.S. Office of Naval Research.*  
Translations of articles on mathematical topics which have appeared in various Russian mathematical serials.

**FÉLIX, Lucienne** ★510.9  
*The modern aspect of mathematics.* Translated [from the French] by Julius H. Hlavaty and Fancille H. Hlavaty. New York, Basic Books [c.1960] xiii, 194p. diags. 24cm. 60-6780 5.00

1. *Mathematics—Philosophy. 2. Mathematics—Hist.*  
Intended to point up theories, fruitful ideas and the logical or psychological value of relations in a new view of mathematics originated by a group of French mathematicians under the collective pseudonym of Nicolas Bourbaki.

**HOFMANN, Joseph Ehrenfried** ★510.9  
*Classical mathematics; a concise history of the classical era in mathematics.* [Translated from the German by Henrietta O. Midonick] New York, Philosophical Library [1960,c.1959] 159p. 22cm. 60-1015 4.75

1. *Mathematics—Hist.*  
Covers the development of mathematics from 1596 to 1790. Omits specific proofs of formulations.

**ROSENBAACH, Joseph Bernhardt** 512  
*Intermediate algebra for colleges* [by] Joseph B. Rosenbach [and others] 2d ed. Boston, Ginn [c.1958-, 1960] xii, 315, xxxi p. diags., log table in pocket inside back cover 24cm. 60-16096 5.00

1. *Algebra.*  
More attention has been paid to significant digits and other topics of current importance, and sections on determinants of the second and third order have been included. Many of the exercises are new.

**JOHNSON, Donovan A.** 513.83  
*Topology, the rubber-sheet geometry* [by] Donovan A. Johnson [and] William H. Glenn. St. Louis, Webster Pub. Co., c.1960. 40p. Includes bibliog-

raphy. illus. (pt. col.), diags. (pt. col.) 23cm. (Exploring mathematics on your own) 60-1017 pap., .69  
1. *Topology. I. Glenn, William H., joint author.*

**GLENN, William H.** 513.92  
*The Pythagorean theorem; exploring mathematics on your own* [by] William H. Glenn [and] Donovan A. Johnson. St. Louis, Webster Pub. Co., c.1960. 48p. illus. (pt. col.), diags. (pt. col.) 23cm. 60-490 pap., .75

1. *Pythagorean proposition. 2. Numbers, Theory of. I. Johnson, Donovan A., joint author.*

**EISENHART, Luther Pfahler** 516  
*Coordinate geometry.* New York, Dover Pubs. [1960,c.1959] x, 297p. (bibl.) diags. 21cm. (\$600) pap., 1.65

1. *Geometry, Analytic.*

**KRON, Gabriel** SCI 516.83  
*Tensors for circuits* (formerly entitled *A short course in tensor analysis for electrical engineers*) With an introd. by Banesh Hoffman. 2d ed. New York, Dover Publications [c.1942,1959] xxvii, 250p. illus. 21cm. (\$534) 59-4159 pap., 1.85

1. *Calculus of tensors.*

**SCHWARTZ, Manuel** SCI 516.83  
*Vector analysis, with applications to geometry and physics* [by] Manuel Schwartz, Simon Green [and] W. A. Rutledge. New York, Harper [c.1960] xii, 556p. illus. 25cm. (Harper's mathematics series) 58-13968 7.50

1. *Vector analysis.*  
A beginning text that includes the algebra and calculus of vectors and vector function, specialized aspects of vector analysis, and both simple and advanced applications. Simon Green and W. A. Rutledge are university mathematics teachers. Manuel Schwartz heads the Department of Engineering Physics at the University of Louisville.

**THOMAS, George Brinton** 517  
*Calculus and analytic geometry.* 3d ed. Reading, Mass., Addison-Wesley Pub. Co. [c.1951-1960] xii, 1010p. illus. 22cm. (Addison-Wesley series in mathematics) 60-5015 9.75

1. *Calculus. 2. Geometry, Analytic.*  
With some new material and rearrangement. Among the changes are: a brief review of trigonometry; placement of the chapters on transcendental functions, methods of integration, and determinants and systems of linear equations earlier in the book, and later introduction of plane analytic geometry. Also, many problems and review questions are added.

**GREENHILL, Sir George** 517.36  
[Sir Alfred George Greenhill]  
*The applications of elliptic functions.* New York, Dover Pubs. [1959] xi, 357p. diags. 21cm. (\$603) pap., 1.75

1. *Functions, Elliptic.*

**FORSYTH, Andrew Russell** 517.38  
*Theory of differential equations.* New York, Dover Publications [1959] 6 v. in 3. various pages diags. 22cm. 60-747 set, 16.00

1. *Differential equations.*  
Six volumes bound as three. Volume one of this edition covers exact equations and Pfaff's problem and ordinary equations, not linear; volume two continues with ordinary equations, not linear, and ordinary linear equations; and volume three covers partial differential equations.

**FRANKLIN, Philip** 517.38  
*Differential equations for engineers* (formerly titled: *Differential equations for electrical engineers*). New York, Dover [1960,c.1933] vii, 299p. (bibl.: p. 281-282) diags. 21cm. (\$601) pap., 1.65

1. *Differential equations. 2. Electric engineering.*

GREENSPAN, Donald 517.38  
*Theory and solution of ordinary differential equations.* New York, Macmillan [c.1960] viii, 148p. diags. 24cm. (A Series of mathematics texts) 60-5311 5.50

1. *Differential equations.*

Written for the student familiar with the elements of advanced calculus. The exposition of ordinary differential equations in this text will require approximately one semester of intensive study and attempts to provide a broad insight into the field.

MIKUSINSKI, Jan. TEC 517.7  
*Operational calculus.* London, New York, Pergamon Press 1959[?] 495p. illus. 25cm. (International series of monographs on pure and applied mathematics, v.8) 59-11340 15.00

1. *Calculus, Operational.*

There have been four previous editions of this book: in Polish (1953); in Russian (1954); in German (1957); again in Polish (1957). This fifth edition is the first to be printed in English, and it includes an appendix of 112 additional pages. The author is a professor at the University of Warsaw.

CONFERENCE ON Analytic SCI 517.8082  
*Functions.* Institute for Advanced Study, Princeton, N.J., 1957.

*Analytic functions.* by R. Nevanlinna [and others] Princeton, N.J., Princeton University Press, [c.] 1960 vii, 197p. (bibls.) illus. 24cm. (Princeton mathematical series, 24) 59-11081 5.00

1. *Functional analysis—Congresses.* 2. *Functions of complex variables—Congresses.* 1. Nevanlinna, Rolf Herman. II. Title. (Series)

"On Differentiable Mappings" by R. Nevanlinna, "Analysis in Non-Compact Complex Spaces" by H. Behnke and H. Grauert, "The Complex Analytic Structure of the Space of Closed Riemann Surfaces" by L. V. Ahlfors, "Some Remarks on Perturbation of Structure" by D. C. Spencer, "Quasiconformal Mappings and Teichmüller's Theorem" by L. Bers, "On Compact Analytic Surfaces" by K. Kodaira, "The Conformal Mapping of Riemann Surfaces" by M. Heins, and "On Certain Coefficients of Univalent Functions" by J. A. Jenkins.

BURNSIDE, William 519.1  
*Theory of probability.* New York, Dover Publications [1959] xxx, 106p. 21cm. 59-65236 pap., 1.00

1. *Probabilities.* 2. *Errors, Theory of.*

ROBINSON, Enders A. 519.1  
*An introduction to infinitely many variates.* New York, Hafner Pub. Co., 1959 [?] 132p. bibl. 22cm. (Griffin's statistical monographs & courses, no. 6) 60-1566 pap., 4.75

1. *Probabilities.* 1. Title: *Infinitely many variates.*

BRUNK, H. D. 519.9  
*An introduction to mathematical statistics.* Boston, Ginn [c.1960] xi, 403p. diags. 24cm. 60-1582 7.00

1. *Mathematical statistics.*

Introduces the basic concepts in probability and statistics, covering elementary and general probability spaces, random variables, and combined random variables, random samplings, estimation of parameters, testing of hypotheses, and free methods of distribution.

COPERNICUS, Nicolaus ★SCI 520  
*Three Copernican treatises: the Commentariolus of Copernicus, the Letter against Werner, the Narratio prima of Rheticus; translated with introduction and notes by Edward Rosen.* 2d ed., rev. with an annotated Copernicus bibliography 1939-1958. New York, Dover Pubns. [c.1939,1959] x, 283p. (bibl. footnotes) diags. 21cm. (\$585) pap., 1.75

1. *Astronomy—Early works to 1800.* 2. Werner, Johannes, 1468-1528. *De motu octavarum sphaerae.* 1. Rheticus, George Joachim, 1514-1576. *Narratio prima.* II. Rosen, Edward, ed. and tr. III. Title.

BAKER, Robert Horace SCI 523  
*When the stars come out.* New York, Viking Press [1960,c.1934,1954] ix, 182p. illus., diags. 20cm. (Explorer bk. X1) pap., 1.25

1. *Stars.* 2. *Astronomy.*

Among the first of a new series, the Viking "Explorer

Books," reprints of "the best and most popular" books in the field of science. Seven others are listed in this issue. See also Beebe (591.9), Collis (634.94), Faraday (541.36), Ley (620.9), Shippen (610.9), Taxileff (551.44094489), and Thomson (600).

CHANDRASEKHAR, Subrahmanyan SCI 523.01  
*Radiative transfer.* Dover Pubns. [c.1960] xiv, 393p. (bibls.) diags. 25cm. pap., 2.25

1. *Astrophysics.* 2. *Radiation.*

An abridged and slightly revised version of the 1950 edition.

BRANLEY, Franklyn Mansfield JUV 523.3  
*The moon, earth's natural satellite.* Illustrated by Helmut K. Wimmer. New York, Crowell [c.1960] 114p. illus., diags. 23cm. (Exploring our universe) 60-6251 3.50

1. *Moon.*

Explains the motions, phases, and eclipses of the moon, describes the moon's surface, atmosphere and temperatures, its effect on earth's tides, and its role in mythology. For ages 10-16. Dr. Branley is Associate Astronomer at the American Museum-Hayden Planetarium.

FIRSOFF, Valdemar Axel SCI 523.3  
*Strange world of the moon; an inquiry into its physical features and the possibility of life.* New York, Basic Books 1960 [c.1959] x, 226p. (bibl.) illus. 24cm. 60-7751 6.00

1. *Moon.* 2. *Life on other planets.*

All available scientific data on the moon, plus informed speculations on the possibility of life there. The author is a Fellow of the Royal Astronomical Society.

NEEDHAM, Joseph HIS 529.78  
*Heavenly clockwork; the great astronomical clocks of medieval China.* by Joseph Needham, Wang Ling and Derek J. de Solla Price. Cambridge, Published in association with the Antiquarian Horological Society at the University Press, [dist. New York, Cambridge Univ. Press] 1960[?] xv, 253p. Bibl.: p.206-215 illus., plates, ports, diags., facsim. 26cm. (Antiquarian Horological Society. Monograph no. 1) "Tables of Chinese characters": p.216-229. 60-1472 12.50

1. *Astronomical clocks.* 2. *Clock and watch making—China.* 1. Title. (Series)

A meticulous account of the evolution of the mechanical clock in medieval China.

HOUSTON, William Vermillion SCI 530.12  
*Principles of quantum mechanics; nonrelativistic wave mechanics with illustrative applications.* New York, Dover Publications [c.1951,1959] vii, 288p. illus. 22cm. "Unabridged and corrected version of the first edition [1951]" 59-11842 pap., 1.85

1. *Quantum theory.*

MANDL, Franz 530.12  
*Introduction to quantum field theory.* New York, Interscience Publishers [1960?] vii, 202p. (Includes bibliography.) illus. 24cm. 59-15393 6.00

1. *Quantum field theory.*

Intended to explain the basic ideas of field quantization and to advise on the handling of modern perturbation-theoretic methods in quantum field theory. Originated from lectures which the author gave over the past five years at the University of Rochester (N.Y.), the Atomic Energy Research Establishment, Harwell, England, the University of Oxford, and at his own university, where he is in the Department of Theoretical Physics, the University of Manchester.

AMERICAN Institute of Physics. EDUC 530.712  
*Physics in your high school; a handbook for the improvement of physics courses.* New York, McGraw-Hill [c.1960] 136p. 21cm. 60-1271 3.00; pap., 1.50

1. *Physics—Study and teaching (Secondary)*

For teachers, school administrators, PTA groups. A manual of improved methods for the teaching of high school physics in communities of every size throughout the country. Concrete suggestions for the selection of laboratory and library equipment.

## 500 PURE SCIENCE (CONT.)

KAYE, George William Clarkson SCI 530.83  
*Tables of physical and chemical constants* and some mathematical functions, originally compiled by G. W. C. Kaye and T. H. Laby. Now prepared under the direction of an editorial committee. [12th ed.] London, New York, Longmans, Green 1959[?] viii, 231p. (bibl. notes) 26cm. 59-4438 5.50  
 1. *Physics—Tables, etc.* 2. *Chemistry—Tables, etc.* I. Laby, Thomas Howell, 1880-1946, joint author. II. Title: *Physical and chemical constants.*

LINDSAY, Robert Bruce TEC 531.33  
*Mechanical radiation.* New York, McGraw-Hill [c.]1960. ix, 415p. (bibl. footnotes) diagrs. 24cm. (International series in pure and applied physics) 59-13936 buck., 10.00

1. *Wave-motion, Theory of.* 2. *Vibration.*  
 An introduction to wave motion and radiation, particularly acoustics, for advanced students in general radiation physics. A knowledge of intermediate college mechanics, electricity and magnetism and of the elements of partial differential equations is assumed. The author is Hazard Professor of Physics, Brown University.

REINER, Markus SCI 531.38  
*Deformation, strain, and flow; an elementary introduction to rheology.* [2d ed.] New York, Interscience Publishers, 1960[?] 347p. (bibl.) illus. 24cm. 60-1624 9.75

1. *Rheology.*  
 For beginning chemists and physicists. A simply written and well-illustrated introduction. A revised and enlarged edition of the author's "Deformation and Flow," published in 1949.

COLLIS, John Stewart SCI 535.081  
*The world of light.* New York, Horizon Press, 1960 [c.1959] ix, 180p. (bibl.: p.171-174) 22cm. 60-8164 half-cloth, 3.75

1. *Light—Addresses, essays, lectures.* 2. *Color—Addresses, essays, lectures.* 1. *Title.*  
 Presents various facets of light and illumination, including brief scientific history and sun-worship, and examines the relationship between science and imagination. The author is Extension Lecturer in Literature at the University of London and Cambridge.

[FUKS, N. A.] SCI 536.44  
*Evaporation and droplet growth in gaseous media,* by N. A. Fuchs. Translated from the Russian by J. M. Pratt. Edited by R. S. Bradley. London, New York, Pergamon Press, 1959 [i.e.1960?] 72p. (bibl.) illus. 23cm. 59-13718 5.50

1. *Drops. 2. Evaporation.*  
 An introduction to the published experimental work on droplet evaporation.

CALLEN, Herbert B. SCI 536.7  
*Thermodynamics; an introduction to the physical theories of equilibrium thermostatics and irreversible thermodynamics.* New York, Wiley [c.]1960. xv, 376p. illus. 24cm. 60-5597 8.75

1. *Thermodynamics.*  
 EFRON, Alexander TEC 537  
*Magnetic and electrical fundamentals, Franklinian approach.* New York, J. F. Rider [c.1959] viii, 124p. illus. 22cm. (A Rider publication, no. 200-8. Basic science series) 59-15379 pap., 2.50

1. *Electricity.* 2. *Magnetism.*  
 An introduction to magnetism, electrostatics, electromagnetism, displacement or separation of charge, and electrical circuits and instruments. Franklinian in the sense that the direction of current is assumed to be from plus to minus.

CULLWICK, Ernest Geoffrey SCI 537.1  
*Electromagnetism and relativity, with particular reference to moving media and electromagnetic induction.* [2d ed.] [New York] London, Longmans

[1960?] xxiii, 291p. diagrs. illus. 22cm. 60-1229 12.50

1. *Electromagnetic theory.* 2. *Relativity (Physics)*  
 Slight revisions in the discussion of the clock paradox; also a clarification of the author's theory of the equivalence of magnetic and electron-kinetic energy for steady and quasi-steady currents.

REITZ, John R. SCI 537.1  
*Foundations of electromagnetic theory,* by John R. Reitz and Frederick J. Milford. Reading, Mass., Addison-Wesley Pub. Co. [c.]1960 xi, 387p. illus. 24cm. (Addison-Wesley series in physics) 60-8247 8.75

1. *Electromagnetic theory.* 1. Milford, Frederick J, joint author. II. Title.  
 A text on electricity and magnetism written on the advanced undergraduate level. Particularly suitable for students with a qualitative understanding of atomic phenomena and a sound background in mathematics.

FRANCIS, Gordon SCI 537.532  
*Ionization phenomena in gases.* New York, Academic Press, [c.]1960 300p. (bibl.) diagrs. 23cm. 60-1381 10.50

1. *Ionization of gases.*  
 Intended as a specialized complement to recent textbooks on ionized gases. Primarily for advanced students and beginning researchers.

PROGRESS in nuclear physics, SCI 539.7058  
 v.7. Editor, O. R. Frisch. New York, Pergamon Press, 1959[?] vii, 325p. (bibl. notes) diagrs. 26cm. 14.00

1. *Nuclear physics—Yearbooks.* 1. Frisch, Otto Robert, ed.  
 Includes papers on resonance fluorescence in nuclei, spallation, measurement of helicity and other related topics.

ROMAN, Paul. SCI 539.721  
*Theory of elementary particles.* Amsterdam, North-Holland Pub. Co.; New York, Interscience Publishers, 1960[?] xii, 575p. illus. 23cm. (Series in physics) 60-1541 12.00

1. *Quantum theory.* 2. *Particles (Nuclear physics)* 1. *Title: Elementary particles.*  
 An introduction to elementary particle research, primarily for physicists specializing in the field.

NUCLEAR spectroscopy, ed. by SCI 539.74  
 Fay Aizenberg-Selove. Part A. New York, Academic Press [c.] 1960 xxi, 621p. illus. 24cm. (Pure and applied physics, v.9) 59-7675 16.00

1. *Nuclear physics.* 2. *Spectrum analysis.* 1. Aizenberg-Selove, Fay, ed.  
 A broad survey of experimental and theoretical techniques and results in nuclear spectroscopy by twenty-two leading American and European scientists. For students who have completed graduate-level courses in quantum mechanics and nuclear physics.

PLASMA physics and thermonuclear SCI 539.764  
 research, v.1. New York, Pergamon Press, 1959[?] v. illus. 24cm. (Progress in nuclear energy, ser. 11) Editors: 1959— C. Longmire, J. L. Tuck, and W. B. Thompson. Vol. 1 comprises a selection of the papers presented at the 2d International Conference on the Peaceful Uses of Atomic Energy, held at Geneva, 59-8282 15.00

1. *Controlled fusion—Collected works.* 2. *Plasma (Ionized gases)—Collected works.* 3. *Magnetohydrodynamics—Collected works.* 1. Longmire, C., ed. II. International Conference on the Peaceful Uses of Atomic Energy, 2d, Geneva, 1958. (Series) Surveys of progress, descriptions of particular devices, and theoretical papers.

HANDLOSER, John S. SCI 539.77  
*Health physics instrumentation.* London, New York, Pergamon Press, 1959[?] x, 182p. bibl., illus. 23 cm. (International series of monographs on nuclear energy. Division 5: Health physics, v.1) 59-13095 6.50

1. *Radioactivity—Instruments.*  
 Contains descriptions, characteristics, and uses of the common types of radiation detectors used by health physicists. Each chapter has its own bibliography.

**POWELL, Cecil Frank** SCI 539.778  
*The study of elementary particles by the photographic method; an account of the principal techniques and discoveries, illustrated by an atlas of photomicrographs*, by C. F. Powell, P. H. Fowler and D. H. Perkins. New York, Pergamon Press, 1959 [1] xvi, 699p. (bibl.) illus. 30cm. 59-10527 40.00

**1. Nuclear physics. 2. Photography—Scientific applications.**  
 Describes the development of the photographic method of recording the tracks of charred particles, including the technical methods employed in the discovery of mesons, hyperons, and anti-nucleons; also the explanation of their properties. Professor Powell is a Nobel prize-winner. He and his co-authors aim their text at post-graduate students of physics.

**FREY, Paul Reheard** SCI 540  
*Essentials of college chemistry*. Englewood Cliffs, N.J., Prentice-Hall, [c.]1960 520p. Includes bibliography. illus. 24cm. (Prentice-Hall chemistry series) 60-7725 6.95  
**1. Chemistry.**  
 An introductory volume. Selected reading lists follow each chapter.

**TAYLOR, Moddie Daniel** SCI 540  
*First principles of chemistry*. Illus. by Wilma Riley. Princeton, N.J., Van Nostrand [c.]1960 xxii, 688p. (bibls.) illus. (part col.) 24cm. 60-9036 7.50  
**1. Chemistry. 2. Chemistry, Physical and theoretical.**  
 A text for a basic college chemistry course. Emphasis is on scientific method. Includes atomic theory, descriptive chemistry, and some analytical chemistry. The author is Professor of Chemistry at Howard University.

**BATTISTA, Orlando A.** JUV 540.69  
*The challenge of chemistry*. Illustrated by Gil Cohen. Philadelphia, Winston [c.]1959] vii, 168p. illus. 24cm. 59-7291 3.50  
**1. Chemistry as a profession. 2. Chemistry—Addresses, essays, lectures.**  
 Presents the chemical field as a rewarding profession offering immense moral and technological challenge. For ages 12-16.

**POLLACK, Philip** SCI 540.69  
*Careers and opportunities in chemistry; a survey of all fields*. With an introd. by George M. Murphy. New York, Dutton [c.]1960. xii, 147p. (bibl.) illus. 22cm. 60-5978 3.50  
**1. Chemistry as a profession.**  
 For those considering a career in chemistry. Up-to-date information on educational requirements and rates of pay in different types of chemical work. Covers all areas of chemistry—organic, inorganic, analytical, biochemical, physical, chemical engineering.

**GRUNWALD, Ernest** SCI 541.2  
*Atoms, molecules, and chemical change* [by] Ernest Grunwald [and] Russell H. Johnsen. Englewood Cliffs, N.J., Prentice-Hall, [c.]1960 252p. (bibl.) illus. 24cm. (Prentice-Hall chemistry series) 60-8778 6.00  
**1. Chemistry, Physical and theoretical. I. Johnsen, Russell H., joint author. II. Title.**  
 An exploration of the scientific revolution which ushered in twentieth-century advances in chemistry. Ernest Grunwald is professor of chemistry, and Russell H. Johnsen is associate professor of chemistry, Florida State University.

**ELLIOTT, John Frank** SCI 541.36  
*Thermochemistry for steelmaking*, by John F. Elliott [and] Molly Gleiser. Sponsored by the American Iron and Steel Institute. Reading, Mass., Addison-Wesley Pub. Co. [c.]1960 viii, 296p. (bibl.) illus. 29cm. (Addison-Wesley series in the engineering sciences. Metallurgy and materials) 60-7379 10.50  
**1. Thermochemistry. 2. Steel—Metallurgy. I. Gleiser, Molly, joint author.**  
 A summary of all available physico-chemical data on the materials and systems used in making iron and steel.

**FARADAY, Michael** SCI 541.36  
*The chemical history of a candle*. A course of lectures delivered before a juvenile audience at the

Royal Institution. Ed. by William Crookes. With reproductions of the original illustrations, and a new introd. by Keith Gordon Irwin. New York, Viking Press [c.]1960] xxi, 102p. illus. 20cm. (Explorer bk. X4) pap., 95

**1. Chemistry—Addresses, essays, lectures. 2. Candles.**

**GAYDON, Alfred Gordon** SCI 541.36  
*Flames, their structure, radiation, and temperature*, by A. G. Gaydon and H. G. Wolfhard. 2d ed., rev. New York, Macmillan, 1960[1] xiii, 383p. (bibl. p.357-370) illus. (part col.), diags. 23cm. 60-1691 14.00

**1. Flame. I. Wolfhard, Hans G., joint author. II. Title.**  
 Chapters on the combustion processes of rocket-type fuels and recent progress on some flame problems have been completely rewritten. Emphasis remains on physical principles.

**DAUDEL, Raymond** SCI 541.383  
*Quantum chemistry: methods and applications* [by] R. Daudel, R. Lefebvre [and] C. Moser. New York, Interscience Publishers, 1959 [i.e. 1960] xiii, 572p. (bibl. footnotes) illus. (diags.) 24cm. 59-15340 14.50  
**1. Quantum chemistry.**  
 In two parts: Part I presents simple methods and their application of calculating wave functions for molecules. Part II provides examples of application of methods to fairly complex systems. A "wide background in mathematical techniques and quantum chemistry is not essential."

**ADVANCES in organic chemistry:** SCI 547  
 methods and results, v. 1 New York, Interscience Publishers, [c.]1960 ix, 387p. (bibl.) diags. 24cm. Editors: 1960—R. A. Raphael, E. C. Taylor and H. Wynberg. 59-13036 12.00  
**1. Chemistry, Organic. I. Raphael, Ralph Alexander, ed.**  
 "The Kolbe Electrolytic Synthesis" by B.C.L. Weedon. "Polyphosphoric Acid as a Reagent in Organic Chemistry" by F. Uhlig and H. R. Snyder. "The Wittig Reaction" by S. Trippett. "Hydroxylation Methods" by F. D. Gunstone. "The Selective Degradation of Proteins" by E.O.P. Thompson, and "Optical Rotatory Dispersion and the Study of Organic Structures" by W. Klyne.

**FINAR, Ivor Lionel** SCI 547  
*Organic chemistry*. volume one, The fundamental principles. [3d ed.] London, New York, Longmans, Green [1959] xv, 822p. (bibls.) diags. 26cm. 59-2096 9.50  
**1. Chemistry, Organic.**  
 Rewritten and expanded subjects include dipole moments, resonance, steric effects, aromatic substitution and transition state. With new material on conformational analysis, the use of isotopes in organic chemistry, molecular diagrams, channel complexes and ferrocene.

**JACKMAN, Lloyd Miles** SCI 547.1396  
*Applications of nuclear magnetic resonance spectroscopy in organic chemistry*. London, New York, Pergamon Press, 1959 [i.e., 1960] ix, 134p. bibl. illus., diags. 26cm. (International series of monographs on organic chemistry, v.5) 60-7785 5.50  
**1. Chemistry, Organic. 2. Nuclear magnetic resonance. 3. Spectrum analysis. I. Title: Nuclear magnetic resonance spectroscopy in organic chemistry.**  
 A fast way for organic chemists to learn about nuclear magnetic resonance. By a Lecturer in Organic Chemistry, Imperial College of Science and Technology, London.

**LEWIS, Jack, ed.** SCI 547.1396  
*Modern coordination chemistry: principles and methods*. Edited by J. Lewis and R. G. Wilkins. New York, Interscience Publishers, 1960 [1] 487p. (bibl.) diags. 24cm. 59-15392 12.50  
**1. Coordination compounds. I. Wilkins, R. G., joint ed. II. Title.**  
 Most of the developments in coordination chemistry described in this book have taken place in the past ten to twenty years, although the prime mover in the field was a German writing in 1893, Alfred Werner. The book aims to show the researcher how a particular method applies to his problem.



## 500 PURE SCIENCE (CONT.)

**ADVANCES in protein chemistry.** SCI 547.75  
v. 14. Ed. by C. B. Anfinsen, Jr., Kenneth Bailey, M. L. Anson, John T. Edsall. New York, Academic Press [c.1959] xxiii, 520p. illus., diags. 24cm. Editors: 1944- M. L. Anson (with J. T. Edsall 1944- J. T. Edsall and K. Bailey, in v. 6. 44-8853 buck., 14.00  
1. *Proteins. I. Anson, Mortimer Louis, ed.*

Seven papers: on protein denaturation, zone electrophoresis in starch gels, the specificity of protein biosynthesis, the chemistry of the tobacco mosaic virus, the serum proteins of the fetus and young of some mammals, the sulfur chemistry of proteins, and biological properties of poly- $\alpha$ -amino acids.

**ADVANCES in carbohydrate chemistry.** SCI 547.78  
v.14. New York, Academic Press [c.1959] xi, 525p. diags. 23cm. annual. Editors: 1959 Melville L. Wolfrom, R. Stuart Tipson. 45-11351 15.00

1. *Carbohydrates—Year-books. I. Pigman, William Ward, ed. II. Wolfrom, Melville Lawrence, ed.*  
Twelve leading chemists from America, Europe, and Australia contributed to this volume. Three topics previously covered in the series are brought up-to-date: the amino sugars, the hemicelluloses, and the inositols.

**SOVESHCHANIE Po Rostu** ★SCI 548.5  
Kristallov 1st, Moscow, 1956.

*Growth of crystals* (Rost kristallov); v.2; reports at the First Conference on Crystal Growth, 5-10 March 1956. In English translation. New York, Consultants Bureau, [c.1959,i.e.,1960] 294p. (bibls.) illus. 28cm. 58-1212 16.00

1. *Crystals—Growth.*

Twenty-four papers on crystal growth, by leading Soviet crystallographers.

**SANBORN, William B.** SCI 549.075  
*Crystal & mineral collecting.* Menlo Park, Calif., Lane Book Co. [c.1960] 144p. (Bibl.) illus. 23cm. (A Sunset book) 60-8659 3.50

1. *Mineralogy—Collecting of specimens. 2. Crystallography.*

Fundamentals of collecting minerals for the beginning and advanced hobbyist. Chapters covers physical properties of minerals and crystals, good places for collecting specimens, specimen size and collection type and housing, cataloging and labeling.

**BISHOP, Margaret S.** SCI 551  
*Subsurface mapping.* New York, Wiley [c.1960] ix, 198p. (bibl. notes) illus., diags. 24cm. 60-5736 5.75

1. *Geology—Maps.*

New concepts in geologic mapping and new geologic mapping techniques are made available to students and to practicing geologists. Emphasis is placed on principles and the interpretation of stratigraphic and structural maps drawn on subsurface data. The author is an associate professor of geology at the University of Houston.

**KING, Cuchlaine A. M.** SCI 551.36  
*Beaches and coasts.* London, E. Arnold [dist.: New York, St. Martin's Press, 1960] xii, 403p. (bibl. notes) maps, diags. 24cm. 60-506 14.50

1. *Beaches. 2. Coasts. 3. Waves.*

Presents some of the recent work on coastal problems associated with beach characteristics. Includes factors affecting and determining the nature of a shore, and problems related to civil engineering.

**WOOLDRIDGE, Sidney William** SCI 551.4  
*An outline of geomorphology: the physical basis of geography.* by S. W. Wooldridge and R. S. Morgan. [2d ed. New York] Longmans [1959] xix, 409p. (bibl. note: p. 393-399) illus. 23cm. (The University geographical series) 60-931 6.50

1. *Geology. 2. Physical geography. I. Morgan, Ralph Sisk, joint author. II. Title.*

Revised to "take into account new views on the origin of the Earth." Originally titled "The Physical Basis of Geography: An Outline of Geomorphology."

**TAXIEFF, Haroun**

*Caves of adventure.* Translated from the French by Alan Hodge; illustrated with photos. New York, Viking Press [c.1953] 222p. 20cm. (Explorer bk. X7) pap., 1.45

1. *Pierre Saint-Martin Cave, Pyrenees.*

**REED, William Maxwell** JUV 551.46  
*The sea for Sam, by W. Maxwell Reed and Wilfrid S. Bronson.* Rev. ed. Edited by Paul F. Brandwein. New York, Harcourt, Brace [c.1935,1960] 243p. illus. 24cm. 59-12826 4.95

1. *Ocean. 2. Marine fauna—Juvenile literature.*  
I. Bronson, Wilfrid Swanscourt, joint author. II. Title.  
Brought up to date with the help of Christopher W. Coates of the New York Aquarium. For ages 12 and up.

**SCHOELLER, Henri** SCI 551.490915

*Arid zone hydrology: recent developments.* [Paris] Unesco [dist. New York, Columbia, 1959,i.e.,1960] 125p. Bibliography: p. 116-125 illus., maps. 24cm. (Arid zone research, 12) 60-1021 3.50; pap., 2.50  
1. *Water, Underground. 2. Arid regions. I. Title.* (Series: United Nations Educational, Scientific and Cultural Organization. Arid zone research, 2)  
Advances in, and full bibliographical material on writings published since 1952. Principally dealing with arid zones in North Africa, the Middle East, and Southeast Asia.

**BEERBOWER, James R.** SCI 560

*Search for the past; an introduction to paleontology.* Englewood Cliffs, N.J., Prentice-Hall, [c.1960. xiii, 562p. (bibls.) illus., diags. 24cm. 60-5040 7.50

1. *Paleontology.*

An introductory textbook on paleontology which emphasizes methods and principles and presents a synthesis of the geological and biological aspects of paleontology. Illustrated with over 1000 line drawings. James Beerbower is in the department of Geology at Lafayette College.

**REED, William Maxwell** JUV 560

*The earth for Sam.* Edited by Paul F. Brandwein. Rev. ed. New York, Harcourt, Brace [c.1930,1960] 236p. illus. 24 cm. 59-12825 4.95

1. *Earth, 2. Geology—Juvenile literature. 3. Paleontology—Juvenile literature.*

A redesigned edition of an introductory work on geology. Updated with the help of Mary Patsuris of the American Museum of Natural History. For ages 12 and up.

**DARRAH, William Culp** SCI 561

*Principles of paleobotany.* New York, Ronald Press Co. [c.1960] vii, 295p. (bibls.) illus. 24cm. 60-6147 6.50

1. *Paleobotany.*

Revised to take into account the discovery of a vast carboniferous coal-ball flora in the United States and of microfossils in Cambrian and Proterozoic rocks, the findings of a number of obscure groups of gymnosperms and primitive tracheophytes and other developments during the past 20 years.

**PEOPLE of the world.** JUV 572.9

by Geoffrey Whittam and others. New York, H. Z. Walck, 1960. 128p. illus. 21cm. 59-16841 2.75

1. *Ethnology—Juvenile literature.*

This second volume in the "People of the World" series covers lumbering in Canada, cattle raising in Australia, tea growing in Ceylon, fur hunting and fur farming in Canada. Ages 8-12.

**READ, Margaret [Helen]** 572.96897

*Children of their fathers; growing up among the Ngoni of Nyasaland.* New Haven, Conn., Yale University Press, 1960 [c.1959] 176p. (bibl.: p. 173-174) illus. 23cm. 60-8365 4.75

1. *Angoni. 2. Children in Africa. 3. Society, Primitive.*

A study of the ways in which a Central African community tries to shape its younger generation birth rituals, the care of young children and their play, puberty rituals, sexual customs and behavior, the contraction of marriages, the learning of skills, values taught in child training. The author is Head of the Department of Education in Tropical Areas at the Institute of Education, University of London.

STANTON, William [Ragan.] 572.973  
*The leopard's spots: scientific attitudes toward race in America, 1815-59.* [Chicago] University of Chicago Press [c.1960] ix, 244p. (bibl. notes: p.197-238) 25cm. 59-11625 4.00

1. *Anthropology—Hist. 2. Race.*

Discusses scientists' attempts to account for racial differences, and presents the Darwinian controversy in America. The author is assistant professor of history at Williams College.

HARNEY, William Edward (Bill) 572.994  
*Tales from the aborigines.* London, R. Hale 1960[?]  
 [dist. New York, International Pubns. Service] 189p. illus. 23cm. 60-768 4.50

1. *Tales, Australian.*

Real stories of Australia's aborigines, recorded by a man who has lived and worked with them for 50 years.

LA BARRE, Weston SCI 573  
*The human animal.* [Chicago] University of Chicago Press [1960,c.1954] xvii, 385p. illus. 21cm. (Phoenix bk. P45) pap., 1.95  
 1. *Man.*

FRIEDMAN, Estelle JUV 573.3  
*Man in the making.* Illustrated by Frederic Marvin. New York, Putnam [c.1960] 192p. illus. 21cm. 60-5635 2.95

1. *Man, Prehistoric—Juvenile literature.*

An introduction to anthropology, personalized by accounts of famous discoveries and of the scientists who made them. Ages 10-14.

GALLUP, A. H. SCI 574  
*Principles of biology; a syllabus and laboratory manual.* by A. H. Gallup and F. J. Ratty; rev. ed. [c.1957-1960] v, 156p. diags. (National Press bks.) Palo Alto, Cal. N-P Publications pap., 4.75, spiral binding

HARTMAN, Harold M. SCI 574  
*Learn biology the easy way.* Bronxville, N.Y., Cambridge Book Co. [45 Kraft Ave, c.1960] 442p. illus. (part col.), diags. (part col.) 19cm. (Cambridge's learn the easy way series) 60-1917 pap., 1.49

1. *Biology.*

Principles of heredity, reproduction, evolution, conservation, and other aspects of the biological sciences, surveyed briefly with review questions.

KROEBER, Elsbeth SCI 574  
*Biology.* [by] Elsbeth Kroeber, Walter H. Wolf [and] Richard L. Weaver. Boston, Heath [c.1960] v, 646p. (bibls.) illus (part col.) 24cm. 59-15261 5.32

1. *Biology.*

NICKELSBURG, Janet 574.07  
*The nature program at camp; a book for camp counselors.* Minneapolis, Burgess Pub. Co. [c.1960] iii, 137p. (Bibl. p.101-137) illus. 28cm. (Camping series) 60-7838 pap., 3.50  
 1. *Nature study.* 2. *Camps*

WHITMAN, Virginia 574.97785  
*Gifts from the land.* Philadelphia, Muhlenberg Press [c.1960] ix, 164p. illus. 29cm. 60-6183 5.95

1. *Natural history—Ozark Mountains. 2. Devotional literature.*

Presents in words and photographs the beauties of nature at different times of the year. Descriptions are interspersed with Biblical quotations and Christian sentiments.

INTERNATIONAL Symposium on the SCI 577  
*Origin of Life on the Earth, Moscow, 1957. Proceedings.* Edited for the Academy of Sciences of the U. S. S. R. by A. I. Oparin [and others] English-French-German ed., edited for the International Union of Biochemistry by F. Clark and R. L. M. Sygne. London, New York, Pergamon Press, 1959 [i.e., 1960?] xv, 691p. (bibls.) illus., maps, diags., tables. 26cm. (I. U. B. symposium series, v. 1) 59-12060 15.00

1. *Life—Origin.* 2. *Biological chemistry.* 1. *Oparin,*

Aleksandr Ivanovich, ed. (Series: International Union of Biochemistry. Symposium series, v. 1)

A complete record of the proceedings in English, French and German, with an English translation of the Russian-language contributions of the first international scientific gathering on this subject held in Moscow by the Academy of Sciences of the U.S.S.R.

ESAU, Katherine SCI 581.4  
*Anatomy of seed plants.* New York, Wiley [c.1960] xvi, 376p. Includes bibliographies illus., diags. 24 cm. 60-6452 6.95

1. *Botany—Anatomy.* 2. *Plant cells and tissues.*

Intended primarily for students who have a limited experience in the study of plants, this text follows the "classical" method of discussing cells and tissues before the anatomy of the plant. Includes a glossary which pays special attention to the latest conceptual and terminological developments in the field. The author is a professor of botany at the University of California, Davis, California.

WODEHOUSE, Roger Philip SCI 581.463  
*Pollen grains: their structure, identification, and significance in science and medicine.* New York, Hafner Pub. Co., 1959[c.1935] 574p. (bibl.) illus. 24cm. 59-15783 buck., 11.75

1. *Pollen—Morphology.* 2. *Botany—Classification.*

First published in 1935 by McGraw-Hill.

COON, Nelson SCI 581.6  
*Using wayside plants.* [3d rev. ed.] New York, Hearstside Press [c.1957,1960] 254p. illus. 21cm. 60-8879 3.95

1. *Botany, Economic.* 2. *Botany—Northeastern States.*

A guide to the many uses of approximately 100 wild plants. Informative account for those interested in nature.

GRIEVE, Maud SCI 581.6303  
*A modern herbal; the medicinal, culinary, cosmetic and economic properties, cultivation and folk-lore of herbs, grasses, fungi, shrubs & trees, with all their modern scientific uses.* With an introd. by the editor, Mrs. C. F. Leyel, New York, Hafner Pub. Co. [1959] 2v. (xvi, 888p.) Bibliographical note: p. xi. 96 illus. 24cm. 59-15624 lea. cl., 25.00

1. *Botany—Dictionaries.* 2. *Botany, Medical.* 3. *Materia medica, Vegetable.*  
 A modern classic; accent on the medicinal rather than the alimentary properties of herbs. Includes all the traditional lore and properties of plants, and the modern use of standardized extracts and tinctures. Plants are arranged alphabetically under their most familiar names. By the founder of the Society of Herbalists. First published in 1931 by Harcourt.

GOTTSCHO, Samuel SCI 581.973  
*A pocket guide to wildflowers; how to identify and enjoy them.* New York, Washington Square Press [1960,c.1949,1951] 192p. illus. (part col.) (W-630) pap., .50

1. *Botany—U.S.* 2. *Flowers—U.S.*

A hardbound edition was published by Dodd, Mead in 1951 under the title, "Wildflowers, How to Know and Enjoy

ABRAMS, LeRoy SCI 581.979  
*Illustrated flora of the Pacific states,* Washington, Oregon, and California, by LeRoy Abrams and Roxana Stinchfield Ferris. In four volumes, Vol. IV, Bignoniaceae to compositae, bignonias to sunflowers, by Roxana Stinchfield Ferris. Stanford, Cal., Stanford University Press [c.1960] v, 732p. illus. 28cm. 23-9934 17.50

1. *Botany—Pacific states.*

The final volume in a series of four. Includes a "Key to Families Described in Volumes I-IV," an index of common names and an index of scientific names for all volumes.

## 500 PURE SCIENCE (CONT.)

ANDERSON, Jacob Peter SCI 581.9798  
*Flora of Alaska and adjacent parts of Canada*; an illustrated descriptive text of all vascular plants known to occur within the region covered. Integrated and indexed at the Anderson Herbarium by Richard W. Pohl. Ames, Iowa State University Press [c.1959] 543p. illus. 24cm. 59-15232 8.50  
 1. Botany—Alaska. 2. Botany—Yukon Territory. 3. Botany—British Columbia.  
 1074 drawings of Alaskan flora, previously available only as a series of articles published over a ten-year period by the Iowa State Journal of Science.

MacBRIDE, James Francis SCI 581.985  
*Flora of Peru*, by F. Francis Macbride. Chicago, Field Museum of Natural History, 1959. 536, ii p. 24cm. (Field Museum of Natural History. Publication 880. Botanical series. vol. xiii, part v, number 1) 36-10426 pap., 8.50  
 1. Botany—Peru. 2. Botany—Andes.

EARLE, Olive Lydia JUV 582.160973  
*State trees*. Written and illustrated by Olive L. Earle. New York, W. Morrow [c.1960. unpagged illus. 22mc. 60-5188 2.50  
 1. State trees. 2. Trees—Juvenile literature.  
 Describes the identifying characteristics of 34 trees adopted by the 50 states as state symbols. For ages 10-16.

McGOVERN, Ann JUV 590.744  
*Zoo pals*: big cats, great apes; a look at zoo life. A picture story by Esther Bubley with text by Ann McGovern. New York, Published for Scholastic Book Services by Ridge Press [dist. Rutledge, c. 1960] 64p. illus. 20cm. (A Rutledge book, RB15) 60-1145 pap., .25  
 1. Zoological gardens. 2. New York. Zoological Park. I. Bubley, Esther. II. Title.  
 A description-with-photographs of the work of the zoo keepers at the Bronx Zoo.

GIANT golden book of nature JUV 591.084  
*stamps (A)*; an album of 358 nature subjects in full color. New York, Golden Press 1960 [c.1951-1958] various p. illus. (part col.) 29cm. Contents.—Birds of the world, by A. T. White.—Mammals of North America, by J. W. Purcell.—Insects, by H. Curran.—Rocks and minerals, by P. R. Shaffer. 60-1317 bds., 1.95  
 1. Zoology. 2. Mineralogy. I. Title: Golden book of nature stamps. II. Title: Nature stamps.

BEEBE, Charles William SCI 591.19  
*Adventuring with Beebe*; selections from the writings of William Beebe. New York, Viking Press [c.1918-1955] 282p. illus. 20cm. (Explorer bk. X2) pap., 1.25  
 1. Zoology.

SMITH, George A. SCI 591.51  
*The apple tree community*. Great Neck, N.Y., Channel Press [c.1960] 96p. illus. 26cm. 60-8660 5.00  
 1. Zoology—Pennsylvania. 2. Animals, Habits and behavior of.  
 The author, a writer, photographer and naturalist, describes the insect and animal life that his apple tree shelters during the four seasons. Photographs face each page of text.

PORTMANN, Adolf ★SCI 591.57  
 [Charles Adolphe Portmann-Devillers]  
*Animal camouflage*. [Translated from the German by A. J. Pomerans] Ann Arbor, University of Michigan Press [c.1959] 111p. illus. 21cm. (Ann Arbor science library) 59-5066 1.95  
 1. Mimicry (Biology)  
 A thoroughly researched and excitingly illustrated book about the ways in which unhuman creatures protect themselves by modifying their natural colorings to conform with natural surroundings.

CROUCH, James E. SCI 593.99  
*Anatomy of the lower chordates*. Palo Alto, Cal., N-P Publications, 850 Hansen Way [c.1960] 40p. diags. 28cm. (National Press laboratory manual) pap., 1.50

RIPPER, Charles L. JUV 598.25  
*Ground birds*; written and illustrated by Charles L. Ripper. New York, Morrow [c.1960] 64p. illus. 21cm. 60-5031 2.50  
 1. Birds—U.S. 2. Birds—Behavior. 3. Birds—Juvenile literature. I. Title.  
 Describes the habits and habitats of common North American birds who live most of their lives close to or on the ground. For ages 8-12.

CRUICKSHANK, Allan D. SCI 598.297  
*A pocket guide to birds, Eastern and Central North American*. 72 natural color photographs by Helen G. Cruickshank; 78 drawings by Don Eckelberry. New York, Washington Square Press [1960.c.1953] 216p. illus. (part col.) 17cm. (W627) pap., .50  
 1. Birds—North America.

RAND, Austin Loomer 598.8  
*A new species of babbling thrush from the Philippines*. [Chicago] Chicago Natural History Museum, 1960. 377-378 p. 24cm. ([Chicago, Natural History Museum. Publication] no. 881; Fieldiana: Zoology, v. 39, no. 33). 60-9519 pap., .10  
 1. Napothera rabori.

ANDERSON, Sydney 599.3233  
*The baculum in microtine rodents*. Lawrence, University of Kansas, 1960. 183-216p. Bibliography: p. 215-216 illus. 23cm. (University of Kansas publications, Museum of Natural history, v. 12, no. 3) 60-62954 pap., apply  
 1. Microtinae. 2. Penis. (Series: Kansas. University. Museum of Natural History. Publications, v. 12, no. 3)

JONES, J. Knox 599.3309519  
*Review of the insectivores of Korea*, by J. Knox Jones, Jr., and David H. Johnson. Lawrence, University of Kansas, 1960. 551-578 p. Bibliography: p. 576-578. tables. 23cm. (University of Kansas publications, Museum of Natural History, v. 9, no. 22) 60-62953 pap., apply  
 1. Insectivora. 2. Mammals—Korea. I. Johnson, David Horn, joint author. (Series: Kansas. University. Museum of Natural History. Publications, v. 9, no. 22)

CLARK, Sir Wilfrid Edward Le Gros SCI 599.8  
*The antecedents of man*; an introduction to the evolution of the Primates. Chicago, Quadrangle Books, 1960[?] vii, 374p. bibl. illus. 22cm. 60-8710 6.00  
 1. Primates. 2. Evolution.  
 The evolutionary history of man, seen against the whole background of the development of the Primates as a group. Each chapter has its own bibliography. Primarily for students of anthropology, biology and anatomy, by the distinguished Professor of Anatomy at Oxford University.

## 600 TECHNOLOGY

THOMSON, Sir George [Paget] SCI-TEC 600  
*The foreseeable future*. New York, Viking Press [1960] 166p. 20cm. (Explorer bk. X8) pap., .95  
 1. Technology. 2. Science.



CULLMAN, Marguerite 606.4  
*Ninety dozen glasses.* New York, W. W. Norton  
 [c.1960] 273p. illus. 22cm. 60-7572 half cloth, 3.95  
 1. Brussels. Exposition universelle et internationale, 1958.

Life and hospitality in the world of kings and queens, ambassadors and barons, politics and protocol as encountered by the charming wife of Howard Cullman (Commissioner General for the United States in Brussels) before and during the months of the Brussels World Exhibition.

STARRETT, Robert S. JUV 610.695  
*Find a career in medicine.* New York, Putnam  
 [c.1960] 160p. illus. 21cm. (Find a career series)  
 60-5644 2.75

1. *Medicine as a profession.*

Gives teenagers who are looking forward to a medical career a picture of the difficulties involved as well as the rewarding aspects of the field of medicine. For ages 11-15.

COLUMBIA UNIVERSITY EDUC 610.7307  
 Teachers College. Institute of Higher Education.  
*Liberal education and nursing* [by] Charles H.  
 Russell, assistant to the executive officer. [New  
 York] Bureau of Publications, Teachers College,  
 [c.1959] 152p. Includes bibliography. illus. 23cm.  
 59-15403 pap., 3.00  
 1. *Nurses and nursing.* 1. Russell, Charles Hoover.  
 II. Title.

SHIPPEN, Katherine Binney MED 610.9  
*Men of medicine.* Illustrated by Anthony Ravielli.  
 New York, Viking Press [1959 i.e. 1960, c.1957] 220p.  
 illus. 20cm. (Explorer bk. X6) pap., 1.25  
 1. *Medicine—Hist.* 2. *Physicians.*

LANKENAU HOSPITAL, MED 611.0184  
 Philadelphia.  
*Bone as a tissue*; proceedings of a conference,  
 October 30-31, 1958. Editors: Kaare Rodahl, Jesse  
 T. Nicholson [and] Ernest M. Brown, Jr. New  
 York, McGraw-Hill, Blakiston Division [c.1960].  
 ix, 358p. (bibl. notes) illus., diagrs., tables. 24cm.  
 59-13215 16.00

1. *Bone.* 1. Rodahl, Kaare, ed. II. Title.

Papers on bone structure, metabolism, and disorders. With a list of conference participants.

KROGH, August [Schack August SCI 611.15  
 Steenberg Krogh]  
*The anatomy and physiology of capillaries.* With a  
 new introd. and pref. by E. M. Landis. New York,  
 Hafner Pub. Co., 1959[c.1922, 1929] xli, 422p. (Bibl.  
 p. 392-413) illus. 24cm. 59-12038 buck., 8.50  
 1. *Capillaries.*

Reprinted, with a new introduction and preface.

SICHER, Harry MED 611.91  
*Oral anatomy.* 3d ed. St. Louis, Mosby, [c.1960]  
 514p. illus. 26cm. 60-5250 buck., 13.50

1. *Head.* 2. *Neck.* 3. *Teeth.*

New material on the growth of the skull and allied subjects. Includes new anatomic nomenclature approved by the International Nomenclature Committee in Paris, 1955.

GRUENBERG, Benjamin Charles JUV 612  
*The wonderful story of you; your body, your mind,  
 your feelings* [by] Benjamin C. Gruenberg and  
 Sidonie M. Gruenberg. Illustrated by Lee J. Ames.  
 Garden City, N.Y., Garden City Books [c.1960]  
 182p. illus. 27cm. 60-5930 half-cloth, 2.95

1. *Physiology—Juvenile literature.* 2. *Anatomy, Human—Juvenile literature.* 1. Gruenberg, Sidonie (Matsner) joint author. II. Title.

Describes reproduction from conception to birth, the capabilities and composition of the human body, and physical and psychological growth processes.

BURT, Olive Frank (Woolley) JUV 612.01449  
*Space monkey; the true story of Miss Baker.* New  
 York, John Day Co. [c.1960] 64p. illus. 21cm.  
 60-8698 2.50

1. *Miss Baker (Monkey)*

Recounts the adventures of Miss Baker, the tiny squirrel

monkey who became world famous when she survived a successful space flight inside the nose cone of a Jupiter rocket in 1959. Ages 9-12.

CARTER, Cyril William SCI 612.015  
*Biochemistry in relation to medicine*, by C. W.  
 Carter [and others] 3d ed. New York, Longmans,  
 Green [1959?] xiii, 628p. (Bibl. p. 562-613) illus.,  
 diagrs. 23cm. 59-2055 10.00

1. *Biological chemistry.* 2. *Physiological chemistry.*  
 Chapters have been revised extensively and new chapters have been added on the nature of the digestive secretions and the mechanisms of intestinal absorption. More consideration has been given to aspects of biochemistry concerned with the nature and mode of action of the endocrine secretions.

GEREBTZOFF, Michel A. MED 612.0151  
*Cholinesterases; a histochemical contribution to the  
 solution of some functional problems.* London, New  
 York, Pergamon Press, 1959[?] vii, 195p. Bibl.:  
 p. 169-186. illus., tables. 24cm. (International series  
 of monographs on pure and applied biology. Division:  
 Modern trends in physiological sciences, v. 3)  
 59-13813 8.50

1. *Cholinesterase. (Series)*

This book represents six years of research in the Department of Anatomy Laboratory of Liege University. In three parts: humoral cholinesterases; tissue cholinesterases in the nervous system and types of localization at nerve-endings; survey of tissue cholinesterases outside the nervous system.

MARTIN, Phyllis C. SCI 612.64  
*Human development* [by] Phyllis C. Martin [and]  
 Elizabeth Lee Vincent. Illustrated by William A.  
 Osburn. New York, Ronald Press Co. [c.1960] v,  
 541p. (bibl.) illus., diagrs. 24cm. 60-7607 6.50

1. *Embryology, Human.* 1. Vincent, Elizabeth Lee, joint author. II. Title.

A detailed coverage of human biology from basic anatomy through the functions of the human body to psychological development.

SYMPOSIUM on the Neurochemistry SCI 612.82  
 of Nucleotides and Amino Acids, Philadelphia, 1958.  
*The neurochemistry of nucleotides and amino acids*,  
 a symposium. Edited by Roscoe O. Brady and Don-  
 ald B. Tower. New York, Wiley [c.1960] xii, 292p.  
 (bibls.) illus. (part col.) diagrs., tables. 24cm. 60-  
 5595 10.00

1. *Neurochemistry — Congresses.* 2. *Nucleotides.*  
 3. *Amino acids.* 1. Brady, Roscoe O., ed. II. Tower, Donald Bayley, ed.

Comprehensive coverage of the roles and metabolism of nucleotides and amino acids in the central nervous system. Intended as a reference and source book for students and investigators in the field. The book was organized by the Section on Neurochemistry of the American Academy of Neurology, under the sponsorship of the Council of the National Institute of Neurological Disease and Blindness.

DIEHL, Harold Sheely 613  
*Textbook of healthful living* [by] Harold S. Diehl,  
 with the assistance of Stewart Craig Thomson. 6th  
 ed. New York, McGraw-Hill, 1960 [c.1935-1960]  
 viii, 484p. (Bibls.) illus. (part col.), diagrs. (part  
 col.) 26cm. 59-13200 6.75

1. *Hygiene. I. Title: Healthful living.*

Reorganized and redesigned, with many new charts, graphs, and illustrations. Chapters on mental health, glands of internal secretion, sex life, stimulants and narcotics, dietary dangers, and communicable diseases have been rewritten.

EBERHARDT, Charles J. 613  
*Health values; a text and workbook* [by] Charles  
 J. Eberhardt [and] Hyman Krakower. Englewood  
 Cliffs, N.J., Prentice Hall, [c.] 1960, v, 314p. illus.,  
 diagrs. 25cm. 60-7031 pap., 3.95

1. *Physiology.* 2. *Hygiene.* 1. Krakower, Hyman, joint author. II. Title.

## 600 TECHNOLOGY (CONT.)

MADDOX, Gaynor [Anthony] 613.25  
*The safe and sure way to reduce.* New York, Random House [c.1960] xvi, 202p. (bibl.: p.199-202) 22cm. 60-5567 3.95

1. *Corpulence.* 2. *Diet.* 3. *Menus.*

A sensible guide to gradual weight reduction that takes into account nutrition, appetites, emotions, and social contexts. With a foreword by Dr. Charles Glen King.

WRIGHT, Lawrence 613.4  
*Clean and decent; the fascinating history of the bathroom & the water closet, and of sundry habits, fashions & accessories of the toilet, principally in Great Britain, France, & America.* New York, Viking Press [1960?] xii, 281p. (bibl.: p. 266-267) illus. 23cm. 60-1507 4.95

1. *Baths—Hist.* 2. *Water-closets—Hist.* 3. *Toilet—Hist.*  
 A history of baths and toilet arrangements from Crete to about 1900 and corresponding social and architectural arrangements. The author is an English architect who designed part of the Building Exhibition at Olympia, on which this book is based.

RULE, Colter. MED 613.6  
*A traveler's guide to good health.* Garden City, N. Y., Doubleday, [c.] 1960. 266p. 22cm. 60-7883 3.95

1. *Travel.* 2. *Medicine, Popular.*

A handbook of general medical advice for families and individuals on trips. Includes first aid information, an appendix of medical and health conditions abroad, and a polylingual glossary of medical terms.

McGRADY, Pat 613.8  
*Cigarettes and health.* New York, Public Affairs Committee, c.1960] 19p. illus., (col.), diagrs. 19cm. (Public affairs pamphlet no. 220A) 60-1731 pap., .25

1. *Tobacco—Physiological effect.* 2. *Cigarette habit.*

HANLON, John Joseph MED 614  
*Principles of public health administration.* Illustrated 3d ed. St. Louis, Mosby, 1960 [c.1950-1960] 714p. illus. 25cm. 60-6192 10.50

1. *Public health administration.*

In this edition, more attention has been given to the increasingly important problems of chronic diseases, accidents, mental health, and addictive diseases and to the increasing needs for social services and medical care. The author is the Director of Public Health Service in Philadelphia, and also head of the Department of Preventive Medicine and Public Health at Temple University School of Medicine.

NOHL, Johannes ★614.56  
*The Black Death; a chronicle of the plague, compiled by Johannes Nohl from contemporary sources (abridged edition), translated by C. H. Clarke. Intro. by Donovan Fitzpatrick.* New York, Ballantine Books [c.1960] 160p. illus. 19cm. (379K) pap., .35

1. *Plague.* 2. *Black death.*

FOWLER, John M., ed. 614.715  
*Fallout; a study of superbombs, strontium 90, and survival.* New York, Basic Books [c.1960] xii, 235p. illus., diagrs. 25cm. 60-7808 half-cloth, 5.50

1. *Radioactive fallout.*

Essays by physicists, meteorologists, chemists, and biologists on the patterns and dangers of atomic fallout, nuclear war, and radiation. With a foreword by Adlai E. Stevenson.

MERCK index of chemicals and drugs MED 615.103  
*(The); an encyclopedia for chemists, pharmacists, physicians, and members of allied professions.* Paul G. Stecher, editor [and others] 7th ed. Rahway, N. J., Merck & Co. [c.] 1960. xi, 1641p. Includes bibliographical references. diagrs. 26cm. 60-5088 lea. cl., 12.00

1. *Materia medica.* 2. *Drugs.* I. *Stecher, Paul G., ed.*  
 There are almost one-third more monographs, the cross-index of names has been expanded by more than 50 per cent.

and the number of monographs including structural formulas has been more than doubled. The first edition, published in 1889, was entitled "Merck's Index of Fine Chemicals and Drugs for the *Materia Medica* and the Arts."

AMERICAN Medical Association. MED 615.11  
 Council on Drugs.

*New and nonofficial drugs; an annual compilation of available information on drugs, including their therapeutic, prophylactic and diagnostic status, as evaluated by the Council on Drugs of the American Medical Association.* [c.]1960. Phil., Lippincott. xxviii, 768p. diagrs. 20cm. 9-11271 3.35

1. *Materia medica.* 2. *Therapeutics.* 3. *Drugs.*

Includes monographs on anti-infectives, antihistamines, immunologic agents and other related topics.

WELCH, Henry MED-SCI 615.329  
*The antibiotic saga,* by Henry Welch and Félix Martí-Ibáñez. New York, Medical Encyclopedia, [c.]1960. 150p. 20cm. 60-8727 3.00

1. *Antibiotics.* I. *Martí-Ibáñez, Félix, joint author.* II. *Title.*

Scientific knowledge and history on the subject of antibiotics are imparted in interesting anecdotal form.

RIEDMAN, Sarah Regal JUV 615.379  
*Shots without guns; the story of vaccination.* Chicago, Rand McNally [c.1960] 232p. illus. 22cm. 60-5695 3.50

1. *Vaccination—Hist.* 2. *Physicians—Biog.*

The story of inoculation against disease, from Jenner to Salk and Sabin. For ages 12-16.

SHUMAN, David MED 615.533  
*Your aching back, and what you can do about it,* by David Shuman and George R. Staab. Illustrated by James H. Bluett. New York, Crown Publishers [c.1960] 216p. (bibl.: p. 206-211) 216p. illus. 22cm. 60-8618 3.95

1. *Backache.* 2. *Osteopathy.* I. *Staab, George R., joint author.* II. *Title.*

Describes back dangers and disorders and suggests methods of preventing and curing back-ache. Dr. Shuman is an osteopath and a member of the Board of Directors of Blue Cross.

CARTER, Charles Franklin SCI 616.01  
*Microbiology and pathology.* 7th ed. [by] Alice Lorraine Smith. St. Louis, Mosby [c.] 1960 742p. bibl. illus. 25cm. First ed. published in 1936 under title: *Microbiology and pathology for nurses.* 60-5615 7.50

1. *Bacteriology, Medical.* 2. *Pathology.* I. *Smith, Alice Lorraine.*

Considerably rewritten seventh edition of a text originated by the late Dr. Carter. A number of the illustrations have been reworked.

JACOBI, Charles A. MED 616.0757  
*X-ray technology,* by Charles A. Jacobi and Donald E. Hagen. 2d ed. St. Louis, C. V. Mosby Co., 1960 [c.1957,1960] 453p. bibl. illus., diagr. 25cm. 60-6479 10.00

1. *Radiology, Medical.* I. *Hagen, Donald E., joint author.* II. *Title.*

One new chapter (Principles of Radiographic Quality) and considerable rewriting in this second edition of a basic text for x-ray technicians.

ADAMS, John Milton, M.D. MED 616.2  
*Newer virus diseases; clinical differentiation of acute respiratory infections.* New York, Macmillan [c.1960] xvi, 292p. (bibl. notes) illus., diagrs. 22cm. 59-14044 5.75

1. *Virus diseases.* 2. *Respiratory organs—Diseases.*  
 Describes the epidemiologic and clinical features of the myxoviruses, the adenoviruses, the enteroviruses and bacterial, fungal and rickettsial diseases and other diseases caused by respiratory viruses. Stress is laid upon etiologic diagnosis. By a professor and chairman of the Department of Pediatrics, School of Medicine, University of California at Los Angeles.

KERR, Donald A. MED 616.3107  
*Oral pathology; an introduction to general and oral pathology for hygienists* [by] Donald A. Kerr [and] Major M. Ash, Jr. Philadelphia, Lea & Febiger, [c.]1960 205p. (bibl.) illus. 24cm. 60-7369 6.00

1. Mouth—Diseases. 1. Ash, Major M., joint author. II. Title.

Written especially for the practicing hygienist and the student of dental hygiene who want practical information not about esoteric diseases but about problems encountered daily.

MACKUSICK, Victor A. MED 616.75  
*Heritable disorders of connective tissue*. 2d ed. St. Louis, Mosby, 1960 [c.1956,1960] 333p. Includes bibliography. illus. 27cm. 60-7040 12.00

1. Connective tissues—Diseases.

"In this second edition over eighty illustrations have been added to round out the clinical and pathological descriptions, the text has been expanded by about one hundred thirty pages, and the literature since the preparation of the first edition has been surveyed." The author is Associate Professor of Medicine, Johns Hopkins University School of Medicine.

COX, Eugenia M. BI 616.835  
*From the ground up; the true story of a polio victim*. New York, Exposition Press [c.1960] 61p. 21cm. 60-912 2.50

1. Poliomyelitis—Personal narratives.

The life story of a Tennessee school teacher who contracted polio when she was eight years old.

JURGENSEN, Barbara BI 616.836  
*Leaping upon the mountains*. Minneapolis, Augsburg Pub. House [c.1960] 100p. 21cm. 60-8896

1. Ostlie, Hollis Lynn, 1920-1946.

The story of a young man who, though a victim of spastic paralysis, a form of cerebral palsy, managed to lead an active useful life.

ZINSSER, Hans MED 616.9222  
*Rats, lice and history; being a study in biography, which, after twelve preliminary chapters indispensable for the preparation of the lay reader, deals with the life history of typhus fever*. New York, Bantam Books [1960,c.1934,1935] x, 228p. 18cm. (Bantam classic FC55) pap., .50

1. Typhus fever. 2. Epidemics—Hist. 3. Lice. 4. Rats as carriers of disease.

HIRSCHFELD, Herman MED 616.97  
*The whole truth about allergy*. [3d ed., rev.] New York 22. Allergy Publishers, 133 E. 58 St. [1960,c.1951] 199p. illus. 17cm. 60-1470 pap., .50

1. Allergy.

SWARTZ, Harry Felix MED 616.97  
*Allergy: what it is and what to do about it*. Rev. and enl. New York, Ungar [c.1949,1960] xiv, 232p. 21cm. 59-14338 3.95 [corrected entry]

1. Allergy.

Revised. There are about 30 pages of new material, many changes in the text, and a new foreword.

WILLIAMSON, Myrtle BI 616.994  
*One out of four; a personal experience with cancer*. Foreword by Lewis C. Sharnan. Richmond, Va., John Knox Press [c.1960] 77p. 19cm. 60-8201 half cloth, 1.50

1. Cancer—Personal narratives.

A first-person account of the author's fatal experience with malignant cancer. Of twelve projected chapters, only eight had been completed at the time of her death. A ninth was contributed by her friends. Miss Williamson was Professor of Bible at Stillman College, Alabama. Her strong religious faith makes this a positive statement, with no trace of morbidity.

YEAR book of dentistry (The) MED 617.6058  
(1959-1960 year book series) Chicago, Year Book Publishers [c.1960] 479p. illus., diagrs. 20cm. (The Practical medicine year books) Editors: 1936- C. G.

Darlington, G. W. Wilson and others. 1959- Stanley D. Tylman, Donald A. Keys and others. 37-8950 7.50  
1. Dentistry—Yearbooks. 1. Darlington, Charles Goodliffe, ed. II. Wilson, George W., ed. III. Stanley D., ed. IV. Keys, Donald A., ed.

Not a revision. A new book incorporating 289 of the most significant current articles on dentistry throughout the world.

CONFERENCE on Glaucoma MED 617.74  
*Glaucoma; transactions of the fourth conference*, March 8, 9, and 10, 1959, Princeton, N.J. Ed. by Frank N. Newell, M.D. New York, Josiah Macy, Jr. Foundation [c.1960] 257p. illus. (part col.) 24cm. 56-12488 8.00

1. Glaucoma—Congresses.

Nineteen participating members and seven professional observers state their findings on glaucoma in this report of the fourth conference on glaucoma sponsored by the Josiah Macy, Jr. Foundation.

FOMON, Samuel MED 617.95  
*Cosmetic surgery; principles and practice*. Philadelphia, Lippincott [c.1960] 651p. (bibl.) illus. 26cm. 59-15262 27.50

1. Surgery, Plastic.

A step-by-step account of surgical techniques for rebuilding faces and parts of them. By the Director of Plastic Surgery, Manhattan General Hospital, N.Y.C.

HARKINS, Cloyd S. MED 617.9531  
*Principles of cleft palate prosthesis; aspects in the rehabilitation of the cleft palate individual*, by Cloyd S. Harkins with the collaboration of William R. Harkins and John F. Harkins. New York, Published for Temple University Publications by Columbia University Press, [c.]1960. xiii, 219p. (Bibl. p. 205-210) illus., diagrs. 27cm. 59-11180 12.00

1. Cleft palate. 2. Prosthesis.

General techniques for the construction of prostheses in acquired and congenital, unoperated, postoperative and edentulous cleft palates are described for dentists interested in constructing prostheses for cleft palate patients. Over 200 illustrations are included. The author is Director of the Cleft Palate Diagnostic Clinic of the Phillipsburg State Hospital, Phillipsburg, Pennsylvania.

HILLIARD, Marion 618.1  
*A woman doctor looks at love and life*. New York, Permabks. [dist. Pocket Bks.] [1960,c.1956,1957] vii, 151p. (Permabk. M4144) pap., .35

1. Woman.

TAPFER, Siegfried ★MED 618.145  
*Typical gynecologic operations, with special consideration of technical advantages*. Translated by L. M. Szamek [from the 2d German ed.] Philadelphia, Lippincott [c.1960] 81p. bibl. illus. 26cm. 60-8154 9.00

1. Gynecology, Operative.

By a specialist in charge of the University Clinic for Gynecology and Obstetrics, Innsbruck, Austria.

VELLAY, Pierre ★MED 618.4  
*Childbirth without pain* [by] Pierre Vellay, with Aline Vellay [and others] Translated from the French by Denise Lloyd. New York, Dutton, 1960 [c.1959] 216p. illus. 23cm. 60-9746 3.95

1. Childbirth—Psychology.

A clear, step-by-step presentation of the principles and practices of the Lamaze method, whereby pain can be eliminated in most childbirths. Includes case histories and possible psychological difficulties. With photographs of deliveries.

FINCH, Stuart M. 618.9289  
*Fundamentals of child psychiatry*. New York, W. W. Norton [c.1960] 334p. (7p. bibl.) 22cm. 60-5846 5.95

1. Child psychiatry.

Presents basic material on the psychological development and psychological disorders of children. Explains the principles of child psychotherapy and outlines the behavior pattern of children with psychoneurotic disorders, personality disorders and psychophysiological disorders; and considers the psychotic child and the handicapped child. The author is Associate Professor of Psychiatry, University of Michigan School of Medicine.

## 600 TECHNOLOGY (CONT.)

LICHTENBERG, Philip 618.9289  
*Motivation for child psychiatry treatment* [by] Philip Lichtenberg, Robert Kohrman [and] Helen Macgregor. With a pref. by Roy R. Grinker. New York, Russell & Russell, [c.] 1960. 220p. (bibl. p.219-229) 22cm. 60-6368 5.00

1. *Child psychiatry*. 2. *Motivation (Psychology)*  
This study, undertaken by a research team consisting of a clinical and social psychologist, a child psychiatrist and psychoanalyst, and a psychiatric social worker, attempts to determine what occurs in family life during the time after a child's problem has been recognized but before the family enters the clinic.

JOHNSON, Wingate MED 618.97082  
Memory, M.D., ed.  
*The older patient*, by twenty-one authors. [New York] Hoeber-Harper [c.1960] xiv, 589p. (bibl. notes) illus. 25cm. 60-5335 14.50

1. *Geriatrics*.  
Articles, by 21 experts in the field, on the causes, symptoms, diagnosis and treatment of the principal physical ailments and anatomic changes of the aged. Includes material on the nutrition of the aged and on effective adjustment to the many problems that growing old brings.

GRANT, Eugene Lodewick SCI 620.02  
*Principles of engineering economy* [by] Eugene L. Grant [and] W. Grant Ireson. 4th ed. New York, Ronald Press Co. [c.1930-1960] 574p. (bibl.) diagrs. 24cm. 60-6143 8.00

1. *Engineering—Estimates and costs*. I. *Ireson, William Grant*, joint author. II. *Title: Engineering economy*.  
Principles and techniques for making decisions about the acquisition and retirement of capital goods by industry and government. Greatly rewritten for this edition. Useful as a college text; also as a working manual for engineers, management personnel, government officials. The authors teach at Stanford University.

JASTRZEBSKI, Zbigniew D. TEC 620.1  
*Nature and properties of engineering materials*. New York, Wiley [c.1959] xvii, 571p. (bibls. and bibl. notes) illus. 24cm. 59-14120 11.00

1. *Materials*.  
A text for basic courses in engineering materials. Requires knowledge of general chemistry, general physics, and "some calculus." By a Professor of Chemical Engineering, Lafayette College.

CRANDALL, Stephen H., ed. TEC 620.101  
*Random vibration*, by Stephen H. Crandall [and others. 2d ed. Cambridge] Technology Press of the Massachusetts Institute of Technology and Wiley [1959,c.1958] x, 423p. diagrs. 24cm. (Technology Press books in science and technology) 59-15590 8.50

1. *Vibration*. 2. *Aeroplanes—Jet propulsion*. 3. *Rock-et (Aeronautics)*  
Material, specifically intended for engineers familiar with the classical problem of mechanical vibration, on new concepts required to extend ordinary vibration theory into the field of random vibration. Gives a broad picture of the art of designing and testing equipment which must withstand random vibration. The editor is professor of mechanical engineering at the Massachusetts Institute of Technology.

AMERICAN Society for Testing Materials. 620.1107  
*Symposium on education in materials*, sponsored jointly by the American Society for Testing Materials and the American Society for Engineering Education, presented at the sixty-second annual meeting, American Society for Testing Materials, Atlantic City, N.J., June 22, 1959. Philadelphia, American Society for Testing Materials [c.1960] iv, 51p. 23cm. (ASTM special technical publication, no. 263) 59-15655 pap., 2.00

1. *Materials—Study and teaching*. I. *American Society for Engineering Education*. II. *Title*. III. *Title*:

*Education in materials*. (Series: American Society for Testing Materials. Special technical publication no. 263)

AMERICAN Society for Testing SCI 620.172  
Materials. Committee A-5 on Corrosion of Iron and Steel.

*ASTM standards on metallic-coated iron and steel products*; zinc-coated sheets, hardware, wire, strands, fencing, and pipe, aluminum-coated products, terne-alloy-coated sheets. Philadelphia, American Society for Testing Materials, [1960] viii, 168p. (p. 165-168 Applications for membership) illus. 24cm. 60-1410 bds., 2.25

1. *Steel—Corrosion*. 2. *Iron—Corrosion*. 3. *Metallic films*. I. *Title: Metallic-coated iron and steel products*.

AMERICAN Society for Testing SCI 620.18  
Materials. Committee B-5 on Copper and Copper Alloys, Cast and Wrought.

*A.S.T.M. standards on copper and copper alloys*. Philadelphia, The American Society for Testing Materials [c.1959] xiv, 706p. illus., diagrs. 23cm. 43-125 7.50

1. *Copper*. 2. *Copper alloys*.  
A compilation of 137 standards of which 17 are new, revised, or changed since the 1957 edition. These standards include methods of test, definitions, specifications, classifications, and recommended practices applicable to copper and copper alloys, filler material, pipe, tubes, wire, rod, bar, shapes, die forgings, plate, sheet strip and rolled bar. Copper-alloy ingots and castings are also covered.

LEY, Willy TEC 620.9  
*Engineers' dreams*. Diagrs. and maps by Willy Ley. Illus. by Isami Kashiwagi. New York, Viking Press [1960,c.1954] 240p. illus. 20cm. (Explorer bk. X5) pap., 1.25

1. *Engineering—Hist.*

HOLBROOK, Sabra JUV 621.312134  
*Aluminum from water*; the challenge of Canadian river-power. New York, Coward-McCann [c.1960] 121p. illus., maps 22cm. (.Challenge books) 60-6881 2.75

1. *Water-power—Canada*. 2. *Aluminum industry and trade—Canada*. 3. *Electricification—Canada*.  
The story of the workers who are taming Canadian waterways to obtain electric power for the manufacture of aluminum. Shows how they and their families live, in country which is still pretty rugged. For ages 10-15.

LIBBY, Charles C. TEC 621.313  
*Motor selection and application*. New York, McGraw-Hill [c.1960] xi, 508p. illus., diagrs. 24cm. 59-11938 13.50

1. *Electric motors*.  
Presents necessary information for determining the proper application of electrical motors for industrial service. Includes ASA, AIEE and Nema standards for integral-horsepower polyphase and d-c motors. For mechanical engineers and users, rather than designers, of motors.

SCHWEITZER, Gerald TEC 621.3134  
*Basics of fractional horsepower motors and repair*. New York, J. F. Rider [c.1960] 168p. illus. 23cm. (A Rider publication, no. 236) 60-7592 pap., 3.90

1. *Electric motors, Alternating-current*. I. *Title: Fractional horsepower motors and repair*.  
Principles of operation, construction, trouble-shooting, and maintenance of small motors (used in household appliances). With a section on basic motor testing, describing tests that may be performed by the reader with basic test equipment.

DUDLEY, Adolphus Mansfield TEC 621.3136  
*Connecting induction motors, operation and practice* [by] A. M. Dudley [and] S. F. Henderson. 4th ed. New York, McGraw-Hill, [c.] 1960. xv, 425p. illus., diagrs. 24cm. 59-9988 13.50

1. *Electric motors, Induction*. I. *Henderson, Samuel F.* II. *Title*.

The type has been completely reset and four new chapters and more than 100 new illustrations have been added. Includes up to date information on part-winding starting connections, single-phase connections, multi-speed polyphase motors and other related topics.



McINTYRE, R. L. TEC 621.3136  
*A-c motor-control fundamentals*. New York, McGraw-Hill, [c.]1960 248p. illus. 24cm. 59-15056 5.95  
 1. Electric controllers. 2. Electric motors, Alternating current. 3. Automatic control.

Principles and applications of controls for a-c motors, presented in non-technical terms. Includes a detailed explanation of three logic control systems currently in use.

NOWAK, John F. TEC 621.3282  
*Practical residential wiring*. 2d ed. Princeton, N.J., Van Nostrand [c.]1948, 1960] xi, 511p. illus. diags. 24cm. 60-9035 half-cloth, 7.95

1. Electric wiring, Interior.

Revised in accordance with the National Electrical Code of 1956, amended in 1958.

MIDDLETON, David EC 621.3801519  
*An introduction to statistical communication theory*. New York, McGraw-Hill [c.]1960 1140p. (bibl.) illus. 24cm. (International series in pure and applied physics) 58-8042 25.00

1. Telecommunication. 2. Information theory. 1. Title: Statistical communication theory.

"A systematic approach to the design of optimal communication systems of various fundamental types, including an evaluation of performance and a comparison with nonoptimum systems for similar purposes." Principally for engineers, physicists, and applied mathematicians.

MANDL, Matthew TEC 621.381  
*Fundamentals of electronics*. Englewood Cliffs, N.J., Prentice-Hall, [c.]1960. xvi, 574p. illus., diags. 24cm. 60-7339 10.60

1. Electronics.

Covers the basic theory and practical aspects of basic electronics, so that a foundation is laid for later discussions of transistor concepts. Intended as a medium-level text for those who plan a career in such branches of electronics as digital and analog computer systems, industrial control, radar, automation and other allied fields.

CALIFORNIA. University. SCI 621.38411  
 University at Los Angeles.

*Statistical methods in radio wave propagation*; proceedings of a symposium held June 18-20, 1958. Edited by W. C. Hoffman. London, New York, Symposium Publications Division, Pergamon Press, 1960[?] xiii, 334p. (bibls.) illus., charts, diags., tables. 26cm. English and French. 59-10524 14.00

1. Radio waves—Congresses. 2. Mathematical statistics—Congresses. 1. Hoffman, William C., ed. II. Title: Radio wave propagation.

A useful reference for courses in statistics and radio wave propagation. In three parts: statistical theory and methodology; radio propagation phenomenology; instrumentation for processing radio propagation data.

BEITMAN, Morris N., comp. TEC 621.384136  
*Most-often-needed 1960 radio diagrams and servicing information*, compiled by M. N. Beitman. v. R-20 Highland Park, Ill., Supreme Publications c.1960 192p. illus., diags. 28 x 22cm. 41-18326 pap., 2.50

1. Radio—Repairing. 2. Radio—Receivers and reception. 1. Title. II. Title: Most popular . . . radio diagrams.

KIVER, Milton Sol TEC 621.384152  
*F-M simplified*. 3d ed. Princeton, N.J., Van Nostrand [c.]1947-1960] vi, 376p. (bibl.: p. 370-372) illus., diags. 24cm. 60-10289 7.50

1. Radio frequency modulation.

Extensively revised and a bibliography added.

SANDS, Leo G. 621.3846  
*Class D citizens radio*. New York, Ziff-Davis [c.]1960] x, 181p. illus., diags. 24cm. 60-8222 4.95  
 1. Citizens radio service (Class D)

After an explanation and general discussion of Citizens Radio, Class D operation (the transmission of voice only, employing amplitude modulation) is discussed in detail. Includes information on transmitting and receiving equipment, installation and maintenance techniques and FCC rules and regulations.

REMER, Ira TEC 621.3881  
*How to troubleshoot TV sync circuits*. New York, J. F. Rider [c.]1960] 119p. illus. 22cm. 60-7690 pap., 2.90

1. Television circuits. 2. Television—Repairing.

An explicit reference book for professional TV repairmen.

DAWSON, John Keith SCI 621.48  
*Chemistry of nuclear power*, by J. K. Dawson and G. Long. New York, Philosophical Library [1959?] vi, 208p. (bibls.) illus., map, diags. 23cm. 59-16932 10.00

1. Nuclear engineering. 2. Radiochemistry. 1. Long, Geoffrey, joint author. II. Title.

An overall account of the part played by chemists in the atomic energy industry. The authors are with the Reactor Chemistry Group, Harwell, England.

FROST, B. R. T. TEC 621.483  
*Nuclear reactor materials*, by B. R. T. Frost and M. B. Waldron. New York, Simmons-Boardman Pub. Corp. [1959?] vii, 79p. Includes bibliography, illus. 22cm. (Nuclear engineering monographs) 60-405 pap., 2.75

1. Nuclear reactors—Materials. 1. Waldron, M. B., joint author, II. Title.

WAIT, James R., ed. 622.15  
*Overvoltage research and geophysical applications*. London, New York, Pergamon Press, 1959 [?] viii, 158p. Includes bibliography, illus., maps 24 cm. (International series of monographs on earth sciences, v.4) 59-6841 9.00

1. Electric prospecting.

Papers on overvoltage (or induced electrical polarization) as it is related to geophysical exploration. Particularly concerned with the work of the Newmont Mining Corporation in this field.

GATLIN, Carl TEC 622.3382  
*Petroleum engineering: drilling and well completions*. Englewood Cliffs, N.J., Prentice-Hall [c.] 1960. viii, 341p. (bibl. notes) illus., diags. 29cm. 60-6874 13.00

1. Petroleum engineering.

A text, primarily concerned with operational procedures, that provides an introduction to petroleum engineering. No prior knowledge of practical petroleum engineering is assumed.

HARRIS-WARREN, H. B. JUV 623.8257  
*Dive! The story of an atomic submarine*. New York, Harper [c.]1960] 130p. illus., diags. 24cm. 60-5778 2.95

1. Atomic submarines—Juvenile literature.

A simplified explanation of how an atomic submarine works. Explains how submarines submerge and surface, how the nuclear reactor works, how torpedoes are handled and how life is conducted aboard a submarine. Ages 10-14.

CLARK, G. H. SCI 623.872  
*Marine lubrication*. New York, Simmons-Boardman Pub. Corp. [1959?] xii, 635p. (bibl.) illus. 24cm. 60-1281 16.00

1. Marine engines—Lubrication.

Covers all aspects of the subject from the fundamentals of lubrication to the lubricating requirements of nuclear propelled ships. For marine engineers and students of engineering.

BOTZOW, Hermann S. D. 625.1  
*Monorails*. New York, Simmons-Boardman Pub. Corp., [c.]1960 vii, 104p. (27p. bibl.) illus., diags. 23cm. 60-9750 3.95

1. Railroads, single-rail.

A study of the monorail as a form of transportation. Covers structure, types of monorails, and questions of economy.

HOGNER, Dorothy (Childs) JUV 627.809  
*Water over the dam*. Illustrated by Nils Hogner. Philadelphia, Lippincott [c.]1960] 220p. Includes bibliography, illus. 23cm. 60-5717 3.95

1. Water-power—Hist. 2. Dams.

How man has harnessed water power all over the world through the ages. For ages 14 and up.



## 600 TECHNOLOGY (CONT.)

AMERICAN Society for Testing *SCI* 628.53  
Materials. Committee D-22 on Methods of Atmospheric Sampling and Analysis.

*ASTM standards on methods of atmospheric sampling and analysis*; methods of testing, recommended practices, definitions. Philadelphia, American Society for Testing Materials, [c.]1959 vii, 104p. (p. 103-104 Application for membership) Includes bibliographies. illus. 24cm. 60-1416 bds., 2.25

1. *Air—Analysis. I. Title: Methods of atmospheric sampling and analysis.*

A meticulous study of air pollution, both from the industrial and from the personal point of view of health and safety. There are 12 standards including 2 recommended practices, 9 methods of test and 1 on definitions.

*AIR technical dictionary.* *TEC* 629.1303  
German-English. Edited by H. L. Darcy in collaboration with H. Koppe [and others] New York, Duell, Sloan & Pearce, [c.]1960 [11], 312p. Bibliography: p. [9]-[10] 21cm. 60-16109 10.00

1. *Aeronautics—Dictionaries—German. I. Darcy, H. L., ed.*

Definitions of newly-formed German-English terminology in the aeronautical field, compiled by experts from the various fields of German aviation research and development. Words that can be found in general-purpose dictionaries have been omitted.

*AEROSPACE YEAR BOOK 1960* *TEC* 629.13058  
(The); 41st annual edition. Washington, D.C., American Aviation Publications, Inc. [c.]1960 478p. illus., ports., maps (part fold., part col.), diagrs. 29cm. 19-13828, rev 2 10.00

1. *Aeronautics—Yearbooks. 2. Astronautics—Yearbooks.*

The volume for 1957-58 was issued in combined form. Title varies: 1919-59, "The Aircraft yearbook." Issued 1919-21 by the Manufacturers Aircraft Association; 1922-60 by the Aerospace Industries Association of America (called in 1922-45, Aeronautical Chamber of Commerce of America; in 1945-59, Aircraft Industries Association of America).

INTERNATIONAL Congress for the *SCI* 629.13082  
Aeronautical Sciences. 1st, Madrid, 1958.

*Advances in aeronautical sciences; proceedings.* Editorial Committee: Chairman, Th. von Kármán [and others] New York, Symposium Publications Division, Pergamon Press, 1959[?] 2 v. (viii, 1144p.) Includes bibliographies. illus., maps, diagrs., tables. 25cm. (International series on aeronautical sciences and space flight. Division 9: Symposia) English, French, German, or Spanish. 59-6840 30.00

1. *Aeronautics—Congresses. 2. Astronautics—Congresses. I. Von Kármán, Theodore, ed. II. Title: Aeronautical sciences. (Series)*

Both survey papers and original contributions. Among the survey papers are papers on principles of inertial guidance, boundary layer control heat resisting material, heat transfer and heat barrier, jet noises, human factors in aeronautics, hypersonic speeds, propulsion methods in space, and magneto-fluid dynamics. Some papers, written more for the specialist, deal with advanced mathematical methods or with refined experimental techniques.

CAIDIN, Martin *TEC* 629.13252  
*Let's go flying!* Drawings by Dennis McMains. New York: Dutton [c.] 1960. 214p. illus., diagrs. 21cm. 60-5979 3.95

1. *Aeroplanes. Private.*

Advice for amateur pilots and would-be pilots on modern training conditions, flying skills, and air safety. With an appendix of types of planes in production.

*AEROMODELLER annual* *SCI* 629.1333058  
1959-60. Compiled and ed. by D. J. Laidlaw-Dickson and C. S. Rushbrooke. Leicester [Eng.] Model Aeronautical Press. [dist. New York, Collins, 1959?] 160p. illus. (part col.), diagrs. 22cm. 51-16366 2.75

1. *Aeroplanes—Models—Yearbooks.*

"A review of the year's aeromodeling throughout the world

in theory and practice; together with useful data, contest results and authoritative articles, produced by staff and contributors of the *Aeromodeler*."

DEMPSTER, Derek D. *JUV* 629.133349  
*The tale of the Comet.* New York, D. McKay Co. [1959, i.e. 1960?] 218p. (bibl.) illus. 22cm. 60-1603 bds., 4.00

1. *Comet (Jet transports). 2. British Overseas Airways Corporation.*

Describes the development of BOAC and concentrates on the mysterious failures of de Havilland designed Comets. Britain's first civilian jet, and the company's investigations, which led to the development of the "airworthy" Comet 4, now in use.

CORSON, Hazel W. *JUV* 629.13338  
*Peter and the unlucky rocket.* Pictures by William Marsh. Chicago, Benefic Press [dist. Beckley-Cardy, c.1959] 95p. illus. (col.) 21cm. 59-12336 1.72

1. *Readers and speakers—Science. 2. Rockets (Aeronautics)—Juvenile literature.*

The story of a small boy whose father is a scientist at rocket proving grounds. For grades 2 to 6.

ABBOTT, Ira Herbert *TEC* 629.13432  
*Theory of wing sections; including a summary of airfoil data*, by Ira H. Abbott and Albert E. von Doenhoff. New York, Dover Pubns. [c.1949, 1959] x, 693p. "References": p. 300-307, diagrs. 22cm. (S558) pap., 2.95

1. *Aeroplanes—Wings. 2. Aerodynamics. 3. Aerofoils. I. Doenhoff, Albert Edward von, joint author. II. Title. III. Title: Wing sections.*

HAWTHORNE, William R., ed. *TEC* 629.134353  
*Design and performance of gas turbine power plants.* Editors: W. R. Hawthorne, W. T. Olson, Princeton, N.J., Princeton University Press, [c.]1960 xiii, 563p. (bibs.) illus. 25cm. (High speed aerodynamics and jet propulsion, v. 11) 58-5027 buck., 15.00

1. *Aeroplanes—Turbojet engines. I. Olson, Walter T., joint ed. II. Title. (Series)*

Basic facts on gas turbine engines. In three major sections: combustion chamber design; mechanical and metallurgical aspects; turbine power plants.

KIT, Boris *TEC* 629.134354  
*Rocket propellant handbook* [by] Boris Kit and Douglas S. Evered. New York, Macmillan [c.]1960] 354p. (bibs. and bibl. notes) 24cm. 59-9949 12.50

1. *Rockets (Aeronautics)—Fuel. I. Evered, Douglas S., joint author. II. Title.*

Describes substances that are possible rocket propellants, provides data on their physical and chemical properties, methods of production and economic feasibility of use, problems of storage and handling, toxicity, and performance.

*ADVANCES in space science.* v. 1, *SCI* 629.1388  
1959. New York, Academic Press [c.1959] xii, 412p. illus., diagrs. 24cm. annual. Editor: 1959- F. I. Ordway, III. 59-15760 12.00

1. *Astronautics—Yearbooks. I. Ordway, Frederick I., ed.*

The first volume of a projected series of critical reviews and assessments of progress in aeronautical sciences. For scientists and engineers working in the many related fields of astronautics. The first volume includes chapters on interplanetary communication, power-supply for space vehicles, manned space cabin systems, the effects of radiation on man in space, and nutrition in space flight.

KAY, Terence *JUV* 629.1388  
*Space volunteers.* New York, Harper [c.]1960] viii, 136p. illus. 25cm. 60-5780 2.50

1. *Astronautics—Juvenile literature. 2. Astronauts. 3. Space medicine—Research.*

About the men who volunteer: as guinea pigs for experiments on the dangers and effects of space travel. For ages 10-13.

**LAWRENCE, Mortimer W.** JUV 629.1388  
*The rockets' red glare; the challenge of outer space.*  
 New York, Coward-McCann [c.1960] 121p. illus.  
 22cm. (Challenge books) 60-6889 2.75  
 1. *Astronautics—Juvenile literature.* 2. *Rocketry—Juvenile literature.*  
 Reports on man's recent ventures into space and on the many inventions and discoveries in the past that have made these rocket explorations possible. Ages 10-15.

**ARTIFICIAL earth satellites.** ★SCI 629.13882  
 Translated from Russian. v. 1/2. New York, Plenum Press, [c.1960] 120p; 107p. illus., diags. 24cm.  
 Editor: v. 1/2—L. V. Kurnosova. 59-14596 9.50  
 1. *Artificial satellites. Russian—Period.* 2. *Artificial satellites—Period.* 3. *Outer space—Exploration—Period.* 1. Kurnosova, L. V., ed.  
 Reports on the Soviet's first three successful satellites. Volume one examines the data obtained by the first two satellites in areas of high-altitude research. Volume two presents the results of scientific investigations carried out by the third Soviet artificial satellite.

**BEATER, B. E.** EC 631.47  
*Soils of the sugar belt.* Part two: Natal South Coast Cape Town, New York, Published for the University of Natal [by] Oxford University Press, 1959[?]. 77p. illus., fold. col. map (in pocket) 21cm. (Natal regional survey. Report no. 4) 58-37765 5.60  
 1. *Soils—Natal. I. Title. (Series)*  
 The second of three projected reports on the soil groups of the sugar industry of Natal.

**NOTTINGHAM, Eng. University.** SCI 631.847  
*Easter School in Agricultural Science.* 5th, 1958. *Nutrition of the legumes; proceedings.* Edited by E. G. Hallsworth. New York, Academic Press, 1958 [i.e.1959?]. x, 359p. (bibls.) illus., diags. tables. 23cm. 60-1474 10.50  
 1. *Legumes.* 2. *Nitrogen—Fixation.* 3. *Bacteria, Nitrifying.* 1. Hallsworth, Ernest G., ed. II. Title. A collection of twenty-four papers by agronomists, bacteriologists, botanists, biochemists, soil chemists, horticulturists and geneticists who attended the Fifth Easter School in Agricultural Science at the University of Nottingham.

**SIMMONDS, N. W.** 634.772  
*Bananas.* [New York] Longmans [1959?] 466p. (bibls.) illus. (part col.), maps, diags. 23cm. [Tropical agriculture series] 60-450 9.50  
 Designed to meet the needs of research workers, government agricultural officials and planters, the book features considerable material on cultivars and on banana diseases and covers the planting, harvest, transport, storage and ripening of bananas.

**COLLIS, John Stewart** 634.94  
*The triumph of the tree.* New York, Viking Press [1960,c.1954] x, 276p. Includes bibliography. 20cm. (Explorer bk. X3) pap., 1.25  
 1. *Trees.*

**SUNSET.** 635.9  
*Garden work centers,* by the editorial staffs of *Sunset Books & Sunset magazine.* Menlo Park, Calif., Lane Book Co. [c.1960] 96p. illus., diags. 28cm. 60-7515 pap., 1.75  
 1. *Gardening.*  
 Ideas for places to center tools, equipment, and materials in one's garden. They range from lath structures, greenhouses, and cold frames to all-purpose work centers. There is a chapter on composting.

**WISTER, John Caspar, ed.** 635.9  
*Woman's Home Companion garden book,* for all sections of the United States and Canada, written by fifty horticultural specialists. Edited by John C. Wister, assisted by Harry Wood [and others] New York, Hawthorne Books [1960,c.1947] xvi, 1024p. illus. 22cm. (Greystone Press) 60-9626 bds., 4.95  
 1. *Gardening—U. S. 2. Gardening—Canada.* 3. *Plants, Ornamental—U. S. 4. Plants, Ornamental—Canada.*  
 First published by Doubleday in 1947.

**ADACHI, Choka** ★635.93316  
*Camellia,* its appreciation and artistic arrangement. [Translated from the Japanese by Hamae Okamoto and Davis Barrager] Los Angeles, Perkins Oriental Books [1960?] 278p. (Bibliography of Japanese camellia writings: p. 133-136) illus. (part col.) 27cm. 60-4900 25.00  
 1. *Camellia.* 2. *Camellia—Varieties.*  
 Describes the variety, history and cultivation of camellias in Japan, and instructs on flower arrangement of them.

**REDOUTÉ, Pierre Joseph** 635.9333  
*The best of Redouté's Roses; selected and introduced by Eva Mannering.* New York, Viking Press [1960?] xvi p., 29col. plates. illus. 41cm. (A Studio book) 60-1344 10.00  
 1. *Roses. I. Mannering, Eva. II. Title.*  
 Pierre Joseph Redouté's magnificent folios "Les Roses," comprising three volumes, were published in France in the years 1817 to 1824. Eva Mannering has selected the reproductions which she feels represent the best of Redouté's botanical paintings of the living roses in the Empress Josephine's gardens at Malmaison, in this charming volume. Descriptive notes are in French.

**WESTCOTT, Cynthia** 635.9333  
*Anyone can grow roses; the plant doctor's rose book.* 3d ed. Princeton, N.J., Van Nostrand [c.1952-1960] viii, 197p. (bibl. note: p. 181-184) illus. 22cm. 60-10284 bds., 3.75  
 1. *Rose culture.* 2. *Roses—Diseases and pests.* 3. *Roses—Varieties.*  
 With a new foreword by the author.

**THORNE, Thomas** 635.93344  
*Fuchsias for all purposes.* London, W. H. & L. Collingridge [1959?; label: Hollywood-by-the-Sea, Fla., Transatlantic Arts] 175p. illus. (col. front.) 23cm. 60-1587 7.50  
 1. *Fuchsia.* 2. *Fuchsia—Varieties.*  
 A guide to the selection, cultivation, and decorative uses of fuchsias, by a leading British horticulturist.

**LAWFIELD, W. N.** 635.964  
*Lawns and sportsgreens.* London, W. H. & L. Collingridge [1959?; label: Hollywood-by-the-Sea, Fla., Transatlantic Arts] 84p. illus., diags. 21cm. 60-1586 bds., 3.25  
 1. *Lawns.*  
 A guide to the creation and care of an attractive lawn. Includes information on drainage, seeding, pests, weed and insect-killers, fungi, and lawn mowers.

**SELSAM, Millicent (Ellis)** JUV 635.965  
*How to grow house plants.* Illustrated by Kathleen Elgin. New York, Morrow, [c.1960] 96p. illus. 21cm. 60-6613 2.50  
 1. *House plants.*  
 Explains the basic requirements of house plants so that youngsters 10 to 14 can care for them successfully.

**STEVENSON, Violet W.** 635.965  
*The care and cultivation of indoor plants.* New York, Philosophical Library 1960[?] 159p. illus. 20cm. 60-1280 4.75  
 1. *House plants.*  
 Directed at city people who grow their gardens either on the window sill or under artificial light.

**KITTEL, Mary Badham.** 635.9663  
*Japanese flower arrangement for American homes.* New York, Viking Press, [c.1960] 168p. (bibl.) illus. 26cm. (A Studio book) 60-6789 6.95  
 1. *Flower arrangement, Japanese.*  
 Suggests practical flower arrangements based on classic Japanese methods. Oriental procedures have been adapted to suit Occidental needs, in keeping with materials that are readily available.

## 600 TECHNOLOGY (CONT.)

ROCKWELL, Frederick Frye 635.9663  
*New complete book of flower arrangement* [by] F. F. Rockwell and Esther C. Grayson. An American Garden Guild book. Garden City, N. Y., Doubleday [c.1960] 336p. (bibl.) illus. (part col.) 22cm. 59-12429 5.95

1. *Flower arrangement*. I. Grayson, Esther C., joint author. II. Title.  
 A1 enlarged and updated version of the authors' "The Complete Book of Flower Arrangement," which appeared in 1947.

ADVANCES in veterinary science. MED 636.089  
 v. 5 New York, Academic Press, [c.1959] xi, 450p. Includes bibliography. illus. 24cm. 53-7098 Editors: v. 1- C. A. Brandy, E. J. Jungherr. 14.00

1. *Veterinary medicine*. I. Brandy, Carl Alfred, ed. Seven veterinary scientists from America, Europe, and South Africa have contributed to this new volume. Extensive material on eye operations, Q fever, rabies, and other problems of animal disease.

WHITLOCK, John Hendrick MED 636.089696  
*Diagnosis of veterinary parasitisms*. Philadelphia, Lea & Febiger [c.1960] 236p. (bibls.) illus., diagrs. 29cm. 60-7373 10.00

1. *Parasites—Domestic animals*. I. Title: *Veterinary parasitisms*.

A handbook for veterinary pathologists, practitioners, and students. Concerned with the identification of common parasites of domestic animals.

SMITH, Bradley 636.12  
*The horse and the Blue Grass country*. Garden City, N.Y., Doubleday [c.1960] 160p. (bibl.: p. 156.) illus. (part col.) 32cm. 60-6502 8.50

1. *Horse breeding—Kentucky*. 2. *Horse-racing—Kentucky*.

Presents history and legends of the region around Lexington, Kentucky, and its horses, and describes the way of life of the stable-owners and breeders.

MILLER, Harry Herman 636.71  
*The common sense book of puppy and dog care*. Foreword by Hadley C. Stephenson. New York, Hearstside Press, [c.1956-1960] 244p. illus. 22cm. 60-9666 3.50

1. *Dogs*. 2. *Dog breeds*.  
 Originally published by Bantam Books. This new edition features a 4-page photographic insert giving working plans for building three dog houses and one open-air pen.

RIDDLE, Maxwell 636.765  
*This is the Chihuahua*. Jersey City, T. F. H. Publications; distributed by Sterling Pub. Co., New York [1960, c.1959] 191p. illus. 23cm. 60-519 3.95

1. *Chihuahua dogs*.  
 Presents the history and character of chihuahuas and describes their care, breeding, pedigree standards and ways of training them.

OERKE, Bess Viola 641  
*Mealtime*. Peoria, Ill., Chas. A. Bennett Co. [c.1960] 640p. (bibls.) illus. (part col.) 24cm. 60-6616 4.96

1. *Food*. 2. *Nutrition*.  
 Intended for a comprehensive or advanced high school foods course. Chapters cover consumer management, meal management, living needs, personal differences and food preservation. A 16-page teaching guide is also available.

McHENRY, Earl Willard 641.1  
*Foods without fads; a common sense guide to nutrition*. Philadelphia, Lippincott [c.1960] 159p. 21cm. 60-6390 3.50

1. *Nutrition*.  
 A sensible guide to the planning of well-balanced meals. Considers the needs of different members of the family, food habits and their development, and the significance of health fads. Dr. McHenry heads the Department of Nutrition at the University of Toronto.

BROBECK, Florence [Richards] 641.5  
*The best-of-all cook book*. Chicago, Published by Kingston House and distributed in association with Lippincott, Philadelphia [c.1960] 512p. illus. (part col.) 24cm. 60-7887 bds., 4.95

1. *Cookery, International*.  
 An anthology of recipes and advice on meal-planning culled from 124 cookbooks. With a large section devoted to American cookery, and a smaller one to the specialties of many countries. The glossary includes definitions of terms, caloric measurements, temperatures, can sizes, and measures and equivalents.

HOLBERG, Ruth (Langland) 641.5  
*Take it easy before dinner*. Rev. and enl. New York, Crowell [c.1945, 1960] xi, 130p. 21cm. 60-6541 3.50

1. *Cookery*.  
 With 75 new recipes.

PARKER, Elinor [Milnor] 641.5  
*Cooking for one*. Rev. ed. New York, Crowell [c.1949, 1960] 134p. 21cm. 60-8254 3.50

1. *Cookery, American*. 2. *Menus*.  
 Enlarged to include more recipes and more up-to-date marketing information.

GROSSINGER, Jennie (Grossinger) 641.567  
*The art of Jewish cooking*. With an introd. by Paul Grossinger. New York, Bantam Bks. [1960, c.1958] xiii, 206p. (Bantam fifty F2061) pap., .50

1. *Cookery, Jewish*.

VAN DER TUUK, Marianne Grönwall. 641.59485  
*Swedish cooking at its best*, traditional and modern Swedish dishes, the genuine smörgåsarbord. [2d ed.] Chicago, Rand McNally [1960?] 176p. illus. (part col.) 22cm. 60-1659 3.95

1. *Cookery, Swedish*.

PRESTON, Charles 650.88  
*Think*. Greenwich, Conn., Fawcett Pubns. [c.1960] unpag. illus. 18cm. (Gold medal special 969) 60-1423 pap., .25

1. *Business—Caricatures and cartoons*.

WALKER, Arthur Leo 651.264  
*How to use adding and calculating machines*; Tenkey, full-key, rotary, key-driven [by] Arthur L. Walker, J. Kenneth Roach [and] J. Marshall Hanna. 2d ed. New York, Gregg Pub. Division, McGraw-Hill [c.1960] v, 250p. illus. 28cm. 59-9422 pap., 2.96

1. *Calculating-machines*.

BLUE book of typing for beginners (The). 652.302  
 New York, Regents Pub. Co. [c.1957, 1960] 96p. illus., diagrs. 21 x 26 cm. 60-1432 pap., .85

1. *Typewriting*.

ROBINS, Lewis. 653.42  
*The living method shorthand course*; the living method version of the original Gregg, Pitman and Rapid Writing shorthand systems, by Lewis Robins and Reed Harris. 2 bks. New York, Crown Publishers [c.1949-1960] various pages diagrs. 26cm. and phonodiscs (8 sides 10 in. 33 $\frac{1}{3}$  rpm. microgroove) in container. (The Living method course) 59-14026 9.95

1. *Shorthand*. I. Harris, Reed, joint author. II. Title.

Printed lessons in the manuals and spoken lessons on the four long-playing records give the beginner step-by-step instructions for Gregg, Pitman and Rapid Writing systems of shorthand. Extra manuals are available at \$1.50 each. Book 1 of the manuals is a basic instruction manual, book 2 contains recorded and advanced dictation.

SANDERS, John L. 655.1756  
*State printing in North Carolina*. Prepared for the Commission on Reorganization of State Government. Chapel Hill, Institute of Government, University of North Carolina [1960] 30 l. 28cm. (Institute of Government, University of North Carolina. Special study, eb. 1960) 60-62951 pap., apply

1. *Printing, Public* — North Carolina. I. Title.

**NATIONAL Association of State Textbook Directors.** 655.53  
*Official minimum manufacturing standards and specifications for textbooks*, as rev. effective January 1, 1960. [By] National Association of State Textbook Directors, American Textbook Publishers Institute [and] Book Manufacturers Institute, inc. New York [1960] 60-1598 19p. 24cm. pap., apply  
 1. Text-books. 2. Printing, Practical—Production standards.

**PILPEL, Harriet F.** 655.673  
*A copyright guide*, by Harriet F. Pilpel and Morton David Goldberg. New York, R. R. Bowker Co., [c.] 1960 40p. (Includes bibliography) 22cm. 60-9559 pap., 2.00

1. Copyright—U.S. I. Goldberg, Morton David, joint author. II. Title.  
 General background information and general principles for the assistance of those who deal with the copyright questions which usually arise in connection with literary works. In question and answer form. Originally prepared at the request of Harper & Brothers as an opinion for the guidance of their editors by the authors on behalf of their law firm.

**HENRICI, Stanley B.** BUS 657.4  
*Standard costs for manufacturing*. 3d ed. New York, McGraw-Hill, 1960[c.1947-1960] 402p. illus. 24cm. (McGraw-Hill accounting series) 59-15051 8.50  
 1. Cost accounting. 2. Manufactures—Costs.  
 Includes additional information on the engineering aspects of standard costs and covers recent developments in the area of accounting.

**PITTSBURGH. University** 658.082  
 Administrative Science Center.  
*Comparative studies in administration*, edited by the staff of the Administrative Science Center: James D. Thompson [and others] Foreword by Edward H. Litchfield. [Pittsburgh] University of Pittsburgh Press [c.1959] xiv, 224p. diags. 23cm. (Pittsburgh. University. Series in comparative administration, no. 1) 59-15271 6.00; pap., 3.95  
 1. Management—Collections. I. Thompson, James D., ed. II. Title. (Series)  
 General questions and problems of administration, seen as a social process. Materials are drawn from extractive, manufacturing, and transportation industries; higher education; hospitals; and military and social welfare aspects of government. The first in a series of such volumes to be published by the Administrative Science Center of the University of Pittsburgh.

**HUGH-JONES, Edward Maurice, ed.** EC 658.3  
*Human relations and modern management*. Chicago, Quadrangle Books 1960[?] x, 256p. Includes bibliographical references. diags., tables. 23cm. (Studies in industrial economics) 59-15786 6.00  
 1. Personnel management. 2. Industrial relations.  
 A study of management, and the people managed, on every level of factory employment. For the managers.

**SMYTH, Richard C.** BUS 658.322  
*Financial incentives for management*. New York, McGraw-Hill, [c.] 1960 x, 309p. 24cm. 59-14464 8.50  
 1. Executives—Salaries, pensions, etc.—U.S. 2. Bonus systems—U.S.  
 Organization analysis, management, administration, bonus plans, stock purchase plans, deferred compensation, presented by an expert in the field. Lengthy appendix with case histories and charts.

**AMERICAN Management Association. Personnel Division.** BUS 658.5  
*Meeting the productivity challenge*; the nature of the challenge and some practical approaches. New York, American Management Association [1960] 102p. diags. 23cm. (AMA management report no. 40) 60-1003 pap., 3.00  
 1. Labor productivity.

**MUNDEL, Marvin Everett** 658.542  
*Motion and time study*: principles and practice. 3d ed. Englewood Cliffs, N.J., Prentice-Hall, 1960[c. 1950-1960] xi, 690p. (bibl.: p. 652-677, bibl. foot-notes) illus. 24cm. 60-7837 11.95  
 1. Job analysis.  
 Revised, with some sections largely rewritten.

**CHAPIN, Albert Franklin** BUS 658.88  
*Credit and collection principles and practice* [by] Albert F. Chapin [and] George E. Hassett, Jr. 7th ed. New York, McGraw-Hill, 1960 [c.1929-1960] xiii, 589p. (Bibl. p. 575-576) illus. 24cm. 59-14439 7.50

1. Credit. 2. Collecting of accounts. I. Hassett, George E., joint author. II. Title.  
 Grouping of chapters has been made along functional lines in this edition, and chapters have been substantially rewritten and rearranged, particularly those concerned with financial statement analysis.

**AMERICAN BANKERS ASSOCIATION. Instalment Credit Commission.** BUS 658.883  
*Bank instalment credit collections and accounting*; an employee guide. New York 16, American Bankers Assn., 12 E. 36 St. c.1959 48p. illus. 24cm. 59-3356 2.50

1. Instalment plan—U.S. 2. Collecting of accounts.  
 Prepared for trainees in the banking business. Describes the qualifications, the duties and the responsibilities of the auditor in a bank instalment loan department and generally describes the internal accounting function of an instalment credit operation.

**MICHIGAN. University.** 659.1082  
 School of Business Administration.  
*The search for certainty in advertising*, advertising conference, May 14, 1959, Donald B. Gooch, ed., Ann Arbor, Bureau of Business Research, School of Business Administration, University of Michigan. 99p. illus., diags. 23cm. (Michigan advertising papers number 3) 54-14364 pap., 4.00  
 1. Advertising—Congresses. (Series: Michigan. University. Bureau of Business Research. Michigan business papers)

**GOLDEN, Hal** 659.111  
*How to plan, produce, and publicize special events*, by Hal Golden and Kitty Hanson. New York, Oceana Publications [c.1960] 256p. illus. 24cm. 60-7355 6.00

1. Promotion of special events. I. Hanson, Kitty, joint author. II. Title. III. Title: Special events.  
 Designed to fit the needs of every organization, large or small, manufacturing firm, major corporation, social club or civic body, this book covers every important aspect of the special event.  
 Them."

**BALLARD, Bettina** 659.152  
*In my fashion*. New York, D. McKay Co. [c.1960] vii, 312p. 21cm. 60-9569 4.50  
 1. Fashion. 2. Vogue.  
 A former editor of *Vogue* describes the fashion world as she knew it between 1934 and the present. She includes character sketches of designers, photographers, models, editors, and merchandisers.

**SOCIETY of Chemical Industry, London.** 664  
 Food Group.  
*Texture in foods*; comprising papers read at a symposium organized by the Food Group [and] held in London, October 13-14, 1958. London, Society of Chemical Industry; New York, Macmillan, 1960[?] iv, 184p. Includes bibliographies. illus., diags., tables. 22cm. (S. C. I. monograph no. 7) 60-1753 5.00  
 1. Food—Analysis. I. Title. (Series: Society of Chemical Industry, London. S. C. I. monograph no. 7)  
 Some of the subjects of these technical papers are: "Perception in the Mouth," "Texture in Bread and Flour Confectionery," "Measurement of Meat Tenderness," and "Texture change in Fish and its Measurement."

**SUTHERLAND, Carol Humphrey** HIS 669.2209  
 Vivian  
*Gold*: its beauty, power, and allure. New York, McGraw-Hill [c.1959?] 196p. (Bibliography: p. 187-191.) illus., plates (part col.) maps. 24cm. 60-16097 7.95  
 1. Gold—Hist.  
 About the uses and economic importance of gold during 6000 years of Western civilization. Includes a table of relationship between avoirdupois and troy weight-systems. The author is Keeper of Coins at the Ashmolean Museum, Oxford.



## 600 TECHNOLOGY (CONT.)

**AMERICAN Society for Testing TEC 669.95082**  
**Materials.** Committee E-4 on Metallography.  
*Symposium on electron metallography.* Presented at the sixty-second annual meeting, American Society for Testing Materials, Atlantic City, N. J., June 23, 1959. Philadelphia, American Society for Testing Materials 1960 [c.1959] 128p. bibls. illus. 24cm. (ASTM Special technical publication no. 262)  
 "Sponsored by Subcommittee xi on Electron Microstructure of Metals." 59-15659 4.25  
 1. *Metallography.* 2. *Electron microscope.* 1. Title. II. Title: *Electron metallography.* (Series: *American Society for Testing Materials. Special technical publication no. 262*)  
 Eleven topics are covered in this symposium: electron microstructure of precipitation-hardenable austenitic and nickel-base alloys; morphology of phases in high-temperature alloys; simplified electron metallography of steels; techniques for studying structure and growth of tin oxide; electron metallography of neutron-irradiated steels; electron microscopy of tin plate; instrument modification for routine electron diffractometry; structure analysis with routine electron diffraction; a simple application of the carbon replica technique; electron microscope observations of dislocations in thin metal foils; microstructure of a cast age-hardenable nickel-chromium alloy.

**TEGART, W. J. McG. SCI 671.72**  
*The electrolytic and chemical polishing of metals in research and industry.* [2d rev. ed.] London, New York, Pergamon Press 1960[?] 139p. (bibl.) illus. 23cm. 59-14977 6.50  
 1. *Electrolytic polishing.* 2. *Metals—Polishing.*  
 A comprehensive survey of processes used both as metallurgical techniques and as industrial finishing operations. There are considerably more illustrations here than in the first edition, and the reference list has been brought up to date.

**HEARLE, J. W. S., ed. TEC 677.0287**  
*Moisture in textiles,* edited by J. W. S. Hearle [and] R. H. Peters. New York, Textile Book Publishers [dist. Interscience], 1960[?] 203p. (bibl.) illus. 23cm. 60-1530 6.50  
 1. *Moisture in textiles.* 1. *Peters, Raymond Harry, joint ed.*  
 For professionals who deal with fabrics. Explains exactly what happens when moisture affects various materials.

**McGINNIS, Harry TEC 684.8**  
*Basic woodwork projects* [by] Harry McGinnis [and] M. J. Ruley. Bloomington, Ill., McKnight [dist. Taplinger] [c.]1959 149p. (bibl.) illus. 24cm. 59-4387 3.20  
 1. *Woodwork.* 1. *Ruley, Morris J., joint author.*  
 For home handymen as well as boys in industrial arts classes. For each project, there are diagrams, and instructions.

**WASS, Alonzo. 695**  
*Building construction: roof framing* [by] Alonzo Wass [and] Gordon A. Sanders. Englewood Cliffs, N. J., Prentice-Hall [c.] 1960. xiii, 170p. illus., diagrs. 29cm. 59-15699 5.75  
 1. *Roofs.* 1. *Sanders, Gordon A., joint author.* II. Title. III. Title: *Roof framing.*  
 A textbook that includes rather layout theory, relevant mathematics, shop drawing techniques, and shop assignments for practical experience. Designed for both school and self-instruction.

## 700 THE ARTS

**TOLSTOI, Lev Nikolaevich, graf ★701.1**  
*What is art?* by Leo N. Tolstoy Translated from the Russian original by Aylmer Maude. With an introd. by Vincent Tomas. New York, Liberal Arts Press [c.1960] xviii, 213p. Bibliography: p.xviii. Bibliographical footnotes. 21cm. (The Library of liberal arts, no. 51) 60-9557 pap., 1.00  
 1. *Art.* 2. *Art and morals.*

**FRIEDLANDER, Max J. ★ART 701.17**  
*On art and connoisseurship.* [Translated from the author's German manuscript by Tancred Borenius] Boston, Beacon Press [1960] 284p. 40 pl. (incl. front., ports.) 21cm. (Beacon paperback no. 99) pap., 2.25  
 1. *Art.* 2. *Art—Philosophy.* 1. *Borenius, Tancred, 1885-1948, tr. II. Title.*

**SELZ, Peter ART 704.942**  
*New images of man.* With statements by the artists. New York, Museum of Modern Art; distributed by Doubleday, Garden City, N.Y. [1960,c.1959] 159p. ("Selected bibliography by Ilse Falk". p. 155-159.) illus. (part col.) 25cm. 59-14221 bds., 5.00  
 1. *Human figure in art.* 2. *Art, Modern—20th cent.*  
 Reproductions of modern painting and sculpture. With a prefatory note by Paul Tillich, and a catalog of the exhibition.

**TAYLOR, Francis Henry ART 709**  
*Fifty centuries of art.* New York, Published for the Metropolitan Museum of Art by Harper [c.1954, 1960] xi, 183p. col. illus. 29cm. 60-9118 half cloth, 6.95

1. *Art—Hist.*  
 Brought back into print. With a new preface.

**XXE [I.E., VINGTIEME] siècle: ART 709.04**  
*cahiers d'art. XXle année, no. 13, Noel, 1959* [dist. New York, Wittenborn, 1959?] 46p. and unpaginated suppl., bound in illus. (part col.) 32cm. Director: G. di San Lazzaro. English translations and summaries by Joyce Reeves. 60-1544 8.50  
 1. *Art—Period.* 2. *Art, Modern—20th cent.—Périod.* 1. *San Lazzaro, Gualtiero di.*  
 Among the special features of this Christmas issue are articles on Bonnard, two essays by Kandinsky, some Picasso reproductions, and essays and reproductions of work by Arp and Miró.

**LEES-MILNE, James 709.45**  
*Baroque in Italy.* New York, Macmillan, 1960 [?] 7.00

1. *Art, Italian.* 2. *Art, Baroque.*  
 art and architecture, its manifestations in Italy in the 16th century and the beginning of the 17th century, and the Looking into the origin and meaning of the baroque style in chief figures of the High Baroque (17th and 18th centuries). The author, who is Architectural Adviser to England's National Trust, is planning a second volume, "Baroque in Spain and Portugal."

**DUNCAN, David Douglas ART 709.47**  
*The Kremlin.* Greenwich, Conn., New York Graphic Society [1960?] 168p. (bibl.) mounted col. illus. 31cm. 60-8919 25.00

1. *Moscow. Kreml.* 2. *Art—Moscow.* 3. *Russia—Hist.*  
 Eighty-three extraordinary full-color photographs, glowing and rich in detail, of the Kremlin, its exterior and some of its interiors with the treasures they contain—crowns, thrones, icons, and other objects. With a historical commentary and extensive notes on the treasures.

**GIBBERD, Frederick 711.4**  
*Town design.* [3d ed., rev. and enl.] New York, Praeger [1959?] 316p. illus., plans. 28cm. 59-7726 15.00

1. *Cities and towns—Planning.*  
 Includes architecture, landscape and road design in relation to the functions of a complete urban community. Presupposes some technical background. The author is a British architect and Fellow of the Royal Institute of British Architects.

**JELICOE, Geoffrey Alan 712**  
*Studies in landscape design.* New York, Oxford University Press, 1960[?] xvi, 111p. illus., plates. 24cm. 60-1523 4.00

1. *Landscape architecture.*  
 Seven studies, based on lectures given over a period of years to landscape architects both in Europe and America. By a member of the Royal Fine Art Commission, Past President and Trustee of the Institute of Landscape Architects.



**SUNSET.** 712.62  
*Garden & patio building book*; five complete Sunset books in one volume to cover your basic outdoor building needs. Menlo Park, Calif., Lane Book Co. [c.1952-1960] 174p.; 96p.; 96p.; 96p.; 112p. illus. 28cm. Contents—Patio book. — Garden work centers.—How to build patio roofs.—How to build walls, walks, patio floors.—How to build fences and gates. 60-9427 6.95  
 1. *Landscape gardening*. 2. *Patios*. 3. *Greenhouses*. 4. *Fences*.

Contains five complete Sunset books (see contents list above). An index to all five books is printed on the inside front cover.

**HUBBARD, Alice Harvey** 719  
*This land of ours*; community and conservation projects for citizens. New York, Macmillan [c.] 1960. xv, 272p. 22cm. 60-6163 4.95  
 1. *Landscape protection—U.S.* 2. *Soil conservation—U.S.* 3. *Water conservation—U.S.*

Offers more than 180 suggestions for youth groups, garden clubs, and civic and community group projects in maintaining, conserving, and beautifying natural resources.

**HUXTABLE, Ada Louise** ART 720.945  
*Pier Luigi Nervi*. New York, G. Braziller, [c.] 1960. 128p. "Bibliography of books and articles written by Pier Luigi Nervi"; p.119-120. "Selected bibliography on Pier Luigi Nervi"; p. 121-122 plates, port., plans. 26cm. (The Masters of world architecture series) 60-6076 3.95

1. *Nervi, Pier Luigi. (Series)*  
 An appraisal of the architectural accomplishments of Pier Luigi Nervi, an Italian engineer famous for his pioneering use of reinforced concrete.

**COLLINS, George Roseborough** ART 720.946  
*Antonio Gaudi*. New York, G. Braziller, [c.]1960. 136p. Bibliography: p.131-134. illus., plates (part col.) port. 26cm. (The Masters of world architecture series) 60-6078 3.95

1. *Gaudi y Cornet, Antonio, 1852-1926. (Series)*  
 An associate professor of fine arts at Columbia University assesses the unique architectural achievements of Antonio

**GUTHEIM, Frederick Albert** ART 720.9471  
*Alvar Aalto*. New York, G. Braziller, [c.]1960. 128p. Bibliography: p. 122-123. plates, ports., plans. 26cm. (The Masters of world architecture series) 60-6080 3.95

1. *Aalto, Alvar, 1898- (Series)*  
 Considers the life and the professional career of Alvar Aalto, an outstanding Finnish architect.

**CHOAY, Françoise** ART 720.9494  
*Le Corbusier*. New York, G. Braziller, [c.] 1960. 126p. Bibliography: p. 113-114. plates, port. 26cm. (The Masters of world architecture series) 60-6079 3.95

1. *Jeanneret-Gris, Charles Édouard, 1887- (Series)*  
 Examines both the writings and the architectural achievements of Le Corbusier, an influential contemporary architect. This volume is one of a series of six in Braziller's series "The Masters of World Architecture." See also Collins (720.946), Drexler (720.973), Guthrie (720.9471), Huxtable (720.945) and Scully (720.973).

**DREXLER, Arthur** ART 720.973  
*Ludwig Mies van der Rohe*. New York, G. Braziller, [c.]1960. 127p. "Bibliography of articles written by Mies van der Rohe"; p. 117. "Selected bibliography on Mies van der Rohe"; p. 119-21. illus., plates, port., plans. 26cm. (The Masters of world architecture series) 60-6077 3.95

1. *Mies van der Rohe, Ludwig, 1886- (Series)*  
 Skyscrapers of steel and glass characterize the work of Ludwig Mies van der Rohe, a German architect who emigrated to the United States in the late 1930's. This biography describes his career and illustrates his bold designs. Arthur Drexler is Director of the Department of Architecture and Design at the Museum of Modern Art in New York City.

**SCULLY, Vincent Joseph, Jr.** ART 720.973  
*Frank Lloyd Wright*. New York, G. Braziller [c.] 1960. 125p. "Bibliographical note"; p. 117-118. plates, port., plans. 26cm. (The Masters of world architecture series) 60-6075 3.95  
 1. *Wright, Frank Lloyd, 1869-1959. (Series)*  
 A monograph on the daring, and often controversial creations of Frank Lloyd Wright, the late American architect. Vincent Scully is an associate professor of the history of art at Yale.

**MALE, Émile** ★REL-ART 726.582  
*The early churches of Rome*. Translated [From the French] by David Buxton. Chicago, Quadrangle Books, 1960[?] 253p. (bibl. footnotes) illus. 29cm. 60-7082 2.50

1. *Rome (City)—Churches.*  
 Essays on the history, architecture, and ornamentation and art works of some of Rome's 1st to 13th century churches, including Santa Sabina, Santo Stefano Rotondo, and Santa Maria Maggiore. The author was for 14 years Director of the French Archaeological Institute in Rome.

**JORDAN, Robert Furneaux** ART 728.0942  
*A picture history of the English house*. New York, Macmillan [1959 i.e. 1960?] 160p. illus. 29cm. (Hulton's picture histories) 60-1730 7.00  
 1. *Architecture, Domestic—England—Hist. 1. Title.*  
 376 photographs of English houses (castles, cottages, slums, swank apartments) from the Middle Ages to the present. The author is Architectural Correspondent for the London Observer.

**UNITED NATIONS Educational, Scientific and Cultural Organization.** ART 729.72  
*Greece: Byzantine mosaics*. Pref. [by] André Grabar. Introd. [by] Manolis Chatzidakis. [Greenwich, Conn.] New York Graphic Society [1959 i.e. 1960?] 21, [4]p. Bibliography: p. [22] illus. 32 col. plates. 48cm. (Unesco world art series, 13) 60-1214 bds., 18.00

1. *Mosaics. 2. Art, Byzantine. 3. Art—Greece.*  
 Thirty-two handsome full color reproductions of Greek mural mosaics from the last centuries of antiquity and the Middle Ages, prefaced by a brief introductory essay on Byzantine mosaics.

**NEW YORK** ART 730.9662  
 Museum of Primitive Art.  
*Bambara sculpture from the Western Sudan*. With an introd. by Robert Goldwater. New York, distributed by University Publishers, [c.] 1960 [64] p. (bibl.) (chiefly illus., map.) 29cm. 60-1451 3.50

1. *Sculpture—Sudan, French. 2. Sculpture, Primitive. 3. Bambara tribe. I. Goldwater, Robert John, II. Title.*  
 Masks, ritual objects, marionettes, musical instruments, figures in iron, etc., by the Bambara tribe of the Western Sudan. Dr. Goldwater is Professor of Art History at the Institute of Fine Arts, New York University, and Director of the Museum of Primitive Art.

**WHITNEY Museum of American Art**, ART 730.973  
 New York,  
*William Zorach*; exhibition and catalogue. Whitney Museum of American Art, Oct. 14-Nov. 29, 1959. The Joe and Emily Lowe Art Gallery, Miami, Jan. 1-31, 1960. The Columbus Gallery of Fine Arts, Mar. 3-31, 1960. The Contemporary Arts Center, Cincinnati, Apr. 20-May 30, 1960. [New York, c. 1958] 51 p. (Bibliography: p. [21]-[23]) plates (part col.) 28cm. "The text is a shorter version of that which appears in the book, William Zorach, by John I. H. Baur." 59-16946 pap., 1.50  
 1. *Zorach, William, 1887—*

**CUTLER, Merritt Dana** ART 741.29  
*How to cut drawings on scratchboard*. New York, Watson-Guptill Publications [c.1960] 88p. illus. 27 cm. 59-15674 half cloth, 4.00  
 1. *Scratchboard drawing.*  
 Acquaints the artist and prospective artist with the versatility and merits of a chalk-coated material known as scratchboard as an artistic medium.

## 700 THE ARTS (CONT.)

**ZAIDENBERG, Arthur** JUV 741.5  
*How to draw cartoons! A beginner's book for boys and girls.* New York, Vanguard Press [c.1959] 61p. illus. 28cm. 59-13011 bds., 3.00

1. *Caricature*. 2. *Drawing—Instruction*.  
Explains the nature of funny, not cruel, cartoon humor, and provides examples and techniques of cartooning.

**GEORGE, Mary Dorothy (Gordon)** 741.50942  
*English political caricature; a study of opinion and propaganda.* New York, Oxford University Press, 1959[?] 2v. various pages illus. 24cm. Contents.—1. To 1792.—2. 1793-1832. 60-1102 ea., 11.20

1. *Caricature—Gt. Brit.—Hist.*  
Traces the development of the political caricature as a form of pictorial propaganda in England from its infancy, in the early 17th century, to its peak of effectiveness during the conflict between George IV and his wife. The author is an Hon. Fellow of Girton College.

**HOUGHTON, George** 741.5942  
*Golf addicts on parade*, cartoons. With an introductory foreword by Cyril Tolley. London, Country Life Ltd. [1960, 1959], stamped: distributed by Sport-Shelf, New Rochelle, N.Y.[] unpag. illus. 23cm. 60-1107 4.25

1. *Golf—Caricatures and cartoons*.  
Cartoons satirizing the foibles of golfers.

**UNGERER, Tomi [Jean Thomas Ungerer]** 741.5944  
*Inside marriage; wedding pictures.* New York, Grove Press [c.1960] unpag. (chiefly col. illus.) 12x17 cm. 60-7636 pap., 1.00

1. *Marriage—Caricatures and cartoons*.  
Marriage as seen from the male point of view, in a series of sardonic cartoons satirizing wedded bliss.

**GAINES, William M.** 741.5973  
*William M. Gaines's Son of Mad.* [New York] New American Library [c.1952-1959] 192p. 19cm. (Signet bk. S1701) pap., .35  
Gruesome cartoon strips.

**HART, Johnny** 741.5973  
*Hey! B. C.* New York, Funk & Wagnalls [1960, c.1958, 1959] unpag. (chiefly illus.) 14 x 21cm. 60-6820 pap., 1.00

1. *Comic books, strips, etc.*  
Cartoon strip adventures of B.C., an enterprising and amusing Stone-Age hero. With a foreword by Charles M. Schultz, creator of the "Peanuts" cartoons.

**HOLLADAY, Harriett MacDonald.** PO 741.973  
*Ravens Creek*, MCMLX drawings. [Notes by Carolyn R. Hammer] Lexington, Ky., Anvil Press [c.1960] [9] 1., 6 col., plates. 17cm. (Anvil Press special publication, 4) 60-1233 pap., 6.00, lim. ed.

1. *Flowers—Pictorial works*.  
Six beautiful drawings of Kentucky flowers, printed on lovely paper. Editions limited to 240 copies.

**HALSE, Albert O.** ART 744.424  
*Architectural rendering; the techniques of contemporary presentation.* New York, F. W. Dodge [c.1960] x, 277p. Bibliography: p. 272-273. illus., 16 col. plates, diags. 30cm. 59-8313 15.75

1. *Architectural drawing*.  
Presents a thorough analysis of the pictorial method of design study used by the architect, known as rendering, or delineation. With illustrations of all of the steps of rendering from pencil strokes to finished products. The author teaches delineation at the school of architecture of Columbia University.

**BALE, Robert O.** 745.5  
*Stepping stones to nature.* Minneapolis, Burgess Pub. Co. [c.1960] ix, 141p. (bibl. p.139-141) illus. 22cm. (Burgess camping series) 60-8275 pap., 2.50, spiral binding

1. *Handicraft*. 2. *Nature study*.

**BOYD, E.** 745.509789  
*Popular arts of colonial New Mexico.* Santa Fe, New Mexico, Museum of International Folk Art [c.1959] 51p. Includes bibliography. illus. (part col.) 23cm. 59-11399 pap., 1.75

1. *Folk art—New Mexico*.

**KAUFFMAN, Henry** TEC 745.56  
*Machine shop and foundry projects.* Bloomington, Ill., McKnight & McKnight Pub. Co. [dist., New York, Taplinger] [c.1959] 85p. illus. 27cm. 59-4096 3.80

1. *Metal-work*.  
Projects instituted and/or carried out by students in machine shop classes.

**YAMAZAKI, Akira** 746.10952  
*Nippon hand weaves in "Kusakizome" dyes; hand-book of Japanese weaves in natural plant dyes.* [Los Angeles, Perkins Oriental Books. 1959?] 59p. illus. mounted samples 29cm. Issued in folding case, lim. ed., 25.00

1. *Title: Nippon hand weaves in "Kusakimoze" dyes*.  
Samples of 26 hand-woven fabrics which utilize the various plant-dye yarn. Descriptive notes are in English and Japanese.

**GUILD, Vera P.** 746.4  
*Good Housekeeping's complete book of needlecraft.* New York, Good Housekeeping, Book Dept. [c. 1959] [dist.: Garden City, Doubleday] xi, 498p. illus. (part col.) 27cm. 59-6356 half-cloth, 7.95

1. *Needlework*.  
Includes sewing, embroidery, quilting, smocking, needlepoint, rug making, knitting, crochet, hand weaving, and tatting. With chapters on home decorating through needlecraft, darning and mending, machine embroidery, and projects for Christmas. Provides information on materials, stitches, simple and complex techniques of each skill, and designs.

**ANCHOR BOOK of counted thread** 746.44  
*embroidery.* Introd. by Dorothy A. Allsopp. London, B. T. Batsford [1960?; label: Boston, C. T. Branford Co.] 229p. illus. (part col.) 28cm. 60-1900 9.95

1. *Embroidery*. 1. *Title: Counted thread embroidery*. Shows embroidery techniques in which fabric, thread and stitch are closely integrated and designs and stitches are worked out by counting the threads of the background fabric. Instructions are supplemented by colored illustrations, charts, diagrams, close-up photographs. The kinds of embroidery discussed are: drawn thread embroidery, drawn fabric embroidery, cross stitch, European cross stitch, Assisi embroidery, and Binca embroidery.

**BETTER Homes and Gardens.** 747.88  
*Decorating ideas.* New room-by-room decorating tips. [Des Moines, Ia., Meredith Pub. Co., c.1960] 160p. illus. (part col.) 29cm. 56-4826 bds., 2.95

1. *Interior decoration*. 2. *Furniture*.  
An idea source and problem-solving help for homemakers of various budget levels and style preferences. Every room in the house is covered in pictures and brief text. There is special emphasis on wall decorations and good color accents and color combinations. With 284 illustrations in all, 195 of them in full color.

**HINCKLEY, F. Lewis** 749  
*Directory of the historic cabinet woods.* New York, Crown Publishers [c.1960] 186p. (Bibliography: p.183.) illus. 29cm. 59-14030 half-cloth, 5.95

1. *Furniture*. 2. *Cabinet-work*. 3. *Hardwoods*. 1. *Title: Historic cabinet woods*.  
Covers the period c. 1500-1860. Describes the characteristics and period uses of furniture woods. Most of the illustrations represent 18th century styles and craftsmanship.

**GORDON, Conni** ART 751.45  
*You can paint a picture in full-color oils in minutes by the Conni Gordon method.* New York, Pocket Books c.1960. 32p. illus. 35cm. (A Pocket book special) 60-1059 pap., 1.95

1. *Painting—Technique*.  
Painting technique shown in four steps: outlining, applying the undercolors, then the overcolors, and lastly developing the details. Illustrations include 12 full-page examples of paintings, in color.

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ST. LOUIS UNIVERSITY. Libraries. ART 759.06  
*Paintings from the collection of Mr. and Mrs. Morton D. May*; an exhibition at the Pius XII Memorial Library, St. Louis University, St. Louis, Missouri, February 14 to July 4, 1960. [Catalogue prepared by M. B. McNamee. St. Louis. 1960 dist. by Pius XII Memorial Library, 3655 West Pine Blvd., St. Louis 8, Mo.] 1.v. (unpagged) 117 illus. 28cm. Includes "German expressionism: selected bibliography." Erratum slip inserted. 60-1450 pap., 3.00

1. *Paintings—Exhibitions.* 2. *Paintings—Private collections.* 3. *Paintings, German—Exhibitions.* 4. *Expressionism (Art)* 1. May, Morton D., II. May, Marge Wolcott, III. McNamee, Maurice B. IV. Title. Black-and-white reproductions of paintings by Erich Heckel, Otto Mueller, Emil Nolde, Oskar Kokoschka, Max Beckmann, and others. Although the accent is on modern German painters, other contemporary European and American artists are represented, and there are several "old masters."

BOYNTON, James ART 759.13  
*James Boynton*. Intro. by Douglas MacAgy. New York. Distributed by Wittenborn [1959?] [8] p., 14 plates (part col.) port. 26cm. (Barone Gallery, Inc. New York. Art book series, no. 1) 59-4477 pap., 3.95

1. *MacAgy, Douglas, 1913- (Series: Barone Gallery, inc., New York. Art book series, no. 1)*

SUTTON, Denys ★759.4  
*Nicolas de Staël*, Notes on painting by Nicolas de Staël; translated from the French by Rita Barisse. Photos. by Luc Joubert. New York. Grove Press [1960.c.1959] 72p. (bibl: p.71-72) illus. (part col.) 21cm. (Evergreen gallery book, no. 3) 59-12073 3.95; pap., 1.95

1. *Staël, Nicolas de, 1914-1955.* Includes a brief biography of de Staël, reproductions of some of his paintings, and his notes, extracted from letters, on his art. With a chronology of his life and work. The color plates are printed in France; the book is manufactured in the U.S.A.

COWLES, Fleur BI 759.6  
*The case of Salvador Dali*. Boston, Little, Brown [1960, c.1959] xvi, 334p. (bibl. footnotes) illus. 22cm. 60-5366 6.50

1. *Dali, Salvador.* Presents Dali as genius and eccentric, exploring the facets of his creativity and his personality, and including the comments of friends, critics, and collectors. With an article by A. Reynolds Morse on Dali's paintings and their value to collectors.

BRION, Marcel ART 759.943  
*German painting*. Translated by W. J. Strachan. New York, Universe Books [1959, i.e., 1960?] 177p. mounted col. illus. 24cm. 59-13044 10.00

1. *Painting, German—Hist.*

German painting from the 14th century to the present, with text by a well-known French art critic and 59 full-color reproductions of famous pictures.

WILENSKI, Reginald Howard ART 759.9493  
*Flemish painters, 1430-1830*. New York, Viking Press [1960?] 2 v. Vol. 1 includes "A dictionary of Flemish painters" from 1430 to 1900. Vol. 2: Plates. "Notes on the literature": v. 1, p. 725-759. xiii, 783p.; xvii, 896 plates. plates (part col.) 28cm. (A Reynald book) 50-1574 37.50

1. *Painting, Flemish—Hist.* 2. *Painters, Flemish—Dictionaries.* 3. *Paintings, Flemish.*

This comprehensive survey of Dutch and Belgian painting covers more than 2,500 artists. Volume one contains the text, and volume two presents the 896 monochrome and 16 full color plates, grouped chronologically.

RANDALL, Doanda ART 759.952  
*Körin*. New York, Crown Publishers [1960?] 26p., Bibliography: p.26. 36 plates illus., plates (part col.) geneal. table. 18x19cm. (Art of the East library) 60-16038 pap., 1.25

1. *Ogata, Körin, 1658-1716. (Series)* Reproductions. 16 of them in color, of paintings, mostly of flowers and landscapes, by a late 17th century Japanese painter. Ogata Korin. With a brief essay on his life, background, and painting styles.

BARANSKI, Matthew ART 760.7  
*Graphic design; a creative approach*. Scranton 15, Pa., International Textbook Co. [c.1960] 208p. bibl. illus. 27cm. (International textbooks in art education) 59-14753 9.00

1. *Graphic arts—Study and teaching.* 2. *Design—Study and teaching.*

Both a guide for teachers and a suggestion box for junior and senior high school students. Art teachers, camp counselors, guidance personnel, school administrators, etc., will find it helpful. Illustrations are from museums, art galleries, etc.

ASPDEN, Ralph Leonard. 778.37  
*Electronic flash photography; a survey of principles and practical techniques in industry, research, and radiography*. New York, Macmillan, 1960 [?] 192p. Includes bibliography. illus. 23cm. 60-1211 8.50

1. *Photography, Flash-light.* A comprehensive and specialized study of the principles and applications of electronic flash-photography as used in modern scientific investigation.

WILLIAMS, Herbert 778.92  
*Camera portraiture; professional and amateur*. London, New York, Focal Press [dist. American Photographic Book Pub. Co.] [1960?] 168p. illus. 24cm. 60-1213 5.95

1. *Photography—Portraits.* Hints for the professional and amateur photographer on background, lighting, anatomical features, color analysis. make-up, and other aspects of portrait photography. With many illustrations.

GROUT, Donald Jay HIS 780.9  
*A history of Western music*. New York, Norton [c.1960] xiv, 742p. Bibliography: p. 668-694. illus. ports., music. 25cm. 60-5844 8.95

1. *Music—Hist. & crit.* Surveys the historical development of music from the ancient Greek world to the 20th century. Donald Grout is a professor of music at Cornell University. Assumes an elementary knowledge of musical terms and harmony.

HARMAN, Alec MUS 780.903  
*Late Renaissance and baroque music* (c. 1525-c. 1750) by Alec Harman and Anthony Milner. Fair Lawn, N.J., Essential Books [dist. New York, Oxford] 1959 [i.e., 1960?] ix, 330p. Bibliography and discography: p. 310. illus., facsimis, music. 23cm. (Man and his music, 2) 60-1735 7.00

1. *Music—Hist. & crit.—16th cent.* 2. *Music—Hist. & crit.—17th cent.* 3. *Music—Hist. & crit.—18th cent.* 1. Milner, Anthony. II. Title. (Series)

Traces the growth and development of music from the French chanson and the Italian madrigal to the German instrumental music of the late baroque period.

HANSON, Howard [Harold] MUS 781.22  
*Harmonic materials of modern music; resources of the tempered scale*. New York, Appleton-Century-Crofts [c.1960] xv, 381p. illus. 24cm. 58-8138 7.75; text ed., 6.00

1. *Musical intervals and scales.* 2. *Harmony.*

A text, primarily for composers, that attempts to analyze all the harmonic and melodic possibilities of the twelve-tone scale. The author is the Director of the Eastman School of Music, University of Rochester, and a well-known modern composer.

**COFFIN, Berton** *MUS 781.97*  
*Singer's repertoire*. 2d ed. New York, Scarecrow Press, [c.1960]. 4 v. various pages. 23cm. Contents.—pt. 1. Coloratura soprano, lyric soprano, and dramatic soprano.—pt. 2. Mezzo soprano and contralto.—pt. 3. Lyric and dramatic tenor.—pt. 4. Baritone and bass. 60-7265 set, 22.50; 6.00, ea. 1. *Vocal music—Bibl.*  
 Now available in four separate volumes for the appropriate male and female voices. The song lists have been augmented and duets, trios, songs of limited range and chamber operas for two, three or four voices have been added.

**HOPE-WALLACE, Philip** *MUS 782.1084*  
*A picture history of opera*, by Philip Hope-Wallace, in collaboration with Raymond Mander & Joe Mitchenson. New York, Macmillan [1960?]. 160p. illus. 29cm. (Hulton's picture histories) 60-1877 7.00  
 1. *Opera—Pictorial works.*  
 Over 350 illustrations and a narrative reviewing opera history from the days of Handel through the present. The material is of particular interest for the British reader.

**BAKER'S roaring twenties scrapbook;** 782.812  
 a gay, naughty, wild, and mad collection of material to provide any group with a full evening revue of the roaring twenties. Edited by John G. Fuller. Boston, W. H. Baker [c.1960?]. 58p. 27cm. 60-874 pap., .75  
 1. *Modern revues, comedies, etc.—Librettos.* 1. Fuller, John Grant, 1913-. ed. II. Baker (Walter H.) Company, Boston.

**ROUTLEY, Erik.** *MUS-REL 783*  
*Church music and theology*. Philadelphia, Muhlenberg Press [1960?]. 120p. illus. 23cm. 60-1089  
 1. *Church music.*  
 A theological approach to the study of church music by the minister of Augustine-Bristo Congregational Church, Edinburgh, Scotland.

**O'LOUGHLIN, Colm, ed.** *MUS 784.49415*  
*Irish street ballads*, collected and annotated by Colm O'Lochlainn. Adorned with woodcuts from the original broadsheets and with an appreciation by Frank O'Connor. New York, A Corinth book distributed by Citadel Press [c.1960?]. xvi, 235p. illus. 21cm. Unacc. melodies. "Commentary": p.219-228. M60-1009 3.75; pap., 1.65  
 1. *Ballads, Irish.* 2. *Folk-songs, Irish.* 3. *Street music and musicians.*  
 Ballads in English on many themes from courtship to politics, as sung in 18th and 19th century Ireland. Each is given with a few lines of its tune, set in a key to suit the average voice.

**CECILIA, Sister** *MUS 784.62406*  
*We sing and harmonize*; by Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. by Beatrice Derwinski [and others]. Boston, Ginn [c.1959?]. 199p. Unacc. melodies col. illus. 23cm. (We sing and praise) M59-1526 2.40  
 1. *School song books, Catholic.*  
 Songs for sixth graders in Catholic schools, particularly suitable for after Pentecost, during Advent, at Christmastide and after, and during Lent and Paschaltide, Eastertide and Pentecost.

**MACDONALD, Florence Angeline** *MUS 784.93*  
*Think intelligently, sing convincingly*. New York, Vantage Press [c.1960?]. 72p. 21cm. 60-8179 2.50  
 1. *Singing—Instruction and study.*  
 A handbook on teaching voice students.

**MORLEY, Thomas, comp.** *MUS 785.76*  
*The first book of consort lessons*. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York Public Library by C. F. Peters Corp. [c.1959?]. xix, score (194p.) front. facsim. 33cm. (Edition Peters; New

York Public Library Music publications) M 59-1020 35.00; pap., 25.00

1. *Chamber music—To 1800.* 1. Beck, Sydney, ed. II. Title.  
 A collection of 25 pieces for the treble lute, the pandora, the cittern, the base-viol, the flute and the treble viol.

**McVICAR, J. Wesley** 791.3  
*Clown act omnibus*. New York, Association Press [c.1960?]. 256p. illus. 20cm. 60-6555 4.95  
 1. *Clowns.*  
 Over two hundred clown acts and stunts for amateurs.

**ADLER, Bill** 791.435  
*Western on wry*, by Bill Adler, with an assist by Bob Reiser. New York, Citadel Press [c.1960?]. unpag. (chiefly illus.) 26cm. 60-8746 pap., 1.25  
 1. *Western films—Anecdotes, facetiae, satire, etc.* 2. *American wit and humor, Pictorial.*  
 Stills from old cowboy movies, with wry and hilarious captions.

**BOSTON COLLEGE, Boston Mass. Seminar** 791.457  
*Research Bureau.*  
*City in crisis*, presented by Boston College and Station WGBH-TV, an evaluation of the use of television in public affairs. Seminar Research Bureau, Boston College, Chestnut Hill 67, Mass [1960?]. 29p. 28cm. pap., apply, plastic binding

**CARLSON, Bernice (Wells)** *JUV 792.0226*  
*The right play for you*. Illustrated by Georgeette Boris. Nashville, Abingdon Press [c.1960?]. 160p. illus. 24cm. 60-5321 2.50; pap., 1.60  
 1. *Children's plays—Presentation, etc.* 2. *Amateur theatricals.*  
 General instructions for producing children's plays, and twenty original scripts. Ages 8-up.

**BALLET annual 1960 (The);** 792.8084  
 a record and year book of the ballet. Edited by Arnold L. Haskell, fourteenth issue. New York, Macmillan [1959, i.e. 1960?]. 160p. illus. 26cm. annual 60-688 6.00  
 1. *Ballet.*  
 Nearly 100 photographs of leading ballet personalities and articles on classical technique, the Soviet ballet, Spanish dancing, and ballet activity in many important ballet centres throughout the world.

**AGEE, James** 792.93  
*Agee on film*: reviews and comments. Vol. 2. Drawings by Tomi Ungerer. [New York] McDowell, Obolensky [c.1960?]. x, 488p. illus. 24cm. 58-12581 rev 7.50  
 1. *Moving-pictures—Hist.*  
 Film scenarios and commentaries for "The African Queen," "The Night of the Hunter," and "The Bride Comes to Yellow Sky." Also two scenarios for films as yet unproduced. With a short foreword by John Huston.

**BERK, Fred comp.** 793.3195693  
*[originally Fred Berger]*  
*The Jewish dance*; an anthology of articles. Sponsored by the American Zionist Youth Council. New York, Exposition Press [c.1960?]. 46p. illus. 21cm. (An Exposition banner book) 60-1358 pap., 1.50  
 1. *Dancing—Jews.*

**CARROLL, Albert** 793.732  
*Crosswords for the connoisseur*. Series 3. New York, Grosset & Dunlap [c.1960?]. unpag. illus. 21cm. 60-1680 pap., 1.00  
 1. *Crossword puzzles.*  
 Fifty crosswords, pangrams, and diagramless puzzles about the following subjects: theatre, sports, television, history, literature, music, geography, ballet, whodunits, etc.



## 700 THE ARTS (CONT.)

FARRAR, Margaret (Petherbridge) 793.732  
*Crosswords for champions*; a collection of 40 tough and fascinating puzzles, for puzzlers who enjoy being puzzled. New York, Simon and Schuster, [c.1955-1960] unpag. diags. 28cm. 60-1561 bds., 1.95, wire binding

1. *Crossword puzzles.*

Difficult crossword puzzles which were originally published (with one exception) in *Good Housekeeping* magazine in a series entitled "The Hardest Puzzles of the Month." Answers at the back of the book.

CHERNEV, Irving 794.1  
*Chessboard magic*; a collection of 160 brilliant chess endings, compiled and annotated by Irving Chernov. New York, Dover Pubns. [c.1943] xi, 162p. diags. 21cm. (T607) pap., 1.00

1. *Chess.*

EUWE, Machgielis 794.1  
*A guide to chess endings* [by] Max Euwe and David Hooper. New York, D. McKay Co.[1960?] viii, 248p. illus. 23cm. 60-1814 5.50

1. *Chess—End games.* 1. Hooper, David, joint author. Examples and analyses of several types of tournament game endings, providing a course of study for both advanced and less-skilled players. With indices of players, composers and analysts. Dr. Euwe was World Champion 1935-1937.

LASKER, Edward ★794.1  
*Chess strategy.* Translated by J. Du Mont. New York, Dover Publications [1959] xv, 282p. illus. 21cm. "Unabridged and unaltered republication of the second revised edition." (T528) 59-4183 pap., 1.50

1. *Chess.*

REINFELD, Fred 794.1  
*Chess in a nutshell.* New York, Permabooks [dist. Pocket Books] 1960.c.1958 ix, 165p. diags. 17cm. (Permabk. M4157) pap., .35

1. *Chess.*

MOLLO, Victor 795.415  
*Bridge with a master.* New York, A. S. Barnes [1960, c.1959] 102p. illus. 20cm. 60-8065 2.95

1. *Contract bridge.*

Invites experienced bridge players to match their wits with the author, bidding 250 bridge hands with him under "battle conditions."

LUNT, Lois 796.13  
*Hop, skip, and sing*; a collection of twenty-five songs and rhythms based on the interests and activities of children. Minneapolis, T. S. Denison 1960 [c.1959] 87p. 29cm. With piano acc. Includes instructions for movement. M59-1033 3.00

1. *Singing games.* 2. *Children's songs.*

Primarily for teachers of very young children. Songs and simple rhythms. The final 27 pages give explicit plans for classroom activity.

SKATING: ice & roller. SP 796.21  
 [distributed by SportShelf, New Rochelle, N.Y. 1959?] 40p. illus., diags. 14x21cm. (Know the game series) 60-302 pap., .75

1. *Skating.*

LARSEN, Marjorie S., ed. 796.3  
*Speed-a-way, a new game for boys and girls.* Rev. ed. Minneapolis, Burgess Pub. Co. [c.1950, 1960] iv, 58p. illus., diags. 22cm. 60-6888 pap., apply

1. *Speed-a-way (Game)*

WELCH, J. Edmund, ed. SP 796.325  
*How to play and teach volleyball.* Pref. by William T. Odenael. Chapters by E. Douglas Boyden [and others] Photos. by Leonard B. Stallcup. New York,

Association Press [c.1960] 168p. illus. 20cm. 60-6559 3.75

1. *Volleyball.*

A comprehensive book on volleyball, with contributions by twelve of America's top experts.

[WINTERBOTTOM, Walter] SP 796.334  
*Centre forward.* [distributed by SportShelf, New Rochelle, N.Y. 1960?] 32p. illus. diags. 14x21cm. (Positional skills and play series) 60-301 pap., .75

1. *Soccer.*

MOSS, Major T. SP 796.342  
*Lawn tennis: group teaching.* [Stamped: New Rochelle, N.Y., Distributed by SportShelf, 1960?] 11p. 22cm. 60-1485 pap., 1.25

1. *Tennis.*

REES, Dai [David James Rees] SP 796.352  
*Dai Rees on golf.* New York, Barnes [1960, c.1959] 176p. illus. 24cm. 60-6834 5.00

Advice, for advanced golfers, on ways of improving the individual game. Dai Rees, a professional, was captain of Great Britain's Ryder Cup Team.

GARAGIOLA, Joe SP 796.357  
*Baseball is a funny game.* Philadelphia, Lippincott [c.1960] 192p. 21cm. 60-7438 2.95

1. *Baseball—Anecdotes, facetiae, satire, etc.*

A wise-cracking, anecdote-filled book about baseball by an ex-major league catcher who is currently a sportscaster with the St. Louis Cardinals.

OLAN, Ben SP 796.357  
*Big-time Baseball*; a panorama of the national sport as played in the major leagues. Illustrated by Sydney Weiss. New York, Hart Pub. Co. [1960] 192p. illus. 28cm. 60-9629 pap., 1.00

1. *Baseball—Hist.*

Nominating an all-star team of the past decade and of all time, and giving many facts, figures, and anecdotes of baseball. With photographs and cartoons.

ROSENBERG, John M. SP 796.357  
*Baseball for boys.* New York, Oceana Publications [c.1960] 164p. illus. 23cm. 60-7356 2.75; pap., 1.35

1. *Baseball.*

Practical information for teaching amateur baseball to 8 to 18 year-olds. For players, managers, and fathers who are coaching.

SEYMOUR, Harold SP 796.357  
*Baseball*; New York, Oxford University Press, [c.] 1960 x, 373p. Contents.—[1] The early years. illus. 24cm. 60-5799 7.50

1. *Baseball—Hist.*

The first of two projected volumes surveying the history of baseball. This volume traces the growth and development of this popular sport from the first recorded game at Valley Forge during the Revolutionary War, to the formation of the major leagues in 1903. The author is an associate professor of history at Finch College in New York.

ZIMMERMAN, Paul [Bechler] SP 796.357  
*The Los Angeles Dodgers.* Pref. by Walter Alston; introd. by Norris Poulson. New York, Coward-McCann [c.1960] 221p. illus. 22cm. (The Coward-McCann sports library) 60-9502 3.95

1. *Los Angeles. Baseball club (National League)*

Tells the story of the Dodgers since they moved to Los Angeles, featuring highlights of the 1959 season and many action photographs.

DISLEY, John SP 796.52  
*Tackle climbing this way.* Line drawings by Gordon Mansell. London, S. Paul 1960[?] [stamped: distributed by SportShelf, New Rochelle, N.Y.] 127p. illus. 19cm. 60-1226 3.25

1. *Mountaineering.*

Straight, serious information for beginning mountain climbers, both on technique and necessary equipment. An appendix covers courses on mountaineering, a book list, a technical terms glossary and mountain rescue information.

**SUNSET** TR 796.5405878  
*Western campsite directory*, by the editorial staff of Sunset books. [Completely rev. ed.] Menlo Park, Calif., Lane Pub. Co., 1960 [c.1958] 81p. illus. 28 cm. 58-7721 pap., 1.50  
 1. *Camping—The West—Direct.* 2. *Camping—British Columbia—Direct.* 3. *Camping—California, Lower—Direct.*  
 Includes information about all improved public camp-sites in the seven Western states and British Columbia.

**DURANT, John** JUV 796.8309  
*The heavyweight champions*. Foreword by Edward P. F. Eagan. New York, Hastings House [c.1960] 150p. illus. 24cm. 59-14551 3.75  
 1. *Boxing—Hist.*  
 An illuminating history of the heavy-weight championship illustrating the excitement of the boxing profession by re-telling the important fights of some of the profession's greats. Included is a boxing vocabulary.

**BROMLEY, firm, publishers.** SP 797.058749  
*New Jersey shore boating almanac from Palisades on the Hudson to Barnegat Inlet*. New York 13, G. W. Bromley & Co., 325 Spring St. c.1960 160p. illus., col. maps (part fold.) 22cm. 60-1902 pap., 2.50, plastic binding  
 1. *Yachts and yachting—New Jersey—Yearbooks.* 2. *Aquatic sports—Yearbooks.* 3. *Marinas—New Jersey—Direct.*  
 The first issue of a projected annual, this gives tide tables, basic rules of sailing, New Jersey shore maps, and lists of boating facilities each annotated with phone number, address, manager's name, and service and accommodations (from moorings to showers).

**DINGHY year book (The).** 1960 SP 797.124  
 Southampton [Eng.] A. Coles; New York, J. de Graff. 1960[?] 223p. illus., ports, map 19cm. 60-1044 bds., 3.00  
 1. *Sailing—Yearbooks.*  
 The design section has been enlarged and particulars and drawings are given of seven racing dinghy or catamaran designs; with articles on contemporary dinghies in other countries.

**WALKER, Stuart H., ed.** SP 797.142  
*The techniques of small boat racing*, by the International 14 sailors of North America. Illustrated by David Q. Scott. New York, W. W. Norton [c.1960] xvi, 288p. illus. 24cm. 60-5850 5.95  
 1. *Yacht racing.*  
*Experts' advice to the advanced racing sailor. In four parts: the elements of racing; the techniques in light to moderate air; the techniques in heavy air—planing conditions; race management and rescue.*

**CATHCART, Helen** SP 798.40942  
*The Queen and the turf*. London, S. Paul [1960?; stamped: distributed by Sportshelf, New Rochelle, N. Y.] 200p. illus. 22cm. 60-1235 5.75  
 1. *Elizabeth II, Queen of Great Britain, 1926-2. Horse-racing—Gt. Brit.*  
 The story of the Queen's racing enthusiasms and of Her Majesty's personal experiences as a race-horse owner and racegoer.

**BAUMAN, William** 798.48  
*Smart handicapping made easy*. New York, Citadel Press [c.1960] 156p. 21cm. 60-9378 3.95  
 1. *Horse-racing.* 2. *Book-making (Betting)*  
 Tells inveterate betters how to put common sense and self-discipline on the throne and leave "luck" way down at the bottom of the list.

**SELL, Francis E.** SP 799.11  
*Practical fresh water fishing*. New York, Ronald Press Co. [c.1960] viii, 198p. illus. 24cm. 60-7611 5.50  
 1. *Fishing.*  
 Tips, from a veteran angler, on the basic lore of wet fly fishing, the proper way to use streamers and plugs, equipment for fresh water fishing, and other related topics.

**MANNIX, Jule** BI 799.2  
*Eagle in the bathtub* (abridged—formerly *Adventure happy*). New York, Ballantine Books [1959,c.1954] 190p. 18cm. (348K) pap., .35  
 1. *Hunting.* 2. *Adventure and adventures.*

**POPOWSKI, Bert** SP 799.27735  
*Hunting pronghorn antelope*. Harrisburg, Pa. Stackpole Co. [c.1959] 225p. illus. 23cm. 59-14383 6.50  
 1. *Antelopes.*  
 An approach to the subject that covers the animal's hunting and its conservation, in North America. There is a survey, by states and Canadian provinces, of the antelope's distribution and there are many hunting anecdotes.

## 800 LITERATURE

**WINTERS, Yvor** [Arthur Yvor Winters] 801.9  
*In defense of reason*. Primitivism and decadence: a study of American experimental poetry. Maule's curse: seven studies in the history of American obscurantism. The anatomy of nonsense. The significance of The bridge by Hart Crane, or What are we to think of Professor X? By Yvor Winters. Denver, Alan Swallow [1960,c.1937-1947] viii, 611p. (Bibliographical footnotes) 23cm. 47-2236 6.00  
 1. *Criticism.* 2. *American literature—Hist. & crit. I. Title. II. Title: Primitivism and decadence. III. Title: Maule's curse. IV. Title: The anatomy of nonsense.*  
 Originally published in 1947 by Morrow.

**CORBIN, Richard K.** 808  
*Guide to modern English*. 9[10]. By [Richard K. Corbin, Marguerite Blough [and] Howard Vander Beek. Editorial advisor: John C. Gerber. Chicago, Scott, Foresman [c.1960] 2 v. 484p; 556p. illus. (part col.) 24cm. and phonodiscs (4 s. 12 in. 33½ rpm. microgroove) in album. Phonodiscs have title: Spoken English, a listening experience to accompany Guide to modern English. 60-1247 grade 9; 3.48; grade 10; 3.56  
 1. *English language—Composition and exercises.* 2. *English language—Spoken English.* I. Title. II. Title: Spoken English.  
 Grammars for ninth and tenth graders which explain grammatical concepts and show how to use these concepts effectively. Two longplaying records which accompany these grammars provide listening experiences in round table discussions and semantics. The records are available for \$11.00.

**LAIRD, Charlton Grant** 808  
*A course in modern English* [by] Charlton Laird and Robert M. Gorrell. Englewood Cliffs, N. J., Prentice-Hall [c.1960]. ix, 278p. 25cm. 59-8920 pap., 3.95  
 1. *English language—Grammar—1870-2. English language—Composition and exercises.* I. Gorrell, Robert M., joint author. II. Title.

**TRESSLER, Jacob Cloyd** 808  
*English in action*. Course one [4. by] J. C. Tressler and Henry I. Christ. 7th ed. Boston, Heath [c.1960] 4v. various pages. illus. (part col.) On cover: Teacher's ed. Vol. 3 by J. C. Tressler, Henry I. Christ, and Antony E. Terino; v. 4 by J. C. Tressler, Henry I. Christ, and Margaret M. Starkey. Each vol. includes "Teacher's manual and answer book." 24cm. 60-1248 vs. 1, 2, 3.60; vs. 3, 4, 3.76  
 1. *English language—Grammar—1870-2. English language—Composition and exercises.* I. Christ, Henry Irving, joint author. II. Title.  
 Over half of the material in this edition is new. Greater emphasis has been placed upon the classroom as a language laboratory. In a new format, with color photographs, new cartoons and drawings. Available in both a teacher's edition and in a student edition, without the teacher's manual and answer book.

## 800 LITERATURE (CONT.)

COLE, Toby, ed. 808.2  
*Playwrights on playwriting: the meaning and making of modern drama from Ibsen to Ionesco*. Introd. by John Gassner. New York, Hill and Wang [c.1960] xx, 299p. (bibl. p.289-294; bibl. footnotes) 20cm. 60-7642 3.95

## 1. Drama—Technique.

Essays by European and American dramatists on playwriting, the nature and importance of the theater, and specific plays they have written. Authors include Maeterlinck, Yeats, Shaw, O'Neill, Lorca, Brecht, Eliot, and others.

HAILEY, Arthur DR 808.22  
*Close-up on writing for television*. Garden City, N.Y., Doubleday, 1960 [c.1956-1960] 307p. 22cm. Plays: p. [23]-307. 60-8870 4.50

In a preface, the author discusses the problems of writing for television, matters of characterization, dialogue and dramatic structure. The rest of the book is made up of his produced plays which illustrate his points. Mr. Hailey's dramas have been featured on TV shows such as Playhouse 90 and Studio 1.

GREENE, Jay Elihu, ed. 808.4  
*Essays for modern youth*. New York, Globe Book Co. [1960] 592p. (bibl.) illus. 22cm. 60-1614 3.52 class price, 2.64

## 1. American essays. 2. English essays. 3. English language—Rhetoric.

Both classical and contemporary essays, organized in twenty sections that cover subjects of most concern to teenagers. Includes review questions, topics for essay writing, a recommended reading list, and notes about the authors. By a member of the Board of Examiners in the New York City school system. For use in secondary schools.

GRIFFITH, Francis J. 808.5  
*Your speech* [by] Francis Griffith, Catherine Nelson [and] Edward Stasheff. Drawings by Robert Osborn. Rev. ed. New York, Harcourt, Brace [c.1955, 1960] viii, 534p. illus. 22cm. 60-1870 4.12

## 1. Speech.

Revised, rewritten, and enlarged. Among the additions are new "quiz" sections of review questions.

FAIRBANKS, Grant 808.52  
*Voice and articulation drillbook*. 2d ed. New York, Harper [c.1937-1960] xix, 196p. illus. 21cm. 59-13926 half cloth, 3.50

## 1. English language—Phonetics. 2. Voice.

WORCESTER, David 808.7  
*The art of satire*. New York, Russell & Russell, 1960 [c.1940] vii, 191p. (Bib. notes p.173-184) 22cm. 60-6038 4.50

## 1. Satire.

Originally published, in 1940, by Harvard.

KNICKERBOCKER, Kenneth L., ed. 808.8  
*Interpreting literature* [edited by] K. L. Knickerbocker [and] H. Willard Reninger. Rev. ed. New York, Holt, [Rinehart and Winston, Inc.] [c.1955, 1960] xvi, 832p. 24cm. 60-6629 (Holt-Dryden book) 6.50

## 1. English literature (Collections) 2. American literature (Collections) 1. Reninger, Harry Willard, joint ed. II. Title.

The poetry section has been extensively revised and now includes the entire text of Frost's "A Masque of Reason." The section on fiction concludes with Conrad's "Heart of Darkness," and "Antigone" and "Macbeth" have been added to the drama section.

COBLENTZ, Stanton Arthur, comp. PO 808.81  
*Poems to change lives*. New York, Association Press [c.1960] 124p. 16cm. (An Association Press reflection book) 60-6568 pap., .50

## 1. Religious poetry.

A collection of literature verse and a good number of real poems that might be defined, loosely, as religious-inspirational.

IRESON, Barbara, ed. JUV 808.81  
*The Barnes book of nursery verse*. Illustrated by George Adamson. New York, Barnes [c.1960] 286p. illus. 26cm. (A Wonderful world book) 59-14348 4.95

## 1. Children's poetry. 2. Nursery rhymes.

Nursery rhymes, limericks, jingles, and poems for ages 4-7. Grouped according to subject.

LOWENFELS, Walter PO 808.81  
*Song of peace*; [based on poems by] Eluard [and others] Translated, [adapted] and arranged by Lowenfels. Original blockprints by Refregier. New York 11, Roving Eye Press, 37 W. 8 St. [c.1959] 10p. illus. 29cm 59-11327 5.00; pap., 1.35

## 1. English poetry—Translations from foreign literature. 1. Eluard, Paul, 1895-1952. II. Title.

A poem, derived from several sources, about the joys of peace and the horrors of war, especially atomic war. Foreword by Linus Pauling.

SNELL, Ada Laura Fonda, comp. PO 808.81  
*Where birds sing*. Illustrated by Freda Reiter. New York, Bookman Associates 1960[c.1959] 56p. illus. 24cm. 59-14635 2.50

## 1. Birds in literature.

37 poems about birds compiled by a scholar who was, for many years, head of the English department at Mount Holyoke College. The authors range from Boethius to Robert Frost.

GASSNER, John [Waldhorn], ed. DR 808.82  
*A treasury of the theatre*: from Henrik Ibsen to Eugene Ionesco. 3d college ed. New York, Dist. Holt, Rinehart and Winston, Inc. [c.1935-1960] xvi, 1275p. illus. 26cm. 60-7794 text ed., 8.75

## 1. Drama—Collections. 2. English drama—Translations from foreign literature.

Includes a section intended to introduce the student to the modernist tendencies in drama that have continued since World War II.

McCLENNEN, Joshua, comp. 808.831  
*Masters and masterpieces of the short story*. Second series. New York, Holt, Rinehart and Winston, Inc. [c.1960] vii, 562p. 21cm. (Holt-Dryden book) 60-5588 pap., 2.85

## 1. Short stories.

STONE, Wilfred Healey, ed. 808.84  
*Form and thought in prose*. Edited by Wilfred H. Stone [and] Robert Hoopes. 2d ed. New York, Ronald Press Co. [c.1954, 1960] ix, 686p. 22cm. 60-7612 5.00

## 1. American prose literature (Collections) 2. English prose literature (Collections) 3. English language—Rhetoric. 1. Hoopes, Robert, joint ed. II. Title.

Over 30 new essays, and stories have been added and some old ones have been deleted. Rhetorical introductions in part two have been greatly revised and nearly all of the problems for thought and writing have been rewritten.

SANSOM, Clive, ed. 809.1  
*The world of poetry*: poets and critics on the art and functions of poetry. Extracts selected and arranged. London, Phoenix House [dist. Boston, The Writer, 1960?] xiv, 224p. 23cm. A60-423 4.50

## 1. Poetry—Hist. &amp; Crit.

An anthology of poets' and critics' writings on the characteristics, scope, and techniques of poetry.

MOERS, Ellen HIS 809.93  
*The dandy*, Brummell to Beerbohm. New York, Viking Press, [c.] 1960. 372p. (bibl. notes: p.336-363) illus. 22cm. 60-7674 6.00

## 1. Dandies.

Traces the history and social, political, and intellectual importance of dandyism from its incarnation in Beau Brummell in the 18th century to its rather anachronistic appearance in Max Beerbohm in our own time.

SEWARD, Barbara 809.93  
*The symbolic rose*. New York, Columbia University Press, 1960[c.1954] viii, 233p. (bibl. footnotes) 23cm. 59-13737 5.00

1. *Roses in literature*. 2. *English literature—Hist. & crit.* 3. *Literature—Hist. & crit.* 4. *Symbolism in literature*.

Traces the changing significances of the rose as symbol from its appearance in Egypt to its great importance in modern literature. Includes a discussion of the contemporary understanding and use of symbolism. The late author was an instructor in English at Columbia University.

BACHELOR, Joseph Morris ed. 810.82  
*Current thinking and writing*, fourth series, by Joseph M. Bachelor, Ralph L. Henry, [and] Rachel Salisbury. New York, Appleton-Century-Crofts [c.1960] vi, 386p. 25cm. 66-6917 rev. pap., 2.95  
 1. *American prose literature (Selections: Extracts, etc.)* 1. Henry, Ralph Ledyard, joint ed. II. Title.

GARLAND, Hamlin 810.903  
*Crumbling idols*; twelve essays on art dealing chiefly with literature, painting, and the drama. Edited by Jane Johnson. Cambridge, Belknap Press of Harvard University Press, [c.]1960. xxxi, 150p. (Bibliographical footnotes.) 22cm. (The John Harvard library) 60-7994 3.50

1. *American literature—19th cent.—Addresses, essays, lectures*. 2. *Literature—Addresses, essays, lectures*. 3. *Painting—Addresses, essays, lectures*. I. Title. (Series)

Essays on literary theory by an American realist, originally published in 1894 by Stone and Kimball. Among the first to be published in a new series of hardbound books intended "to make significant books and documents from the American past available once more to scholars and the general public."

PANES, Pearl S. PO 811.44  
*Moments*: [collected poems] New York [38], Creative Press [198 Bway.] 1960 [c.1959] 61 1. 19cm. 60-782 2.00  
 Verse on everyday subjects.

HESSER, C. E. PO 811.52  
*Wayside songs of a lame lute*. New York, Comet Press Books, [c.]1960 134p. 21cm. (A Carlton lyric book) 60-16049 2.50

SANDBURG, Carl PO 811.52  
*Harvest poems, 1910-1960*. With an introd. by Mark Van Doren. New York, Harcourt, Brace [c.1916-1960] 125p. 18cm. (A Harvest book, HB36) 60-1895 pap., 1.35  
 Poems selected from "Chicago Poems." "Cornhuskers." "Smoke and Steel." "Slabs of the Sunburnt West." "Good Morning, America." "The People, Yes." "Home Front Memo." "Complete Poems" (1950), and "The Sandburg Range."

BARNSTONE, Willis PO 811.54  
*From this white island*. New York, Bookman [1960,c.1959] 96p. 24cm. 60-728 bds., 2.75  
 Ninety-five poems, most of them unrhymed lyrics, by an Assistant Professor of Spanish at Wesleyan University.

BROOKS, Gwendolyn PO 811.54  
*The bean eaters*; New York, Harper [c.1950-1960] 71p. 20cm. 60-7521 3.00  
 Lyrics, musical ballads, tersely written free verse about the truth of human beings, the nature of their society, the essence of their lives.

COXE, Louis Osborne PO 811.54  
*The middle passage*. Illus. and script by Gobin Stair. [Chicago] University of Chicago Press [c.1960] 154p. illus. 24cm. 60-7325 3.75  
 A narrative poem about a slave-running whaler, bound out of Salem. The author is Pierce Professor of English at Bowdoin.

CUNNINGHAM, James Vincent PO 811.54  
*The exclusions of a rhyme*; poems and epigrams. Denver, Alan Swallow [c.1942-1960] 120p. 22cm. 60-8072 3.00  
 Precise language, wit and a strong sensibility characterize these poems and epigrams. Includes translations from the Latin. The author is chairman of the department of English at Brandeis University.

MOSS, Howard PO 811.54  
*A winter come, a summer gone*; poems 1946-1960. New York, Scribner [c.1960] xi, 163p. 21cm. 60-6411 3.50  
 Lyrics, old and new, on places, seasons, people, and emotions. By a member of the *New Yorker* editorial staff.

SMITH, William Jay JUV 811.54  
*Typewriter Town*. New York, Dutton [c.1960] 32p. illus. (part col.) 25cm. 60-6010 2.95

1. *Art typing*.  
 Distinctive illustrations based on typewriter key designs, with humorous verse accompaniments. The author is Resident Poet at Williams College.

WILLIAMS, Jonathan PO 811.54  
*The Empire finals at Verona*; poems. Highlands, N.C., [Jargon Bks.] [1959] unpag. illus. 28cm. (Jargon, 30) 59-9563 pap., 2.50  
 Highly contemporary poetry by Jonathan Williams, with related drawings and collages by Fielding Dawson.

ANTHOLOGY of American poetry. PO 811.54082  
 1959. Compiled and edited by Paul L. Heard. Dallas 17, Royal Pub. Co. [c.1959] 104p. 21cm. 60-1122 3.50; with gold padded cover, 3.75  
 1. *American poetry—20th cent.* 1. Heard, Paul Leonard, ed.

VIDAL, Gore DR 812.54  
*Visit to a small planet*. [New York] New American Library [1960,c.1956,1957] 127p. 19cm. (Signet bk. S1788) pap., .35

CALDWELL, Erskine FIC 813.5  
*Claudelle Inglish*. Boston, Little, Brown [1959,c. 1958] 208p. 21cm. 58-10689 bds., 3.75  
 In disappointment at being lilted, a girl of the Piedmont region of the South makes herself the talk of the countryside.

BEST American short stories 1959 FIC 813.5082  
 (The). Edited by Martha Foley and David Burnett. New York, Ballantine Books [c.1959] 383p. 18cm. Title varies: 1915-41, *The Best short stories*. 1942-*The Best American short stories*. Editors: 1915-41, E. J. O'Brien.—1942—Martha Foley. Imprint varies: 1915-25, Boston, Small, Maynard & Company.—1926-32, New York, Dodd, Mead and Company.—1933-Boston, Houghton Mifflin Company. 16-11387 (Dolphin ed. S383K) pap., .75  
 1. *Short stories, American*. 2. *Short stories—bibl.* 1. O'Brien, Edward Joseph Harrington, ed. II. Foley, Martha, ed.  
 The hardbound edition is published by Houghton Mifflin.

FITZGERALD, Francis Scott Key FIC 813.52  
*Tender is the night*. New York, Scribner. [c.1933, 1934] 315p. 21cm. (Scribner library SL2) pap., 1.45

MANNIX, Edward FIC 813.54  
*An end to fury*. New York, Pocket Bks. [1960,c. 1959] 471p. 17cm. (Cardinal giant GC80) pap., .50

## 800 LITERATURE (CONT.)

**SPEECH Association of America.** *HIS 815.09 History and criticism of American public address.* William Norwood Brigrance, editor. New York, Russell & Russell, 1960 [c.1943] xvii, 500, xxxviii. Includes bibliographies. 24cm. 60-8199 15.00

1. *American orations—Hist. & crit.* 1. Brigrance, William Norwood, ed. II. Title: *American public address.* A two-volume study of famous speeches made by opinion-makers in America from Colonial times to the present. An advisory board of eleven professors represents major colleges throughout the country.

**DOUGLAS, Jack** 817.54  
*Never trust a naked bus driver.* New York, Dutton [c.1960]. 95p. 20cm. 60-5988 bds., 2.50

1. *American wit and humor.*  
Startling, satiric sketches of some aspects of modern life, particularly advertising and television.

**CONDON, Richard A., ed.** 820.82  
*Writing from experience;* edited by Richard A. Condon [and] Burton O. Kurth. New York, Harper [c.1960] xviii, 322p. illus. 22cm. 60-5729 3.75

1. *American literature (Selections: Extracts, etc.)* 1. Kurth, Burton O., joint ed. II. Title. A collection of short stories, articles, and poems designed for use with a rhetoric handbook in college composition courses. The editors teach English at the University of Southern California.

**COLE, William [Harrison] ed.** *JUV 821.082 Poems of magic and spells.* Illustrated by Peggy Bacon. Cleveland, World Pub. Co. [c.1960] 244p. illus. 25cm. 60-5802 3.95

1. *Children's poetry.*  
Fairies, leprechauns, witches, mermaids, goblins and elves abound in these poems of magic for children 9 and up.

**BRETT, R. L.** *PO 821.09 Reason & imagination:* a study of form and meaning in four poems. London, New York, Published for the University of Hull by Oxford University Press, 1960[?] vii, 143p. 23cm. (University of Hull publications) 60-1030 2.40

1. *Milton, John. Lycidas.* 2. *Pope, Alexander. 1688-1744. Essay on man.* 3. *Coleridge, Samuel Taylor. 1772-1834. The rime of the ancient mariner.* 4. *Eliot, Thomas Stearns. 1888- Four quartets.* 5. *Poetry.*

Traditional criticism (as opposed to that of the New Critics and the Jungians) of four major works by poets from the 17th to the 20th centuries. The author is a member of the Department of English at Hull University.

**HIRSCH, Eric Donald.** 821.7  
*Wordsworth and Schelling,* a typological study of romanticism. New Haven, Conn., Yale University Press, [c.1960] xiii, 214p. Bibliographical footnotes. 22cm. (Yale studies in English, v. 145) 60-6605 4.00

1. *Wordsworth, William, 1770-1850.* 2. *Schelling, Friedrich Wilhelm Joseph von, 1775-1854.* 3. *Romanticism. I. Title. (Series)*

Literary criticism. A comparison of Wordsworth's poetic vision with the philosophical thought of Schelling. By an instructor of English at Yale University.

**DOWNES, David Anthony** 821.8  
*Gerard Manley Hopkins:* a study of his Ignatian spirit. New York, Bookman Associates [1960.c.1959] 195p. (bibl.: p.187-191, bibl. notes: p. 174-186) 23cm. 59-8394 4.50

1. *Hopkins, Gerard Manley, 1844-1889.* 2. *Loyola, Ignacio de, Saint, 1491-1556.*

A study of Christian theology and Ignatian spiritual method in the works of the Welsh poet.

**FOUR great Elizabethan plays.** *DR 822.308*  
With an introd. by John Gassner. New York, Bantam Books [c.1960] xiv, 316p. 18cm. (Bantam classic FC53) pap., .50

"Doctor Faustus" by Christopher Marlowe; "The Duchess of Malfi" by John Webster; "The Shoemaker's Holiday" by Thomas Dekker; and "Volpone" by Ben Jonson.

**LAWRENCE, William Witherle** 822.33  
*Shakespeares problem comedies.* 2d ed. New York, F. Ungar Pub. Co. [c.1960] ix, 259p. (bibl. notes: p. 235-254) 24cm. 59-10884 5.00

1. *Shakespeare, William—Comedies.* 2. *Shakespeare, William—Criticism and interpretation.*

First published in 1931 by Macmillan. With a new preface.

**SHAKESPEARE, William** *DR-PO 822 .33*  
*Complete works,* including a biographical and general introd., glossary, and index of characters, edited by Charles Jasper Sisson. New York, Harper [1954, 1960] lii, 1376p. 25cm. 54-12198 7.50

1. *Sisson, Charles Jasper, ed.*

Brought back into print.

**STEINBERG, M. W., ed.** *DR 822.91082*  
*Aspects of modern drama.* [New York] Holt [c.1960] 633p. (bibl.) 21cm. 60-8598 pap., 3.00

1. *English drama—20th cent.* 2. *American drama—20th cent.*

Ten major English and American playwrights are represented in this collection. There is a minimum of editorializing in the editor's prefaces. Instead, pertinent letters and essays by the dramatists themselves are appended to the plays.

**PLAYS of the year.** *DR 822.914*  
v.19, 1958-59 New York, F. Ungar [1960?] 407p. 19cm. Editor: 1948/49: J. C. Trewin. 50-13962 3.50  
1. *English drama—20th cent.* 1. Trewin, John Courtney, ed.

Includes "The Grass is Greener" by Hugh and Margaret Williams, "The Imaginary Invalid" by Moliere, adapted by Miles Malleson; "The Splendid Outcasts" by Rosemary Anne Sisson, and "Let Them Eat Cake" by Frederick Lonsdale.

**BREWSTER, Dorothy** *BI 823.912*  
*Virginia Woolf's London.* [New York] New York University Press, 1960[?] 120p. 21cm. 60-5178 3.00  
1. *Woolf, Virginia (Stephen) 1882-1941.* 2. *London—Descr.*

One of the great cities of the world, seen in the specialized view of one of the great writers of our century. An informal analysis of Virginia Woolf's writings by an American writer who has spent some years in London.

**ARNOLD, Matthew** 824.8  
*Essays, letters, and reviews.* Collected and edited by Fraser Neiman. Cambridge, Mass., Harvard University Press [c.1960. xv, 398p. (bibl. notes) illus. 25cm. 60-7998 half-cloth, 9.00

1. *Neiman, Fraser, ed.*

A collection of essays spanning the English poet's literary career; many of them have been out of print. Includes an anonymous contemporary American criticism. The editor is Professor of English at the College of William and Mary.

**TAVE, Stuart M.** 827.0903  
*The amiable humorist;* a study in the comic theory and criticism of the eighteenth and early nineteenth centuries. [Chicago] University of Chicago Press [c.1960] xi, 304p. (Bibl.: p.247-293) illus. 23cm. 59-11627 5.00

1. *English wit and humor—Hist. & crit.*

A study of changing conventions of comic theory and criticism which gave rise to a new group of conventions which the author identifies as "amiable humor." By an assistant professor of English at the University of Chicago.



PAULSON, Ronald 827.5  
*Theme and structure in Swift's Tale of a tub*. New Haven, Yale University Press [c.1960. xiv, 259p. (bibl. footnotes) 23cm. (Yale studies in English, v. 143) 60-6608 4.50

1. *Swift, Jonathan, 1667-1745. A tale of a tub. I. Title. (Series)*

A critical exegesis of "one of the 'eccentric' books of English literature." Examines the work as a parody and suggests possible interpretations in light of its literary background and the gnostic and Christian views of man. The author is an assistant professor of English at the University of Illinois.

STERN, Gladys Bronwyn BI 828.912  
*One is only human*. Chicago, H. Regnery Co., [c.1960. 119p. illus. 21cm. 60-7922 bds., 3.50

A very personal story of this well-known author's recent life in her Berkshire cottage.

ANCELET-HUSTACHE, Jeanne. ★830.81  
*Goethe*. Translated [from the French] by Cecily Hastings. New York, Grove Press [1960?] 191p. illus., ports., facsimis. 18cm. (Evergreen profile book 5) 59-7437 pap., 1.35

1. *Goethe, Johann Wolfgang von, 1749-1832. (Series)* Selections from Goethe's works and analysis of such works as "Wilhelm Meister's Years of Wandering," "The Elective Affinities," and "Faust," tying in the works and their composition with the events of Goethe's life and the changes in his philosophy.

REZZORI, Gregor von ★FIC 833.912  
*The hussar*. Translated from the German by Catherine Hutter. New York, Harcourt, Brace [1960, c.1958-1960] 343p. 21cm. 60-5428 bds., 4.95

A novel about a southeastern European town, its leading "characters" and their influences on each other in the period between two world wars. The author's first novel to appear in English.

DUERENMATT, Friedrich ★FIC 833.914  
*The pledge*. Translated from the German by Richard and Clara Winston. [New York] New American Library [1960, c.1959] 127p. 19cm. (Signet bk. 51777) pap., .35

GIERTZ, Bo Harald, Bp., ★FIC 839.7374  
*The hammer of God*; a novel about the cure of souls. Translated [from the Swedish] by Clifford Ansgar Nelson. Rock Island, Ill., Augustana Press [c.1960] v. 335p. 21cm. 60-8902 3.75

A story of the deepening of the faith of three pastors of early 19th century Sweden.

VALÉRY, Paul [Ambroise] ★840.81  
*Collected works*, edited by Jackson Mathews. [New York] Pantheon Books [c.1960] xxiv, 261p. 21cm. (Bollingen series, 45) v.12. Degas, Manet, Morisot. Tr. [from the French] by David Paul, Introd. by Douglas Cooper. 56-9337 3.50

In three parts. The first is the whole of Valéry's book on Degas. The second and third sections contain a variety of essays and lectures on well-known artists who were Valéry's contemporaries.

LA VIE Monseigneur saint Fiacre (Miracle 842.1 play)

*La vie Monseigneur saint Fiacre*, a play from manuscript 1131 of the Bibliothèque Sainte-Genève, Paris. Edited by James F. Burks, Barbara M. Craig [and] M. E. Porter. Lawrence, University of Kansas Publications, [c.1960. 43p. Bibliography: p.41-43. 23cm. (University of Kansas publications. Humanistic studies, no. 33) 60-62643 pap., 2.00

1. *Fiacre, Saint, d. ca. 670—Drama. I. Burks, James F., ed. (Series: Kansas. University. Humanistic studies, no. 33)*

RACINE, Jean Baptiste ★DR 842.4  
*Five plays*, translated into English verse, and with an introd. by Kenneth Muir. New York, Hill and Wang [c.1960] xxviii, 288p. 19cm. (A Mermaid dramabook, MD17) Contents—Andromache—Britannicus—Berenice—Phaedra—Athalie. 60-6182 4.50; pap., 1.95

BOREL, Pétrus ★FIC 843.7  
*(Pierre Joseph Borel d'Hauterive) Champavert*; seven bitter tales, by Pétrus Borel, the lycanthrope. Translated from the French by Tom Moran. Chicago [10], Indigo Press [245 W. North Ave.] [c.1959] 114p. 24cm. 60-359 3.00

The author; a 19th-century French romantic whose work had the macabre under-undertones that appealed to such writers as Baudelaire and Huysmans. (Lycanthrope is just a fancy name for werewolf.)

OLIVER, Edward James BI 843.7  
*Balzac, the European*. London and New York, Sheed and Ward [1960?] 209p. (bibl.) 21cm. 60-796 4.25

1. *Balzac, Honore de, 1799-1850.*  
 A critique of Balzac as man and artist. Including discussions of his masterpieces and also his pseudonymous hack writing.

DEL CASTILLO, Michel ★FIC 843.914  
*The disinherited*. Translated from the French by Humphrey Hare. New York, Knopf, [1960] [c.1959] ix, 273p. 22cm. 59-15322 half-cloth, 3.95

1. *Spain—Hist.—Civil War, 1936-1939—Fiction.* Three men from very different social backgrounds become Communists in this novel about idealism and destruction during the Spanish Civil War.

QUOIREZ, Francoise ★FIC 843.914  
*Aimez-vous Brahms* [by] Francoise Sagan [pseud.]. Translated from the French by Peter Wiles. New York, Dutton [c.1960. 127p. 20cm. 60-5971 half-cloth, 2.95

A novel about three Parisians: a woman of 39 who is emotionally insecure, her older lover, who rejects marriage, and a man of 25 who would like to marry her. The book explores the complexities of love.

MOLNAR, Thomas Steven. 848.912  
*Bernanos: his political thought and prophecy*. New York, Sheed and Ward [c.1960] xxi, 202p. Includes bibliography. 22cm. 60-7312 3.95

1. *Bernanos, Georges, 1888-1948.* An analysis of the thought of George Bernanos, who was one of the leading figures of contemporary Catholic literature in France, and was influential in France's modern political thinking as well as in French Catholic ideas. The author is professor of French and world literature at Brooklyn College.

SANCTIS, Francesco de. ★850.9  
*History of Italian literature*. Translated [from the Italian] by Joan Redfern. New York, Basic Books [1960, c.1931, 1959] 2v. (viii, 972p.) 23cm. 60-1600 buck., 12.50

1. *Italian literature—Hist. & crit.*  
 Originally published in 1931 by Harcourt, Brace.

BOCCACCIO, Giovanni ★851.1  
*The nymph of Fiesole* (Il ninfale fiesolano) A translation by Daniel J. Donno. Illus. by Angela Conner. New York, Columbia University Press [1960, c.1959] xvii, 149p. Bibliography: p. 148-149. illus. 23cm. Translation based on the Italian text of Vincenzo Pernicone. 60-5817 3.50

1. *Donno, Daniel J., ed. and tr. II. Title.* A tale of sad lovers who, quite accidentally, are responsible for the founding of Fiesole. Translated by an Instructor in English at Queens College in New York.

PAVESE, Cesare ★FIC 853.914  
*The devil in the hills*. Translated from the Italian by D. D. Paige. New York, Noonday Press [c.1959] 190p. 21cm. (Noonday paperbacks, N152) 59-15132 pap., .25

A story of the depraved existence of a wealthy Italian pleasure-seeker.

VILALLONGA, José Luis de. ★FIC 863.6  
*The man of blood*. [Translated from the French by Hugo Charteris] New York, Simon and Schuster, [c.] 1960. 178p. 20cm. 60-6088 2.00

A general of the Spanish Civil War, who returns to Spain after a 20-year exile in the Soviet Union, remembers the grandeur of bygone days.

## 800 LITERATURE (CONT.)

FITTS, Dudley, ed. ★DR 882.082  
*Four Greek plays.* New York, Harcourt, Brace  
 [c.1936-1960] 310p. 21cm. (A Harvest book,  
 HB33) 60-1871 pap., 2.25

1. *Greek drama—Translations into English.* 2. *English drama—Translations from Greek.*  
 The "Agamemnon" of Aeschylus, translated by Louis Mac-  
 Neice, the "Oedipus Rex" of Sophocles, translated by Dud-  
 ley Fitts and Robert Fitzgerald, the "Alcestis" of Euripides,  
 translated by Dudley Fitts and Robert Fitzgerald, and "The  
 Birds of Aristophanes," translated by Dudley Fitts.

MAGARSHACK, David, ★DR 891.723082  
 ed. and tr.  
*The storm, and other Russian plays.* New York, Hill  
 and Wang [c.1960] xvi, 362p. 19cm. (A Mermaid  
 dramabook, MD18) Contents.—The government in-  
 spector, by N. Gogol.—The storm, by A. Ostrovsky.  
 —The power of darkness, by L. Tolstoy.—Uncle  
 Vanya, by A. Chekhov.—The lower depths, by M.  
 Gorky. 60-7643 pap., 1.95  
 1. *Russian drama—Translations into English.* 2. *Eng-  
 lish drama—Translations from Russian.*

DOSTOEVSKII, Fedor Mikhailovich FIC 891.733  
*Three short novels: Notes from underground, Poor  
 people, The friend of the family.* Translated by  
 Constance Garnett. General introd. by Ernest J.  
 Simmons. New York, Dell c. 1959, 1960 511p. 17cm.  
 (Laurel Dostoyevsky LX121) pap., .75  
 1. *Title: Notes from underground.* 2. *Title: Poor  
 people.* 3. *Title: The friend of the family.*

SHIH Ching. ★PO 895.11082  
*The book of songs.* Translated from the Chinese by  
 Arthur Waley. New York, Grove Press [1960] 358p.  
 Bibliography: p. [348]-349. 21cm. (An Evergreen  
 book, E-209) 60-6341 4.75; pap., 2.45  
 1. *Chinese poetry—Translations into English.* 2. *Eng-  
 lish poetry—Translations from Chinese.* 1. Waley,  
 Arthur, tr. 2. *Title.*  
 Only the paperback edition is an Evergreen book.

KEENE, Donald Lawrence, ed. ★895.6082  
*Anthology of Japanese literature, from the earliest  
 era to the mid-nineteenth century [translated from  
 the Japanese and Chinese]* New York, Grove Press  
 [c.1955] 442p. (2p. bibl.) illus. 22cm. (UNESCO  
 collection of representative works, Japanese series;  
 Evergreen bk. E216) 55-5110 pap., 2.95  
 1. *Japanese literature—Translations into English.*  
 2. *English literature—Translations from Japanese.*

ERNST, Earle, ed. ★DR 895.62082  
*Three Japanese plays from the traditional theatre*  
 New York, Grove Press [1960,c.1958,1959] xv, 200p.  
 21cm. Contents.—The no: The maple viewing.—  
 The doll theatre: The house of Sugawara.—The  
 Kabuki: Benten the thief.—Suggested reading (p.  
 200) pap., 1.95

## 900 HISTORY

WARDE, William F. REL 904  
*The long view of history.* [New York] Pioneer Pub-  
 lishers [c.1960] 64p. 18cm. (Pioneer pocket library,  
 no. 8) 60-1455 pap., .35  
 1. *History—Addresses, essays, lectures.*

HOAGLIND, Richard B. HIS 909  
*Learn world history the easy way.* Bronxville, N.Y.,  
 Cambridge Book Co. [45 Kraft Ave., c.1959] iv,  
 474p. illus. 19cm. (Cambridge's learn the easy way  
 series) 60-1879 pap., 1.49  
 1. *World history.*  
 A basic review of world history, on a high school and upper  
 junior high school level.

BRZEZINSKI, Zbigniew K. 909.82  
*The Soviet bloc, unity and conflict.* Cambridge, Har-  
 vard University Press, [c.1960] xxii, 470p. Bibli-  
 ography: p. [443]-457. 24cm. (Russian Research  
 Center study no. 37. Center for International Affairs  
 study no. 1) 60-7989 7.75

1. *Communist countries. (Series: Harvard Univer-  
 sity. Russian Research Center. Studies, no. 37. Se-  
 ries: Harvard University. Center for International  
 Affairs. Study no. 1)*

The first full-length study of relations among the Communist  
 states after World War II. Emphasis is laid especially on  
 the role of ideology and power in the relations among the  
 Communist states, contrasting bloc relations and the unifying  
 role of Soviet under Stalin with the present situation. The  
 author teaches in the Department of Government and is an  
 Associate of the Russian Research Center and of the Center  
 for International Affairs at Harvard.

DOLLINGER, Raymond P. 910  
*Learn geography the easy way.* Bronxville, N.Y.,  
 Cambridge Book Co. [45 Kraft Ave., c.1959] xi,  
 434p. illus., maps (part col.), diagrs. 19cm. (Cam-  
 bridge's learn the easy way series) 60-1866 pap.,  
 1.49

1. *Geography—Text-books—1945-.*  
 Region by region, a survey of world geography, from the  
 U.S.S.R. to the U.S.A.

FORD, Norman D. TR 910.2  
*How to travel without being rich.* With the assistance  
 of William J. Redgrave and Raymond P. Quinn.  
 8th rev. ed. Greenlawn, N.Y., Harian Publications,  
 c.1960 87p. illus. 28cm. 60-1057 pap., 1.50  
 1. *Travel.* 2. *Voyages and travels—Guide-books*

REINHOLD, Meyer 910.2  
*Barron's teen-age summer guide.* Great Neck, N.Y.,  
 Barron's Educational Series, inc. [c.1960] v, 148p.  
 illus. 28cm. 60-10745 pap., 1.50  
 1. *Vacations.* 1. *Title.* 2. *Title: Teen-age summer  
 guide.*

A teenager's guide to travel, foreign camps, special interest  
 camps, work camps, hostelling, farm work, canoe and  
 wilderness trips, community service, summer jobs, study.

TOWNSEND, Peter [Wooldridge] TR 910.41  
*Earth, my friend.* Illustrated with the author's own  
 photos. New York, Coward-McCann [1960c.1959]  
 351p. illus., maps 23cm. 60-8284 5.75

1. *Voyages and travels—1950-.*  
 Records a 17-month journey, mainly by automobile, around  
 the world, and the author's impressions of the people and  
 cultures of the various places he visited. These include  
 the Near and Far East, Australia, the Americas, and Africa.  
 Records also the author's religious faith, reaffirmed at the  
 end of his travels.

RASMUSSEN, Albert Henry JUV 910.45  
*Sea fever.* Illustrated by Ray Bethers. New York,  
 Hastings House [1960] 157p. illus. 23cm. 60-1600  
 3.00

1. *Seafaring life.*  
 Originally published in 1952 by Thomas Y. Crowell.

WINOCOUR, Jack, ed. 910.453  
*The story of the Titanic, as told by its survivors.*  
 New York, Dover Publications [c.1960] vii, 320p.  
 illus., diagrs. 21cm. Contents.—The loss of the S.S.  
*Titanic*, its story and its lessons, by L. Beesley.—  
 The truth about the *Titanic*, by A. Gracie.—*Titanic*,  
 by Commander Lightoller.—The thrilling tale, by H.  
 Bride. 60-1462 (T610) pap., 1.50  
 1. *Titanic (Steamship)*

HEYDEN, A. A. M. van der, ed. *HIS-TR* 911.38  
*Atlas of the classical world*. Edited by A. A. M. van der Heyden and H. H. Scullard. [London, New York] Nelson, 1959 [i.e. 1960?] 221p. illus., col. maps (1 fold.) 36cm. 60-1130 15.00  
 1. Civilization, Greek—Pictorial works. 2. Rome—Civilization—Pictorial works. 3. Classical geography—Maps. I. Scullard, Howard Hayes, joint ed. II. Title.

A beautifully produced book that should be seen not only by classical scholars but by tourists who wish to be informed before rather than after. Contains maps that illustrate religious, economic, military, literary, artistic and political aspects of the ancient world; illustrations, many of them air-photographs; and a text which sketches the development of the world of Greece and Rome. Deals exclusively with pagan antiquity.

QUENNELL, Marjorie (Courtney) *HIS* 913.42  
*Everyday life in Roman and Anglo-Saxon times*, including Viking and Norman times, by Marjorie & C. H. B. Quennell. [Rev. ed.] New York, Putnam [1959?] 235p. illus. (part col.) 23cm. 60-1047 3.50  
 1. *Gi. Brit.—Civilization* I. Quennell, Charles Henry Bourne, 1872-1935, joint author. II. Title.  
 Thoroughly revised in accordance with modern research results. Combines "Everyday Life in Roman Britain" and "Everyday Life in Anglo-Saxon, Viking and Norman Times."

EGLI, Emil *★TR* 914  
*Europe from the air*, by Emil Egli and Hans Richard Müller, editor. With an introd. by Salvador de Madariaga. Translated from the German by E. Osers. New York, W. Funk [1960?] 223p. plates (part col.) 29cm. 60-1592 15.00  
 1. *Europe—Descr. & trav.—Aerial*. I. Müller, Hans Richard, ed. II. Title.  
 Reveals in prose and photographs the natural and man-made patterns of European life. With some geological, social, and historical background. Includes natural wonders and architectural and engineering feats.

LESSERE, Samuel E. *TR* 914  
*We retired to travel*; how we stretched our minds and our dollars in Europe. Garden City, N.Y., Doubleday [c.1960] xii, 212p. 22cm. 60-7295 bds., 3.95  
 1. *Europe—Descr. & trav.—1945-*  
 A guide to economical European traveling. Includes hotel information and rates and general sailing suggestions. With an introduction by Norman D. Ford.

COMMONWEALTH year book 1959 (The); 914.2  
 3d ed. London, Europa Publications [dist. New York 17, International Publications Service, 507 Fifth Ave. 1959?] xvi, 1150p. tables. 26cm. 56-3651 rev. lea. cl., 23.50  
 1. *Commonwealth of nations*. I. Europa Publications Ltd., London.  
 Brought up-to-date to include information about new British Commonwealth institutions and extra-territorial bodies.

BEYLE, Marie Henri *★TR* 914.5  
*Rome, Naples, and Florence*, by Stendhal [pseud.] Translated [from the French] by Richard N. Coe. [New York] G. Braziller [1960?] xxii, 562p. 23 cm. 60-7174 bds., 7.50  
 1. *Italy—Descr. & trav.—1801-1860*. 2. *Italy—Soc. life & cust.*  
 An idealized vision of Italy by a noted 19th century French writer.

REISMANN, János *★TR* 914.5  
*Eternal Italy*. Photos. by Janos Reismann. Text by Carlo Levi [Translated from the German] by Frances Fréneye. New York, Viking Press [1960?] [45] p., 120 plates (part col.) 29cm. (A Studio book) 60-1651 10.00  
 1. *Italy—Descr. & trav.—Views*. I. Levi, Carlo. II. Title.  
 Italy, its people and landscape. In magnificent photographs and with an adequate text. A really beautiful book.

KLEIN, William *TR* 914.5632  
*Rome: the city and its people*. New York, Viking Press [1960?] 189p. illus. 29cm. (A Studio book) Errata slip inserted. 60-6651 8.95  
 1. *Rome (City)—Descr.—Views*.  
 Filled with character and life, these photographs of the people of Rome in their everyday moods and occupations show the city's surging vitality, its amusements, and also some of the uglier sides of Rome that the tourist does not see.

MORTON, Henry Canova Vollam *TR* 914.5632  
*This is Rome*, a pilgrimage in words and pictures, conducted by Fulton J. Sheen, photographed by Yousuf Karsh [and] described by H. V. Morton. With an introd. by Bishop Sheen. New York, Hawthorn Books [c.1960] 142p. illus. (part col.) 27cm. 60-6217 half-cloth, 4.95  
 1. *Rome (City)—Descr.—Views*. 2. *Pilgrims and pilgrimages—Rome (City)* I. Sheen, Fulton John, Bp., II. Karsh, Yousuf, illus. III. Title.  
 Records Bishop Sheen's visit to Rome with his grand-nephew. Includes religious and historical sight-seeing. With photographs of the Bishop and the boy in many famous places.

GOUZENKO, Svetlana *BI* 914.7  
*Before Igor*; memories of my Soviet youth. New York, Norton [c.1960] 252p. 22cm. 60-7573 half-cloth, 3.95  
 1. *Russia—Soc. life & cust.*  
 The wife of Igor Gouzenko, a former member of the Soviet Embassy, describes her life, up to her meeting with her husband, in post-revolutionary Russia as the daughter of a mining engineer. Portrays the political and economic tensions of the Stalinist years and the great purges, and their effects on families and students.

JAFFE, Ben *TR* 914.7  
*Key to Russia*. [3d rev. ed.] New York, Crown [c. 1960] 126p. illus. 18cm. 60-1526 bds., 2.95  
 1. *Russia—Descr. & trav.—Guide-books*.  
 Brought up to date. A flexible cover, general edition is distributed by Jaffe Publications, Los Angeles.

PILKINGTON, Roger [Windle] *TR* 914.8  
*Small boat to the Skagerrak*. Illustrated by David Knight. [New York] St. Martin's Press, 1960[?] vii, 232p. illus. 23cm. 60-1321 5.00  
 1. *Scandinavia—Descr. & trav.* 2. *Germany (Federal Republic, 1949-)—Descr. & trav.*  
 A leisurely trip by the small boat, *Commodore*, through inland waterways from Holland through Germany and Denmark, to the Swedish and Norwegian shores of the Skagerrak.

HARRER, Heinrich *★914.947*  
*The white spider*; the story of the north face of the Eiger. Translated from the German by Hugh Merrick. New York, Dutton, 1960[?] 240p. (bibl. foot-notes) illus. (part col.) 24cm. 60-5066 bds., 6.95  
 1. *Eiger, Alps*. 2. *Mountaineering*. I. Title. II. Title: *North face of the Eiger*  
 Describes the 13 successful and 12 unsuccessful attempts to climb one of the most difficult Alpine mountain-faces and the values and motivations of the mountaineers. The author was the first man successfully to climb the North Face of the Eiger, in 1938.

HU, Ch'ang-tu *915.1*  
*China: its people, its society, its culture*. In collaboration with Samuel C. Chu [and others] Editor: Hsiao Hsia. New Haven, HRAF Press [dist. by Taplinger Publishing Company, New York c.1960] 610p. maps, tables. 22cm. (Survey of world cultures [6]) 60-7382 10.00  
 1. *China. (Series)*  
 A massive resumé of present-day China with reviews of the nation's history, geography, peoples, languages and religions. The present-day state is then dissected politically, socially, economically, and intellectually. Each section is preceded by a short reminder of past or traditional attitudes and concluded with an evaluation of success or failure or both in the particular field. The authors are distinguished Chinese and American scholars.

## 900 HISTORY (CONT.)

**BARONDES, Royal de Rohan** 915.2  
*China: lore, legend, and lyrics.* New York, Philosophical Library [c.1960] 238p. (bibl. notes) illus. 24cm. 60-16080 4.75

**1. China—Civilization.**

Presents some aspects of traditional Chinese culture, including Taoism, Buddhism, Confucianism, and calligraphy, and descriptions, and some examples, of Chinese arts.

**BOSWORTH, Allan R.** TR 915.2  
*The lovely world of Richi-san.* New York, Harper [c.1958,1960] 222p. illus. 22cm. 60-7520 3.95

**1. Japan—Soc. life & cust. 2. Asano, Richi.**

A record of friendship and mutual education between an American naval officer and a "typical" Nipponese Buddhist Japanese family. With comments on American occupational policy in Japan and its effects on Japanese attitudes toward the U.S.

**SMITH, C. Ross** TR 915.4  
*In search of India.* With a foreword by William O. Douglas. Philadelphia, Chilton Co. [c.1960] ix, 230p. (bibl. footnotes) illus., map 25cm. 60-6482 6.50

**1. India—Descr. & trav.—1947-**

Impressions of Indian life and culture, based on a six-months visit to cities, towns, and villages. With some historical, literary, and philosophical background.

**REYMOND, Lizelle.** ★BI 915.42  
*My life with a Brahmin family.* Translated from the French by Lucy Norton. New York, Roy Publishers [1960?] 192p. 22cm. 59-14953 4.50

**1. Hinduism.**

The experiences of a charming Frenchwoman living as a member of the family in a Brahmin home in India from 1947 to 1953, and then visiting a hermit-teacher in the Himalayas.

**BANIK, Allen E.** TR 915.46  
*Hunza land; the fabulous health and youth wonderland of the world,* by Allen E. Banik and Renée Taylor. Long Beach, Calif., Whitehorn Pub. Co. [c.1960] 239p. illus. 24cm. 60-6620 4.95

**1. Hunza. I. Taylor, Renée, joint author.**

A Nebraska doctor's adventurous experiences in a small kingdom high in the Himalaya Mountains where, he reports, men live for 120 years, and women of eighty look no older than our women of forty.

**ALEXANDER, Michael [Charles]** TR 915.6  
*Offbeat in Asia, an excursion.* New York, D. McKay Co. [1960?] 180p. illus., map 23cm. 59-12266 bds., 4.00

**1. Turkey—Descr. & trav. 2. Iran—Descr. & trav. 3. Afghanistan—Descr. & trav.**

A young Englishman's travels with a lovely companion from Turkey to Afghanistan, along the Russian border. Includes a stop at the American Hilton hotel in Istanbul, a tour of a caviar plant, a stopover with nomads, and a visit to the capital of the Ghorri kings.

**DURAN, Frédérique** ★TR-REL 915.694  
*In the steps of Jesus.* Introd. by Cardinal Liénart. Text and archaeological notes by René Leconte. Photos. by Frédérique Duran. [Translated from the French by Margaret Case] New York, Hastings House [1960,c.1953] 121p. (chiefly illus., part col.) map. 31cm. 60-1355 8.50

**1. Palestine—Descr. & trav.—Views. I. Leconte, René II. Title.**

Primarily a book of photographs of places mentioned in the New Testament. With a descriptive section that includes a retelling of Jesus' life, and with notes on the photographs.

**VILNAY, Zev** TR 915.694  
[Originally: Zev Wilensky]  
*The guide to Israel.* Enl. and rev. ed. Cleveland, World Pub. Co. [c.1960] 576p. illus., diags., map 17cm. 60-5811 flexible plastic, 5.00

**1. Israel—Descr. & trav.—Guide-books.**

Originally appeared as "Israel Guide" in 1955. New edition

includes a directory with information on visas, customs and censorship, currency and exchange, tourist services, clubs and offices, hotels, hostels, bus and taxi services, traffic regulations and towns and villages in alphabetical order.

**YEAR BOOK and guide to East Africa** TR 916  
(The). 1960 ed. London, Robert Hale, Ltd. [dist. New York, Internat. Pubns. Service 1960?] xxiv, 341p.; 16 pl., 112p. illus., maps (part col., part fold., some in front pocket) 19cm. Formerly included in the South and East African year book and guide. Issued by the Union-Castle Mail Steamship Company, Ltd. Editor: 1950- A. Gordon-Brown. 50-11311 3.00

**1. Africa, East—Descr. & trav.—Yearbooks. I. Gordon-Brown, Alfred, ed. II. Union-Castle Mail Steamship Company, Ltd.**

Covers Kenya, Uganda, Tanganyika, Zanzibar, Portuguese East Africa, Congo, Mauritius, Seychelles. There is a section giving general information, then advice on routes, an appendix about the fauna of South and East Africa, air routes, etc., and maps.

**DORESSE, Jean** ★HIS 916.3  
*Ethiopia.* Translated from the French by Elsa Coult. London, Elek Books; New York, Putnam [1959, i.e.1960?] 239p. (bibl. note: p. 233-234) illus. (part col.), maps 26cm. 59-11010 5.95

**1. Ethiopia—Civilization.**

Traces the history and achievements of Ethiopia from Biblical times to the present in an attempt to outline the factors which have made and continue to make the nation important in relation to Arabia and Africa. Draws on archaeological and monastic materials.

**JOY, Charles Rhind** JUV 916.611  
*Desert caravans; the challenge of the changing Sahara.* New York, Coward-McCann [c.1960] 121p. illus., maps 22cm. (Challenge books) 60-6885 2.75

**1. Africa, South—Soc. life & cust. 2. Africa, South—Native races. 3. Hospitals—Africa, South.**

A brief history of the Sahara desert and man's attempts to settle on it and an introduction to contemporary efforts to make the desert productive. For ages 10-15.

**JARRETT-KERR, Martin.** [secular name: 916.8  
William Robert Jarrett-Kerr]  
*African pulse; scenes from an African hospital window.* London, Faith Press; New York, Morehouse-Barlow Co. 1960[?] 126p. illus. 22cm. 60-1354 2.70

**1. Africa, South—Soc. life & cust. 2. Africa, South—Native races. 3. Hospitals—Africa, South.**

By an English doctor in South Africa who serves a quarter of a million urbanized non-whites.

**YEAR book and guide to Southern Africa** TR 916.8  
(The). 1960 ed. London, Robert Hale [dist. New York, International Pubns. Service] 1960 [?] 1, 712p.; 48 pl., 146p. illus., maps (part col., part fold., some in front pocket) 19cm. Publication of the Union-Castle Mail Steamship Company, Ltd. Editors: 1893-1936, A. S. Brown, G. G. Brown.—1937-39, G. G. Brown.—1940- A. Gordon-Brown. 2-9168 3.00

**1. Africa, South—Descr. & trav.—Guidebooks. 2. Africa, East—Descr. & trav.—Guidebooks. I. Brown, A. Samler, ed. II. Brown, George Gordon, ed. III. Gordon-Brown, Alfred, ed. IV. Union-Castle Mail Steamship Company, Ltd.**

Covers the Union of South Africa, Southern Rhodesia, Northern Rhodesia, Nyasaland, South West Africa, Basutoland, Bechuanaland, Swaziland, and Western Angola. There are sections of general information, route lists, a hotel and restaurant guide, and town plans, maps, etc.

**GOUSHA (H.M.) Company** TR 917

*The Gousha American road guide; United States, Canada, and Mexico.* [Text by Elvin (sic) Abeles; pictures by Merritt Cutler and Janet D'Amato; maps prepared by the H. M. Gousha Co.] New York, Golden Press, c.1959. 96p. col. illus., col. maps. 28cm. (9402) Map 60-208 pap., 1.00

**1. U. S.—Road maps. 2. Canada—Road maps. 3. Mexico—Road maps. I. Abeles, Elvin, II. Title.**

Some 96 pages of four-color maps and pictures of the United States, Canada, and Mexico, designed especially for the motorist. Includes information on interesting sights, city charts, national park maps and trip mileages.



RAND, McNALLY and Company TR 917  
*Road atlas [of the] United States, Canada [and] Mexico, Chicago, Rand McNally [1960] unpag.*  
 col. maps Map 26-19 pap., 1.95  
 1. *U.S.—Road maps.* 1. Title. 2. *Auto road atlas of the United States.*  
 Includes 170 large-scale city maps to guide the motorist through congested metropolitan centers and new color ribbons which show the latest developments on turnpikes and toll roads.

DELAFLANE, Stanton TR 917.2  
*Delaplane in Mexico; a short happy guide, by Stanton Delaplane and Robert de Roos. Illustrated by Patti Palmer. New York, Coward-McCann [c.1960] 250p. illus. 21cm. 60-9668 3.95*  
 1. *Mexico—Descr. & trav.—1951- I. De Roos, Robert William, joint author. II. Title.*  
 Fascinating facts for the prospective tourist to Mexico are mingled with a witty and high-spirited account of the authors' many adventures south of the border.

MANNES, Marya TR 917.3  
*More in anger. Philadelphia, Lippincott [c.1953-1958] 187p. 19cm. (Keystone bk. KB16) pap., 1.45*  
 1. *U.S.—Civilization.*

TOLDI, Julius TR 917.3  
*American kaleidoscope. New York, Philosophical Library [c.1960] 430p. 23cm. 60-1073 7.50*  
 1. *U.S.—Civilization.*  
 Observations on many facets of the contemporary American scene, from the influence of mass media to the high divorce rate.

FELDMAN, Joan M. TR 917.471  
*New York on 5 dollars a day; with special supplement, New York on 10 dollars a day. By Joan M. Feldman & Norma Ketay, assisted by Elliott Kanbar. [New York, Trade distributors: Crown Publishers, c.1960] 127p. illus., maps 23cm. 60-1654 pap., 1.95*  
 1. *New York (City)—Descr.—Guide-books. 2. Travel. I. Ketay, Norma, joint author. II. Title.*  
 Suggests ways that tourists and residents alike can cut hotel, entertainment and restaurant costs in New York City.

SCHWARTZ, Jacob Ralph BI 917.471  
*Orchard Street. New York, Comet Press Books, [c.1960. 309p. 21cm. (A Carlton reflection book) 60-1564 4.00*  
 1. *Jews in New York (City)*  
 A retired dental surgeon recalls his boyhood on the Lower East Side, his education, his marriage and his professional career.

RUTLEDGE, Archibald Hamilton 917.5791  
*The world around Hampton. Photos. by Jay Shuler. Indianapolis, Bobbs-Merrill [c.1960] 192p. illus. 24cm. 60-7155 bds., 4.50*  
 1. *Hampton, S. C. (Charleston Co.) 2. Natural History—South Carolina.*  
 The restorer and owner of the Hampton Plantation on the shores of the Santee River in South Carolina describes the particular charms of his plantation during the four seasons of the year.

DALE, Edward Everett HIS 917.8  
*Frontier ways; sketches of life in the old West. Illus. by Malcolm Thurgood. Austin, University of Texas Press [c.1959, i.e., 1960] xiv, 265p. illus. 24cm. 59-9423 4.50*  
 1. *Frontier and pioneer life—The West. 2. Cowboys. 3. Ranch life.*  
 Pictures of the cowboy and the pioneer homesteader presented by a writer who himself experienced life in sod houses, rode the range as a cowboy, ran his own ranch, taught in a rural school, and served as village school superintendent—and who is now professor of history emeritus at the University of Oklahoma.

O'KIEFFE, Charley 917.8292  
*[Charles DeWitt O'Kieffe]*  
*Western story; the recollections of Charley O'Kieffe, 1884-1898. With an introd. by A. B. Guthrie, Jr. [Lincoln] University of Nebraska Press, [c.1960. xvi, 224p. map, facsim. 25cm. (The Pioneer heritage series, v.2) 60-5381 bds., 4.50*  
 1. *Frontier and pioneer life—Nebraska. 1. Title. (Series)*  
 An old Westerner's writings on homesteading and the look and feel of the West; recollections from his young days on the Great Plains of Nebraska.

*SOUTH American handbook, 1960 (The); TR 918*  
 a year book and guide to the countries and resources of South and Central America, Mexico and Cuba. Edited by Howell Davies. New York, H.W. Wilson Company, 1960. lx, 886p. illus., maps (part col.) 19cm. 25-514 bds., 3.00  
 1. *Spanish America. 2. Spanish America—Stat.—yearbooks. I. Hunter, J. A., ed. II. Davies, Howell, ed.*  
 Revised and brought up to date.

TAYLOR, Nancy M., ed. TR 919.31  
*Early travellers in New Zealand. Oxford, Clarendon Press [dist. New York, Oxford] 1959 [ie. 1960?]. xxx, [ii], 594p. Bibliography: p.[xxx] maps (1 fold.) 23cm. 60-502 10.10*  
 1. *New Zealand—Descr. & trav.—Collections.*  
 These accounts of mid-19th century explorers in New Zealand and make fine foraging for anyone with a taste for travel, adventure, and tracing down the precise steps of those who did the adventuring. The editor is thoroughly in love with her subject and informed about it. Helpful glossaries on common plants and birds.

SMITH, Harry Allen TR 919.69  
*Waikiki beachnik. Drawings by Barbara Corrigan. Boston, Little, Brown [c.1960] 308p. illus. 22cm. 60-6537 bds., 3.95*  
 1. *Hawaiian Islands—Descr. & trav.*  
 A gossip, humorous book about vacationing in Hawaii. Includes some information which will help guide tourists.

SUNSET TR 919.69  
*Hawaii, by the editorial staffs of Sunset Books & Sunset books & Sunset magazine 2d ed. Menlo Park, Calif., Book Co. [c.1960] 94p. illus. maps 28cm. (A Sunset discovery book) 60-6074 pap., 1.75*  
 1. *Hawaiian Islands—Descr. & trav.—Views.*

*MEN in the news; 2; biographical BI 920.02*  
 sketches from the New York Times, men and women who made headlines in 1959. Edited by Robert H. Phelps. Philadelphia, Lippincott, 1960 [c.1959] 320p. 22cm. 59-7787 5.95  
 1. *Biography—20th cent. I. Phelps, Robert H., ed.*  
 An anthology of "Man in the News" sketches, alphabetically arranged, with listings of the contents of the first volume, 1958, included.

RHODES, James A. JUV 920.02  
*Teenage Hall of Fame. Illustrated by Jules Gottlieb. Indianapolis, Bobbs-Merrill [c.1960] 96p. illus. 22cm. 60-7159 bds., 2.50*  
 1. *Youth—Biog.—Juvenile literature.*  
 Stories of 25 men and women whose teenage activities made them eligible for the Teenage Hall of Fame in Columbus.

BURT, Olive [Frank] (Woolley) JUV 920.5  
*First woman editor, Sara J. Hale. New York, Messner [c.1960] 191p. (bibl.: p. 185-186) 22cm. (Julian Messner shelf of biographies) 60-7818 2.95*  
 1. *Hale, Sarah Josepha (Buell) 1788-1879.*  
 A biography of the daring editor of Godey's "Lady's Book." Includes social and literary background.



## 900 HISTORY (CONT.)

**DE TOLEDANO, Ralph** *BI* 920.5  
*Lament for a generation*. With a foreword by Richard Nixon. New York, Farrar, Straus and Cudahy [c.1960] xii, 272p. 22cm. 59-10194 half cloth, 3.95  
 1. *Journalists—Correspondence, reminiscences, etc.*  
 2. *U.S.—Pol. & gov.—20th cent.*  
 Recreates the emotionally charged intellectual atmosphere of the last three decades and records the author's gradual political change from an emotional and irrational, vague liberalism to Nixonian conservatism. Examines traditional American approaches to the problem of evil and man's place in the universe, and views politics in a deistic existential framework. The author is an associate editor of *Newsweek*.

**MATTHEWS, Thomas Stanley** *BI* 920.5  
*Name and address, an autobiography*. New York, Simon and Schuster, [c.] 1960. 309p. 22cm. 60-6724 half cloth, 4.50  
 An amusing and often vitriolic autobiography by a journalist-critic. Matthews describes his childhood and school days as well as literary career on the *New Republic* and finally on *Time* magazine where he began as book review editor in 1943 and rose to editor in 1949.

**VEDANTA Society.** 921.9  
*Memories of Maharaj; new reminiscences by disciples and devotees*. Hollywood, Calif., Vedanta Press [c.1960] 80p. illus. 18cm. 60-1532 pap., .50  
 1. *Brahmānanda, Swami, 1863-1922.*

**COUSINS, Mary** *JUV* 922.22  
*More about the saints*. Illustrated by Margery Gill. Westminster, Md., Newman Press, 1960.[?] 158p. illus. (part col.) 22cm. 60-16074 bds., 2.75  
 1. *Saints—Juvenile literature.*  
 Biographies of 21 saints, from the 1st to the 16th centuries.

**CALVET, Jean [Antoine]** ★*REL* 922.244  
*Louise de Marillac, a portrait*. Translated [from the French] by G. F. Pullen. New York, P. J. Kennedy 1959[?] 205p. illus. 22cm. 59-13910 bds., 4.95  
 1. *Le Gras, Louise (de Marillac) Saint, 1591-1660.*  
 The biography of a 17th-century French Saint. By a French Catholic historian, biographer, and critic.

**MARY FRANCIS, Sister, P. C.** *BI-REL* 922.244  
*Walled in light: Saint Colette*. New York, Sheed and Ward [1960,c.1959] viii, 247p. 22cm. 60-7306 bds., 3.95  
 1. *Colette, Saint, 1381-1447.*  
 The life of the 15th century saint who founded the order of Poor Clare nuns.

**DOANE, Pelagie** *JUV* 922.245  
*St. Francis*. New York, H. Z. Walck [c.]1960. 62p. illus. (col.) 27cm. 60-6421 3.75  
 1. *Francesco d'Assisi, Saint, 1182-1226—Juvenile literature.*  
 Describes the life of the founder of the Franciscan Order, the Friars Minor. Some historical background. Ages 8-12.

**PAPASOGLI, Giorgio.** ★*BI* 922.246  
*Saint Ignatius of Loyola*. Translated from the Italian by Paul Garvin. New York, Society of St. Paul [c.1959] 351p. bibl. illus. 22cm. 58-12224 4.00  
 1. *Loyola, Ignacio de, Saint, 1491-1556.*  
 A biography of St. Ignatius, with considerable information on his founding and development of the Society of Jesus.

**COX, Francis A.** *BI* 922.351  
*The Cross and the Dragon; experiences and observations of a Protestant missionary in the Far East 1921-1942*. New York, Exposition Press [c.1960] 120p. illus. 21cm. 60-1330 3.00  
 1. *Missions—China.*  
 The personal experiences of an Episcopalian minister who spent twenty years in China.

**WILSON, Arthur** *BI* 922.373  
*Thy will be done; the autobiography of an Episcopal minister*. New York, Dial Press, [c.]1960. 213p. 21cm. 59-15487 3.95  
 The inspirational confessions of a man whose zest for living was as powerful as his devotion to his inner calling.

**GODSEY, John D.** *REL* 922.443  
*The theology of Dietrich Bonhoeffer*. Philadelphia, Westminster Press [c.1960] 299p. (6p. bibl.) 24cm. 60-5083 6.00  
 1. *Bonhoeffer, Dietrich, 1906-1945.*

A detailed inquiry into the religious philosophy of, and biographical information on the life of Dietrich Bonhoeffer, a German Protestant theologian whose ideas took shape during the crucial period of the Third Reich and who died at the hands of the Nazis.

**ANDERSON, Leila W.** *BI* 922.573  
*Pilgrim circuit rider [by] Leila W. Anderson in collaboration with Harriet Harmon Dexter*. New York, Harper [c.1960] xi, 200p. illus. 22cm. 60-8141 half-cloth, 4.00  
 1. *Congregational churches—Education.*  
 The autobiography and observations of an at-home missionary who visits rural churches in all parts of the United States to help with church education and organization. She travels by station wagon for the Congregational Christian church. With a foreword by Truman B. Douglass.

**BAINTON, Roland H.** *BI-REL* 922.8146  
*Hunted heretic; the life and death of Michael Servetus, 1511-1553*. With a new foreword by the author. Boston, Beacon Press [c.1953, 1960] xiv, 270p. illus. 21cm. (Beacon ser. in liberal religion, no. 2) pap., 1.75  
 1. *Servetus, Michael, 1509 or 11-1553.*

**COMMAGER, Henry Steele** *BI* 922.8173  
*Theodore Parker*. With a new introd. by the author. Boston, Beacon Press [c.1947, 1960] 339p. Includes bibliography. 21cm. (Beacon series in liberal religion, LR4) 59-10731 pap., 1.75  
 1. *Parker, Theodore, 1810-1860.*

**HASTINGS, Hester** 922.8173  
*William Ellery Channing and l'Académie des sciences morales et politiques, 1870. "L'étude sur Channing" and the "lost" prize essay*. Providence, Brown University Press, 1959[?i.e. 1960?] 61p. illus. (ports.) 21cm. 59-10107 pap., 1.50  
 1. *Channing, William Ellery, 1780-1842.*

**NETHERCOT, Arthur Hobart** *BI* 922.91  
*The first five lives of Annie Besant*. [Chicago] University of Chicago Press [c.1960] xii, 418p. Includes bibliography. illus. 24cm. 59-11624 7.50  
 1. *Besant, Annie (Wood) 1847-1933.*

This first volume of a projected two-volume biography deals with what the author terms the "English phase" of the many lives of Annie Besant, a truly remarkable 19th century Englishwoman. She is seen as a Christian wife, an atheist mother, a martyr of science, a Socialist labor agitator and the Chela of the Mahatmas (after her conversion to theosophy and her departure for India.) Arthur Nethercot is a professor of English at Northwestern University.

**HARRISON, George Bagshawe, ed.** 923.137  
*Julius Caesar in Shakespeare, Shaw and the ancients*. New York, Harcourt, Brace [c.1960] viii, 215p. maps 24cm. (Harbrace sourcebooks) 60-5569 pap., 1.95  
 1. *Caesar, C. Julius.*

**SHERIDAN, Lisa.** *BI* 923.142  
*The Queen and Princess Anne*. Photos. by Studio Lisa. London, J. Murray [dist. Hollywood-by-the-Sea, Florida, Transatlantic Arts 1959,i.e.,1960?] 32p. (chiefly illus.) 25cm. 60-1545 bds., 1.50  
 1. *Elizabeth II, Queen of Great Britain, 1926-2. Anne, Princess of Great Britain, 1950-*

A photographic record of Queen Elizabeth's and Princess Anne's summer activities at Windsor castle. The introduction and the text provide interesting information about the royal family.

SHIHOR, Schmuel ★BI 923.15694  
*Hollow glory; the last days of Chaim Weizmann, first President of Israel. Translated from the Hebrew by Julian L. Meltzer. New York, T. Yoseloff [c.1960] 256p. illus. 22cm. 60-6837 4.95*

*I. Weizmann, Chaim, Pres. Israel, 1874-1952.*  
An Israeli journalist and author's biographical account of Chaim Weizmann's last days; the days when the former leader in the struggle for the new state, now its first president, met disappointment and frustration.

CUNLIFFE, Marcus [Falkner] BI 923.173  
*George Washington, man and monument. New York New American Library 1960, c.1958 192p. (bibl. p.179-184) 19cm. (Mentor bk. MD284) pap., .50*  
*1. Washington, George, Pres. U.S., 1732-1799*

PETERSON, Merrill D. 923.173  
*The Jefferson image in the American mind. New York, Oxford University Press [c.1960 x, 548p. "Guide to Sources" p. 459-522 21cm. 60-6140 8.50*  
*1. Jefferson, Thomas, Pres. U.S., 1743-1826.*

A thoughtful, comprehensive history of the impression Thomas Jefferson made on American ideas and imagination, as reflected in published works from the time of Jefferson's death to the present day. The author's appended "Guide to Sources" is intended to serve both as a select bibliography and as a running commentary on the materials that form the basis of the discussion. Indexed. Merrill Peterson is Associate Professor of History and Chairman of the School of Social Science at Brandeis University.

MANVELL, Roger [Arnold Roger] BI 923.243  
Manvell]

*Dr. Goebbels, his life and death, by Roger Manvell and Heinrich Fraenkel. New York, Simon and Schuster, [c.1960, xi, 306p. Includes bibliographies. illus. 23cm. 59-13878 4.50*

*1. Goebbels, Joseph, 1897-1945. 1. Fraenkel, Heinrich, 1897- joint author.*

Presents a portrait of Joseph Goebbels as a wildly contradictory figure in his personal life and a dedicated, if evil, genius in his role as minister of propaganda for Hitler's Third Reich. The authors have interviewed many people who know Goebbels well, and have had access to his unpublished, handwritten diary kept during the years 1925-1926.

AMRINE, Michael. BI 923.273  
*This is Humphrey; the story of the Senator. Garden City, N.Y., Doubleday, [c.1960. 261p. 22cm. 60-8678 3.95*

*1. Humphrey, Hubert Horatio, 1911-*  
An anecdotal biography of the life and political career of Senator Hubert H. Humphrey of Minnesota, a potential presidential candidate.

MESTA, Perle (Skirvin) BI 923.273  
*Perle—my story, by Perle Mesta with Robert Chan. New York, McGraw-Hill [c.1960] viii, 251p. illus. 22cm. 60-10478 bds., 4.50*

A famous Washington hostess relates her life story and tells of many experiences entertaining world-famous people, campaigning vigorously in politics, serving as U.S. Minister to Luxembourg and (recently) visiting Russia.

MORRIS, Joe Alex BI 923.273  
*Nelson Rockefeller, a biography. New York, Harper [c.1960] 369p. illus. 22cm. 60-7534 5.50*  
*1. Rockefeller, Nelson Aldrich, 1908-*

A private and public portrait of the governor of New York, that includes his early life, the influences of his family background, his business experience, his record of public service and his governorship. Ends with his refusal of presidential candidacy.

TRUMAN, Nora (Miller) BI 923.273  
*George Yeardley, Governor of Virginia and organizer of the General Assembly in 1619. Richmond, Va., Garrett and Massie, [c.] 1959 192p. (bibl.) illus. 21cm. 59-13020 3.50*  
*1. Yeardley, Sir George, 1587-1627.*

The biography of one of Virginia's first citizens of stature; governor, gentleman, and politician.

TUTT, Clara Little, JUV 923.273  
*Carl Schurz, patriot. Illus. by Marjorie O'Brien-Rapaport. Madison, State Historical Society of Wisconsin, [c.] 1960 107p. illus. 20cm. 60-62505 3.00*  
*1. Schurz, Carl, 1829-1906—Juvenile literature.*  
A life of the 19th century immigrant patriot, Union General, Senator, Secretary of the Interior, whose wife founded the first kindergarten in America.

AIRD, Hazel Blair JUV 923.373  
*Henry Ford, boy with ideas, by Hazel B. Aird and Catherine Ruddiman. Illustrated by Wallace Wood. Indianapolis, Bobbs-Merrill [c.1960] 192p. illus. (col.) 20cm. (Childhood of famous Americans) 59-14006 1.95*

*1. Ford, Henry, 1863-1947. 1. Ruddiman, Catherine, joint author.*

A semi-fictional account of the boyhood and inventive career of Henry Ford, Sr., an American industrialist and pioneer automobile manufacturer.

JOHNSON, Donald Bruce 923.373  
*The Republican Party and Wendell Willkie. Urbana, University of Illinois Press, [c.1960. ix, 354p. Bibliography: p. 327-336. 23cm. (Illinois studies in the social sciences, v. 46) 60-5352 5.50*

*1. Willkie, Wendell Lewis, 1892-1944 2. Republican Party. 1. Title. (Series: Illinois, University. Illinois studies in the social sciences, v. 46)*

A comprehensive study of Wendell Willkie as he influenced the Republican party. Not, by any means, a definitive biography, but a perceptive coverage of the five years in which Willkie was a prime mover in the political life of America. By an associate professor of political science at the State University of Iowa.

STONE, Mildred F. BI 923.373  
*The teacher who changed an industry; a biography of Dr. Solomon S. Huebner of the University of Pennsylvania. Homewood, Ill., R. D. Irwin, [c.1960. 393p. Includes bibliography. illus. 24cm. 60-8390 5.00*

*1. Huebner, Solomon Stephen, 1882- 2. Insurance—Study and teaching.*

Biography of Solomon S. Huebner, who revolutionized popular concepts of life insurance during the past half-century. Huebner, a professor at the University of Pennsylvania, founded the American College of Life Underwriters and the American Institute for Property and Liability Underwriters.

BEERS, George A. BI 923.4173  
*The California outlaw: Tiburcio Vasquez. Compiled by Robert Greenwood. Including the rare contemporary account by George Beers. With numerous photos, and excerpts from contemporary newspapers. Los Gatos, Calif., Talisman Press, [Box 538] [c.1960. 296p. Bibliography: p.58-59. ports., map (on lining papers) diagrs., facsim. 24cm. Added t. p.: Vasquez; or, The hunted bandits of the San Joaquin. Containing thrilling scenes and incidents among the outlaws and desperadoes of southern California. With a full and accurate account of the capture, trial, and execution of the noted bandit. New York, R. M. De Witt, 1875. 60-9511 half cloth, 5.95*

*1. Vasquez, Tiburcio, 1835-1875. 1. Greenwood, Robert, comp. II. Title.*

An 1875 life of a California bandit whose crimes included cattle and horse-stealing, stagecoach robberies, murder, and pillaging. With a long introduction picking out what now seems romanticized in the biography and reviewing Vasquez' life and times.

BEITZINGER, Alfons J. BI 923.473  
*Edward G. Ryan: lion of the law. Madison, State Historical Society of Wisconsin, [c.] 1960. vi, 214p. Bibliography: p.202-208. illus., ports. 20cm. (State street books, 2) 59-63607 pap., 3.95*  
*1. Ryan, Edward George, 1810-1880.*

## 900 HISTORY (CONT.)

EVANS, Humphrey *BI* 923.554  
*Thimayya of India: a soldier's life.* New York, Harcourt, Brace [c.1960] 307p. illus. map 22cm. 60-7423 5.95

1. *Thimayya, Kodendera Subayya, 1906.* Describes the life, in its historical setting, of the Chief of Staff of the Indian Army, a brave, enterprising and much-respected man. Includes his role while India was under British control, his efforts on behalf of the newly independent state, and his chairmanship of the U.N. Repatriation Commission in Korea.

EMMETT, Chris *BI* 923.573  
*In the path of events with Colonel Martin Lator Crimmins, soldier, naturalist, historian.* Waco, Tex., Jones and Morrison Publishers [2221 Panott] [c.1959] 343p. (bibl.) illus. 24cm. 59-11066 5.75  
1. *Crimmins, Martin Lator, 1876.* The detailed, action-filled story of a man whose long adult life has been spent primarily in the service of his country. Colonel Crimmins was a Rough Rider under Theodore Roosevelt and he retains the keen sense of adventure that spurred him on as a boy.

GRANT, Bruce *JUV* 923.573  
*Captain of the Constellation, Commodore Thomas Truxton.* Illustrated by Charles Beck. New York, Putnam [c.1960] 128p. illus. 21cm. (Lives to remember) 60-6875 2.50  
1. *Truxton, Thomas, 1755-1822—Juvenile literature.*  
2. *Constellation (Frigate)—Juvenile literature.* The life story of an American naval hero of the Revolutionary War. The author is a member of the United States Naval Institute at Annapolis and the Naval Historical Society in Washington, D.C.

HAYFORD, Harrison, ed. 923.573  
*The Somers mutiny affair; [a book of primary source materials].* Englewood Cliffs, N.J., Prentice-Hall, [c.1959] 224p. (Bibl. p.221-224) illus. 22cm. 59-14864 pap., 1.95  
1. *MacKenzie, Alexander Slidell, 1803-1848.* 2. *Somers (Brig) 3. Spencer, Philip.*

GILBERT, Miriam *JUV* 923.673  
*Jane Addams, world neighbor.* Illustrated by Corinne Boyd Dillon. Nashville, Abingdon Press [c.1960] 127p. illus. 21cm. (Makers of America) 60-5319 1.75  
1. *Addams, Jane, 1860-1935—Juvenile literature.* A biography of the woman who founded Hull House in Chicago. Ages 8-12.

FELTON, Harold W. *JUV* 923.973  
*Mike Fink, best of the keelboatmen,* being a revealing and trustworthy account of events in the life of the renowned riverman. . . . Illustrated by Aldren A. Watson. New York, Dodd, Mead [c.1960] 159p. illus. 23cm. 60-6178 3.00  
1. *Fink, Mike, 1770-1823—Juvenile literature.* The adventures of Mike Fink, Indian scout, keelboat captain and a legendary figure in the American West. Based on actual events.

STEINBERG, Alfred *JUV* 923.973  
*Admiral Richard E. Byrd.* Illustrated by Charles Beck. New York, Putnam [c.1960] 128p. illus. 21cm. (Lives to remember) 60-6914 2.50  
1. *Byrd, Richard Evelyn, 1888-1957—Juvenile literature.* The adventures and accomplishments of Admiral Byrd's life as an antarctic explorer. Told for ages 10-14.

BURLINGAME, Roger [William Roger *JUV* 925 Burlingame]  
*Scientists behind the inventors.* New York, Harcourt, Brace [c.1960] 192p. (bibl.) p. 176-180, bibl. notes: p. 181-183) 22cm. 60-6208 3.25  
1. *Scientists.* 2. *Inventors.* Presents information on the scientific discoveries that preceded technological inventions. Includes the work and

lives of Einstein, Marie Curie, Pasteur, Joseph Black, and Benjamin Silliman, and indicates the relationship between their theoretical investigations and practical applications. Age 12 and over.

RESEK, Carl. *BI* 925.72  
*Lewis Henry Morgan, American scholar.* [Chicago] University of Chicago Press [c.1960] xi, 184p. (bibl. notes: p.165-179) illus. 23cm. 60-5468 4.50  
1. *Morgan, Lewis Henry, 1818-1881.* A fairly brief survey of the life and work of a mid-19th century American scholar, politician, and student of American Indian culture, who won a reputation as an unorthodox thinker. His biographer teaches American history at Columbia University.

SCHIERBEEK, Abraham *BI* 925.9  
*Measuring the invisible world; the life and works of Antoni van Leeuwenhoek.* With a biographical chapter by Maria Rooseboom. London, New York, Abelard-Schuman [c.1959] 223p. (bibl.) illus. 23cm. (The Life of science library, 37) 59-13233 5.00  
1. *Leeuwenhoek, Anthony van, 1632-1723.* Describes the life and discoveries of the renowned 17th century scientist who pioneered in microscopy.

LEVINE, Israel E. *JUV* 926.1  
*Conqueror of smallpox: Dr. Edward Jenner.* New York, Messner [c.1960] 190p. (bibl.) 22cm. (Julian Messner shelf of biographies) 60-7817 2.95  
1. *Jenner, Edward, 1749-1823.* Describes the life of the doctor who discovered smallpox vaccine. Includes his difficulties in getting vaccination accepted and the recognition he later received.

SEAGRAVE, Gordon S., M.D. *BI* 926.1  
*The life of a Burma surgeon.* Introd. by Chester Bowles. New York, Ballantine Bks. [c.1943-1960] 224p. double map. 19cm. (F374K) pap., .50  
1. *Missions, Medical.* 2. *Medicine—Burma.* 3. *World war, 1939-1945—Burma.* 4. *World war, 1939-1945—Medical and sanitary affairs.*

TRUMPER, Hubert Bagster. *BI* 926.1  
*Doctor's weekend [by] Hubert Bagster [pseud.]* New York, Simon and Schuster [c.] 1960. 191p. 22cm. 60-1626 bds., 3.50  
1. *Physicians—Correspondence, reminiscences, etc.* A British country doctor describes some of his patients, their personalities, foibles, fears, and sometimes, their lives and background.

HERRON, Edward Albert *JUV* 926.25  
*Alaska's railroad builder, Mike Heney.* New York, Messner [c.1960] 192p. (bibl.) 22cm. 60-7816 2.95  
1. *Heney, Michael John, 1864-1910.* Describes the life and accomplishments of a railroad builder, responsible for the construction of the Yukon Railroad.

LAVINE, Sigmund A. *JUV* 926.29  
*Kettering: master inventor.* New York, Dodd, Mead, [c.] 1960. xii, 173p. illus. 21cm. 60-7033 3.00  
1. *Kettering, Charles Franklin, 1876-1958.* A portrait of the life and inventive career of Charles Franklin Kettering, one of America's outstanding industrial scientists. Ages 13 and up.

HENDERSON, Ernest *BI* 926.4794  
*The world of "Mr. Sheraton."* New York, David McKay Co. [c.1960] 277p. 21cm. 60-7116 4.50  
1. *Sheraton Corporation of America.* Informal memoirs by the president of the Sheraton Hotel Corporation.

CHAGALL, Marc *★BI* 927.5  
*My life.* Translated from the French by Elisabeth Abbott. New York, Orion Press [c.1960] 173p. illus. 22cm. 60-8361 6.00  
A well-known artist describes his life in Russia and Paris before 1922. He includes life in a small village, his difficulties in gaining acceptance for his work, and the post-revolutionary atmosphere of Moscow. With 20 illustrations by the author. Written in 1921-22, and originally published in French in 1932. This is the first English translation.

**HAYDON, Benjamin Robert** *BI 927.5*  
*Diary*. Edited by Willard Bissell Pope. Cambridge, Mass., Harvard University Press [c.1960 xxvi, 495: 553p. (Bibl. footnotes.) illus., ports., facsimis. 25cm. Contents.—v.1.1808-1815.—v.2.1816-1824. 60-5394 set, 20.00  
 The first of two volumes of a projected series that will present the complete text of the diaries and notebooks of a prominent 19th century British artist. The editor is Chairman of the Department of English at the University of Vermont.

**BARBAUD, Pierre** *\*BI 927.8*  
*Haydn*. Translated [from the French] by Kathrine Sorley Walker. New York, Grove Press [1959?] 191p. Bibliography: p. 185. Discography: p.186-190 illus., ports., music. 18cm. (Evergreen profile book 1) 59-6058 pap., 1.35  
*I. Haydn, Joseph, 1732-1809.*  
 A survey of the background, personality, music, and life, of Joseph Haydn. With contemporary illustrations. Also includes a chronology of the quartets, and one of the symphonies. Among the first volumes in a new biographical series. Profile books. See also *Ancelet-Hustache* (830.81), *Boucureckiev* (927.8), and *Jankelevitch* (927.8).

**BOUCOURECHLIEV, André** *\*BI 927.8*  
*Schumann*. Translated [from the French] by Arthur Boyars. New York, Grove Press [1959?] 192p. Bibliography: p.184. Discography: p.190-192. illus. ports., facsimis., music. 18cm. (Evergreen profile book 2) 59-6060 pap., 1.35  
*I. Schumann, Robert Alexander, 1810-1856.*  
 A sketch of Robert Schumann's life as man, musician, and composer. Illustrated with reproductions of paintings, photographs, and etchings and with facsimiles of scores and letters.

**JANKÉLEVITCH, Vladimir** *\*BI 927.8*  
*Ravel*. Translated [from the French] by Margaret Crosland. New York, Grove Press [c.1959?] 192p. Bibliography: p. 192. Discography: p. 190-191. illus., ports., music. 18cm. (Evergreen profile book 3) 59-6059 pap., 1.35  
*I. Ravel, Maurice, 1875-1937.*  
 Both a biographical sketch of Ravel and a musical analysis of his works. With many illustrations.

**STUCKENSCHMIDT, Hans Heinz** *\*BI 927.8*  
*Arnold Schoenberg*. Translated by Edith Temple Roberts and Humphrey Searle. New York, Grove Press [1960,c.1959] 168p. illus. 23cm. 59-11750 6.00  
*I. Schoenberg, Arnold, 1874-1951.*  
 A study of the musical career of Arnold Schoenberg, the late German experimental composer who used the framework of the twelve-tone scale in his compositions. The author is a contemporary German musician.

**NORTH, Henry Ringling** *BI 927.913*  
*The circus kings; or Ringling family story* [by] Henry Ringling North and Alden Hatch. Garden City, N. Y., Doubleday, [c.1960. 383p. illus. 22cm. 60-8877 4.50  
*I. Ringling Brothers. I. Hatch, Alden. II. Title.*  
 The story of an American family who achieved the peak of the entertainment world by imaginative darings, and gambling enterprise.

**FLAHERTY, Frances (Hubbard)** *BI 927.914*  
*The odyssey of a film-maker: Robert Flaherty's story*. Urbana, Ill., Beta Phi Mu, c/o Harold Lancour, Univ. of Ill. [c.1960 45p. 25cm. (Beta Phi Mu. Chapbook no. 4) 59-15964 pap., not for sale  
*I. Flaherty, Robert Joseph, 1884-1951. I. Title (Series)*

**MOODY, Richard [Anselm]** *BI 927.92*  
*Edwin Forrest, first star of the American stage*. New York, Knopf, [c.1960. 415p. illus. 25cm. 60-6648 6.95  
*I. Forrest, Edwin, 1806-1872.*  
 The life and theatrical career of Edwin Forrest, the first native-born and native-trained American actor to become a star in the 19th century.

**PAAR, Jack.** *BI 927.92*  
*I kid you not*, by Jack Paar, with John Reddy. Boston, Little, Brown [c.1960] xx, 226p. illus. 22cm. 60-9350 3.95  
 A controversial television personality records his early life, his personal and professional difficulties, and his opinions on a variety of subjects and people. He includes his recent difficulties with N.B.C., the network on which he appears.

**GIBSON, Althea** *BI 927.9634*  
*I always wanted to be somebody*. Edited by Ed Fitzgerald. New York, Pyramid Bks. [1960,c.1958] 160p. 18cm. (G478) pap., .35

**CLEMENS, Samuel Langhorne** *BI 928.1*  
*Mark Twain-Howells letters; the correspondence of Samuel L. Clemens and William D. Howells, 1872-1910*. Edited by Henry Nash Smith and William M. Gibson with the assistance of Frederick Anderson. Cambridge, Mass., Belknap Press of Harvard University Press [c.1960. 2 v. (xxv, 948p.) Bibliographical references included in "Note on editorial practice" (v. 1, p. xxi-xxv) "Calendar of letters"; v. 2, p.883-903. "Index of works by Samuel L. Clemens and William D. Howells": v. 2, p. 943-948.) illus., ports., facsimis., geneal. tables. 25cm. 60-5397 20.00  
*I. Howells, William Dean, 1837-1920. II. Smith, Henry Nash, ed. III. Gibson, William Merriam, ed. IV. Title.*

An abundant record of one of the most important friendships in the history of American literature. The 681 letters, many of them never before published, follow a sequence between 1872 and 1910 with no apparent serious interruption. Henry Nash Smith is Professor of English at the University of California, Berkeley. William M. Gibson is Professor of English at New York University.

**COOPER, James Fenimore** *BI 928.1*  
*Letters and journals*. Edited by James Franklin Beard. [2 vols.] Cambridge, Mass., Belknap Press of Harvard University Press [c.1960. xlv, 444p.: vii, 420p. illus., ports., facsimis. (col. front.) 25cm. Contents.—v. 1, 1800-1830.—v. 2. 1830-1833. 60-5388 20.00  
 Volume I includes letters and journals from 1800 to 1830, chronologically arranged. Volume II covers the period 1830-1833. They include "full texts of all known and available letters and journals, published and unpublished," with salutation, place, date, recipient and address provided wherever possible. The editor is Associate Professor of English at Clark University.

**FERBER, Edna** *BI 928.1*  
*A peculiar treasure; [autobiography]* Garden City, N.Y., Doubleday, 1960 [c.1938-1960] 383p. illus. 24cm. 60-8865 4.95  
 With a new introduction by the author, a little cutting, and some slight additions and corrections.

**BOSWELL, James** *BI 928.2*  
*The life of Samuel Johnson*. Selected and abridged by Edmund Fuller. [New York, Dell] [c.1960] 384p. 16cm. (Laurel classic LC145) pap., 50.  
*I. Johnson, Samuel, 1700-1784. II. Fuller, Edmund, ed.*

**CALDWELL, Elsie (Noble)** *928.2*  
*Last witness for Robert Louis Stevenson*. Norman, University of Oklahoma Press [c.1960] xiv, 384p. illus. 22cm. 60-7734 5.00  
*I. Stevenson, Robert Louis, 1850-1894. I. Field, Isobel (Osbourne) II. Title.*  
 This personal account of Robert Louis Stevenson spans the period in his life from his marriage to Fanny Osbourne to his settling down in Samoa. Based, to a large degree, upon conversations with the late Isobel Osbourne Field, Stevenson's stepdaughter.



## 900 HISTORY (CONT.)

JOHNSTON, Denis BI 928.2  
 [William Denis Johnston]  
*In search of Swift*. Dublin, Hodges Figgis [dist.], New York, Barnes & Noble [i.e., 1960?] xii, 240p. (bibl. notes: p. 225-231) illus. 26cm. 59-51839 bds., 7.50

1. *Swift, Jonathan, 1667-1745*. Attempts, in scholarly fashion, to separate the facts about Swift from the semi-historical fictions ordinarily used to explain his character. The author is Professor of English at Mount Holyoke College.

LEA, Frank Alfred BI 928.2  
*The life of John Middleton Murry*. New York, Oxford University Press [1960?] 378p. (2p bibl. and 17p. bibl. notes) illus. 23cm. 60-1543 6.50

1. *Murry, John Middleton, 1889-1957*. A formal official biography of the late author and critic who was a stormy figure on the English literary scene. The book was commissioned by Murry's widow and his elder son.

FERNANDEZ, Ramon ★BI 928.4  
*Molière: the man seen through the plays*. Translated from the French by Wilson Follett. New York, Hill and Wang [1960,c.1958] 212p. 19cm. (Dramabk. D20) pap., 1.25  
 1. *Molière, Jean Baptiste Poquelin, 1622-1673*.

MARSH, Frank Burr HIS 937.07  
*The reign of Tiberius*. New York, Barnes & Noble [1960?] vi, 335p. (bibl. notes: p.311-315) 22cm. 6.00  
 1. *Tiberius, emperor of Rome, 42 B.C.-37 A.D.*  
 2. *Rome—Hist.—Tiberius, 14-37*. 3. *Rome—Hist.—Augustus, 30 B.C.-14 A.D.*  
 Originally published in 1931 by Oxford University Press.

YARMOLINSKY, Avrahm BI 938.917  
*Dostoevsky, his life and art*. 2d ed., completely rev. and enl. New York, Grove Press [1960,c.1957] xii, 434p. illus. 21cm. (Evergreen bk. E-220) pap., 2.95  
 1. *Dostoevskii, Fedor Mikhailovich, 1821-1881*.

HOEHLING, Adolph A. HIS 940.373  
*The fierce lambs*. Boston, Little, Brown [c.1960] 210p. (bibl. p. 205-210) illus. 21cm. 60-5876 3.95  
 1. *European War, 1914-1918—U.S.*

An account of 1917, the year when America entered World War I, and the story of four young Americans who were among the first to give their lives abroad after America entered the war.

DOWARTH, David Armine HIS 940.5421  
*How day, the sixth of June, 1944*. New York, Pyramid Bks. [1960,c.1959] 256p. map 18cm. (R486) pap., .50  
 1. *World War, 1939-1945—Amphibious operations*.  
 2. *World War, 1939-1945—Campaigns—Normandy*.

MACINTYRE, Donald G. F. W. HIS 940.5421  
*Narvik*. New York, Norton [1960,c.1959] 224p. illus. 22cm. 60-7583 3.95  
 1. *World War, 1939-1945—Campaigns—Norway*. 2. *Narvik, Battle of, 1940*.  
 A detailed examination of the Norwegian campaign in World War II. Emphasis is on the struggle between English and German forces to take the small, but strategic, town of Narvik. (The Germans won.)

HECKSTALL-SMITH, Anthony HIS 940.5423  
*Tobruk, the story of a siege*. New York, Norton [1960,c.1959] 255p. Includes bibliographies. illus. 22cm. 60-7575 3.95

1. *Tobruk, Battles of, 1941-1942*. The story of one of the longest and most dramatic sieges in modern history, about the isolated North African town that held out against repeated assaults for more than a year. The author was in Tobruk himself as a naval liaison officer.

ROBERTSON, Terence HIS 940.5451  
*The ship with two captains*. Foreword by the American captain, Jerauld Wright and by the British

captain, N.L.A. Jewell. [New York] Berkley Pub. Corp. [1960,c.1957] 172p. 19cm. (Berkley medallion bk. G402) pap., .35  
 1. *Seraph (Submarine)*. 2. *World War, 1939-1945—Naval operations*.

STERLING, Forest J. HIS 940.5451  
*Wake of the Wahoo*. With a foreword by Charles A. Lockwood. Philadelphia, Chilton Co. [c.1960] ix, 210p. illus. 25cm. 60-8176 3.95  
 1. *Wahoo (Submarine)*. 2. *World War, 1939-1945—Naval operations—Submarine*.

Describes the activities and personalities of a submarine crew in the Pacific during 1942-43. Includes daily events as well as war activities. The author was a member of the crew.

GAZEL, Stefan F. BI 940.5481438  
*To live and kill*. New York, Ballantine Books [1959, c.1958,1959] 192p. illus. 18cm. (F339K) pap., .50  
 1. *World War, 1939-1945—Personal narratives, Polish*.

DIVINE, Arthur Durham HIS 940.5756  
*The nine days of Dunkirk*. by David Divine [pseud.]. New York, Ballantine Bks. [c.1959] 286p. maps 18cm. (F368K) pap., .50  
 1. *Dunkirk, France, Battle of, 1940*.

BENNETT, Richard [Lawrence] 941.59  
*The Black and Tans*. Boston, Houghton Mifflin, [1960?] 228p. illus. 22cm. 60-16112 4.50  
 1. *Ireland—Hist.—1920*.  
 An account of the inimical state of Anglo-Irish relations. 1916-1921, the riots, the murders and the general lawlessness in Ireland, the clashes between the Black and Tans (recruited from English veterans of World War I) and the Irish Republican Army, and the course of peace negotiations.

COLUM, Padraic HIS 941.59  
*Ourselves alone! The story of Arthur Griffith and the origin of the Irish Free State*. Intro. by Crane Brinton. New York, Crown Publishers [1959?] 400p. 23cm. 59-9161 6.00  
 1. *Griffith, Arthur, 1872-1922*. 2. *Sinn Fein*.

Arthur Griffith was the organizer of the Irish revolutionary movement, Sinn Fein, and he remained the chief figure up till the final success, the establishment of a free Irish nation. Colum has written this history-biography from the papers of Griffith himself, from records of the Irish organization, and from personal acquaintance with figures in the movement.

POLLARD, Albert Frederick HIS 942  
*Factors in modern history*. Boston, Beacon Press [1960] xx, 338p. 21cm. "First published 1907 . . . Third edition (further enlarged) 1932." (Beacon paperback BP96) pap., 1.95  
 1. *Gt. Brit.—Hist.—Philosophy*. 2. *Gt. Brit.—Hist.—Tudors, 1485-1603*. 3. *Gt. Brit.—Hist.—Stuarts, 1603-1714*.

HAYES, John HIS 942.1084  
*London from the earliest times to the present day*. With 9 maps and 270 illus. from paintings and drawings by J. C. B. Knight and Alan Sorrell, and from contemporary prints and photos. New York, Macmillan [1960?] 128p. illus. map on lining-papers 26cm. 60-1683 2.50  
 1. *London—Hist.—Pictorial works*.

A survey of London, telling the story of its people and its buildings from the first riverside settlement to the present day.

BAIN, Leslie Balogh 943.9105  
*The reluctant satellites; an eyewitness report on East Europe and the Hungarian revolution*. New York, Macmillan, 1960 [c.1956-1960] 233p. 22cm. 60-5406 half cloth, 3.95

1. *Hungary—Hist.—Revolution, 1956*. 2. *Communism—Europe, Eastern*.

An American journalist who was in Budapest during the Hungarian revolution of 1956 appraises the political ferment within Hungary and evaluates external elements which have influenced Hungarian politics. Part one discusses events which led to the revolution, part two describes the revolution itself, and part three deals with the aftermaths of the revolution and the reaction evoked in satellite nations.



**DUCHÉ, Jean** ★HIS 944.0088  
*The history of France* as told to Juliette. Translated [from the French] by R. H. Stevens. New York, Roy Publishers [1958, i.e. 1960?] 447p. (footnotes) 22cm. 59-12880 6.50

1. *France—Soc. life & cust.* 2. *History—Anecdotes.* A dialogue on French history, beginning with creation between a wry Frenchwoman called Juliette and an amiable "Chronossus" whose life, he says, has spanned 29 centuries of French history. With thoroughly unscholarly foot-notes providing ironic commentary and explanations.

**ROTH, Cecil** HIS 945.05  
*The Jews in the Renaissance.* Philadelphia, Jewish Publication Society of America, [c.] 1959. xii, 380p. (3p. bibl. and 22p. bibl. notes) illus. 22cm. 59-8516 5.00

1. *Jews—Intellectual life.* 2. *Renaissance—Italy.* A study of Jewish contributions in philosophy, medicine, printing, music, drama, letters and other areas during the Renaissance.

**SALISBURY, Harrison Evans** 947.085  
*To Moscow—and beyond; a reporter's narrative.* New York, Harper [c.1959, 1960] 301p. illus. 22cm. 60-7537 4.95

1. *Russia—Pol. & govt.—1953.* For five years, from 1954 to 1959, Harrison Salisbury, Pulitzer Prize winning reporter and Moscow correspondent for the New York Times was barred from Russia. In 1959 the Soviet government allowed him to return. These personal observations about Russia and the Russians today were made during his 30,000-mile journey throughout the Soviet Union.

**GALBERT de Bruges** ★HIS 949.301  
*The murder of Charles the Good, count of Flanders.* Translated with an introd. and notes by James Bruce Ross. New York, Columbia University Press, 1960[?] xiv, 352p. (Bibl: p. [325]-339.) maps, geneal. tables. 24cm. (Records of civilization: sources and studies, 61) 59-10432 6.75

1. *Charles le Bon, count of Flanders, d. 1127.* 1. Ross, James Bruce, ed. and tr. II. Title. (Series). Based on Pirenne's 1891 Latin text of a medieval Flemish notary's account of the murder, and its importance, of his lord, Charles, count of Flanders, in 1127. The editor and translator is Professor of History at Vassar College.

**HALL, Daniel George Edward** 950.07  
*East Asian history today.* Lecture delivered in the University of Hong Kong on May 20th, 1959. [New York, Oxford University Press, 1959?] 18p. (Bibl. p. 16-18) 22cm. 60-1684 pap., 50

1. *East (Far East) — Hist. — Study and teaching.*

**LI, Tieh-chêng,** HIS 951.5  
*Tibet, today and yesterday,* by Tieh-Tseng Li. [Rev. ed.] New York, Bookman Associates [c.1960] xv, 324p. (bibl. p.291-306) fold. map. 24cm. 60-8548 6.00

1. *Tibet—Hist.* New material includes the most recent information on political developments. Previously published under the title "The Historical Status of Tibet."

**KAWAI, Kazuo** 952.04  
*Japan's American interlude.* [Chicago] University of Chicago Press [c.1960] vii, 257p. (bibl. notes p.249-254) 22cm 59-14111 pap., 5.00

1. *Japan—Hist.—Allied occupation, 1945-1952.* An interpretation of Japanese attitudes toward the American Occupation of Japan following World War II, stressing selected controversial aspects of the Japanese reaction to American influence. Kazuo Kawai, now a professor of political science at the Ohio State University, was in Japan during the war and was an associate editor of the *Nippon Times*, the leading English-language daily in Tokyo.

**NEHRU, Jawaharlal** HIS 954  
*The discovery of India.* Edited, with a foreword and comments, by Robert I. Crane. Garden City, N.Y., Anchor Books, 1959 [c.1956, 1960] xii, 426p. 18cm. (A Doubleday anchor book, A200) 60-1216 pap., 1.45

1. *India—Hist.* 2. *India—Civilization.*

**McCLELLAN, Grant S.** HIS 954.04  
*India.* New York, Wilson, [c.]1960 164p. Bibliography: p. [157]-164. map. 20cm. (The Reference shelf, v. 32, no. 1) 60-8238 bds., 2.50

1. *India—Pol. & govt.—1947- (Series)*

These thirty-four articles are concerned with Asia, both from the Indian and from the American point of view.

**LENGYEL, Emil** 956  
*The changing Middle East.* New York, John Day Co. [c.1960] 376p. (bibl footnotes) illus. (map) 22cm. 60-7661 5.75

1. *Near East—Politics.*

Examines the events of the last decade in the Middle East in relation to United States foreign diplomatic and economic policies, and presents relevant historical background for understanding the changes and problems of the area. The author is professor of history at New York University.

**O'DANIEL, John W.** JUV 959.7  
*The nation that refused to starve; the challenge of the new Vietnam.* New York, Coward-McCann [c.1960] 121p. illus., maps 22cm. (Challenge books) 60-6898 2.75

1. *Vietnam—Hist.* 2. *Rehabilitation, Rural—Vietnam.* Tells the story of the Republic of Vietnam's struggle against poverty and starvation in the years following 1954. Lieutenant General, Ret., O'Daniel was Chief of the U.S. Military Assistance Advisory Group in Vietnam. For ages 10-15.

**RITNER, Peter [Vaughan]** HIS 960  
*The death of Africa.* New York, Macmillan, [c.] 960. xii, 312p. map 22cm. 60-7282 half cloth, 4.95

1. *Nationalism—Africa.*

Observations on trends of African nationalism across the entire continent and a discussion of its meaning for ruling Caucasians and for United States policies. The author is an associate editor of *Current*, a new review specializing in political and scientific areas.

**LAWTON, Harry** HIS 970.2  
*Willie Boy, a desert manhunt.* [Balboa Island, Calif.] Paisano Press [c.1960] xii, 224p. (bibl.: p.221-224) illus., map 23cm. 60-1849 5.95

1. *Willie Boy, Paiute Indian, 1880 or 81-1909.* Reconstructs the last great Western manhunt, now legendary, a hunt for a Paiute Indian called Willie Boy across the Mohave desert in 1909.

**FREED, Stanley A.** 970.3  
*Changing Washo kinship.* [Berkeley, University of California Press, 1960] 349-418p. Bibliography: p. 417-418. diagrs., tables. 28cm. (Anthropological records, v. 14, no. 6) 60-62963 pap., 1.50

1. *Washo Indians.* 2. *Kinship.* I. Title. II. Title: *Washo kinship.* (Series)

**HUNT, George T.** HIS 970.3  
*The wars of the Iroquois; a study in intertribal trade relations.* Madison, University of Wisconsin Press, 1960[c.1940] 209p. (bibl. p. 185-200) double map 22cm. pap., 1.65

1. *Iroquois—Indians—Wars.* 2. *Indians of North America—Comm.* I. Title. II. Title: *Intertribal trade relations.* A study in.

**WEDEL, Waldo Rudolph,** 970.467  
*An introduction to Kansas archeology.* With Description of the skeletal remains from Doniphan and Scott Counties, Kansas, by T. D. Stewart. Washington, U. S. Govt. Print. Off: Supt. of Doc. 1959 xvii, 723p. bibls. illus., maps (1 fold.) 24cm. ([U. S.] Bureau of American Ethnology. Bulletin 174) 60-60497 3.00

1. *Kansas—Antiq.* 2. *Indians of North America—Kansas.* I. Stewart, Thomas Dale, Description of the skeletal remains from Doniphan and Scott Counties, Kansas. (Series)

A comprehensive review of all available ethnohistorical, archaeological, and geographical data bearing on the aboriginal occupancy of Kansas. Begun in 1937 and finished in the late 1950's.

## 900 HISTORY (CONT.)

**AMERICAN HERITAGE.** JUV 970.48  
*Indians of the plains*, by the editors of *American Heritage*. Narrative by Eugene Rachlis in consultation with John C. Ewers. New York, American Heritage Pub. Co.; book trade distribution by Golden Press [c.1960] 152p. (bibl.) illus. 27cm. (American Heritage junior library) 60-6402 3.50

1. *Indians of North America—The West*. 2. *Indians of North America—Juvenile literature*. 3. *The West—History, Juvenile*. 1. Rachlis, Eugene. II. Title.  
A colorfully illustrated volume telling the story of the prairie Indian from prehistoric times up to the Sioux uprising in 1890; where they came from, how they lived before the white man, and what happened to them when the wave of settlers came in to cultivate and live on the lands the Indian had roamed for centuries.

HANSON, Earl Parker 972.9505  
*Puerto Rico, land of wonders*. New York, Knopf, 1960.[c.1955,1960] x, 320, xiii p. maps 22cm. 60-7299 4.50

1. *Puerto Rico*.  
A historical study of Puerto Rico and an analysis of the social, economic and political developments resulting from the "revolutionary" election of 1940 when Luis Munoz Marin came into power. The author is a consultant to Puerto Rico's Department of State and a columnist for the weekly newspaper the *Island Times*. Parts of the book appeared previously in the author's earlier work "Transformation." (S. & S.).

CANFIELD, Leon Hardy HIS 973  
*The making of modern America*. Authors: Leon H. Canfield [and] Howard B. Wilder. Editors: Howard R. Anderson [and others] Map and chart editor: Robert M. Chapin, Jr. [Boston] Houghton Mifflin [c.1960] xvi, 78p. bibl. illus. (part col.), diags., maps 25cm. (Riverside social studies series) 60-16069 5.36

1. *U.S.—Hist.* 1. Wilder, Howard Baker, joint author. II. Title.

JOHNSON, Gerald White JUV 973  
*America grows up*, a history for Peter. Illustrated by Leonard Everett Fisher. [New York] Morrow, [c.1960]. 223p. illus. 25cm. 60-5206 3.75

1. *U.S.—History, Juvenile*.  
The author proceeds with his trilogy on American history, commenced in "America Is Born." This latest volume contains portraits of great men and descriptions of important events between the years 1776 and 1917. Ages 10-16.

MALONE, Dumas HIS 973  
*Empire for liberty*; the genesis and growth of the United States of America [by] Dumas Malone [and] Basil Rauch. [2 vols.] New York, Appleton-Century-Crofts [c.1960] various p. (includes bibliography) illus., maps 25cm. 60-5002 boxed, 20.00

1. *U.S.—Hist.* 1. Rauch, Basil, joint author. II. Title.  
Volume I begins with the European background of New World settlement, and traces American development to 1865. Volume II traces development from Reconstruction to the present. Includes social, economic, political, and cultural phenomena. Dumas Malone is Thomas Jefferson Foundation Professor of History at the University of Virginia; Basil Rauch is Professor of History at Barnard College.

ROBINSON, Stephen P. HIS 973.02  
*Learn American history the easy way*. Bronxville, N.Y., Cambridge Book Co. [45 Kraft Ave., c.1959] 362p. illus., maps, diags. 19cm. (Cambridge's learn the easy way series), 60-1 pap., 1.49

1. *U.S.—Hist.—Outlines, syllabi, etc.*  
An outline-survey of the whole span of United States history. With questions and answers at the end of each chapter.

BRANDT, Carl G., ed. HIS 973.04  
*Selected American speeches on basic issues, 1850-1950*, edited by Carl G. Brandt and Edward M.

Shafter, Jr. Boston, Houghton Mifflin [c.1960] ix, 426p. 21cm. 60-87 6.75

1. *U.S.—Hist.—Addresses, essays, lectures*. 2. *American orations*. 1. Shafter, Edward Merl, joint ed. II. Title.

Nineteen history-making speeches by 17 Americans, from Henry Clay's "Compromise Speech" of 1850 to two speeches by Franklin D. Roosevelt. As far as possible, the speeches are presented unabridged. Chronologically arranged; there are introductions to each period of history and to each speech.

BALDWIN, Orrel T. HIS 973.076  
*The story of our America*. Text-workbook ed. New York, Noble and Noble [c.1960] 192p. illus. maps 27cm. 60-376 pap., 1.50

1. *U. S.—Hist.* 2. *U. S.—Hist.—Examinations, questions, etc.* 1. Title: *Our America*.

IRVING, Washington HIS 973.16  
*Voyages and discoveries of the companions of Columbus*. With an introd. by the author, a foreword by Van Wyck Brooks, and a decoration by Edward A. Wilson. New York, F. Ungar [1960,c. 1956] xxvi, 394p. (bibl. notes p.388-394) 23cm. 59-11667 5.00

1. *America—Disc. & explor.—Spanish*. 2. *Palos, Spain—Descr.*

PATRICK, Rembert Wallace HIS 973.738  
*The fall of Richmond*. Baton Rouge, Louisiana State University Press [c.1960] 144p. Includes bibliography. illus., map 23cm. (The Walter Lynwood Fleming lectures in southern history) 60-8923 4.00

1. *Richmond—Siege, 1864-1865*.  
A narrative of the evacuation, assault upon, and collapse of the Confederate capital, April 2-4, 1865, days that climaxed in Lincoln's visit to the city and that meant the end of the Southern hopes for independence.

BRYAN, Joseph HIS 973.782  
*The sword over the mantle*; the Civil War and I. New York, McGraw-Hill [c.1960] 123p. illus. 20cm. 60-6962 bds., 3.75

1. *U.S.—Hist.—Civil War—Personal narratives—Confederate side*. 2. *U.S.—Hist.—Civil War—Humor, caricatures, etc.* 3. *World War, 1939-1945—Humor, caricatures, etc.*

The War Between the States, reconstructed (with humor of all things) by a grandson of important Southern participants. The author is an ex-newspaperman currently on the staff of NATO.

HARPER'S Weekly. HIS 973.82  
*Outstanding historical events*; the massacre of General Custer and his men in Montana, June 25, 1876. Cleveland, Bloch & Co. [c.1959] unpagged (chiefly illus.) map 28cm. First published in *Harper's Weekly*, July 25-Oct. 25, 1876. 59-15810 buck., 3.95; pap., 2.75

1. *Little Big Horn, Battle of the, 1876*. 2. *Custer, George Armstrong, 1839-1876*. 1. Title: *The massacre of General Custer and his men in Montana*.

Reproducing the accounts of the Little Big Horn massacre which were published in *Harper's Weekly* between July 25 and October 25, 1876.

HESELDTINE, William Best HIS 975  
*The South in American history*, by William B. Hesselstine and David L. Smiley. 2d ed. Englewood Cliffs, N.J., Prentice-Hall, [c.1936-1960] x, 630p. illus. 24cm. 60-6880 8.00

1. *Southern States—Hist.* 1. Smiley, David L., joint author. II. Title.

Revised, with considerably more material on the contemporary industrial South. The first edition was entitled "A History of the South, 1607-1936."

**RADOFF, Morris Leon** *LAW* 975.20082  
*The county courthouses and records of Maryland.*  
 Annapolis, Maryland Hall of Records Commission.  
 [c.1960 xvi, 175p. (bibl. footnotes) illus. 29cm.  
 (Maryland, Hall of Records Commission. Publication  
 no. 12) Contents—pt. 1. The courthouses.  
 60-62925 buck., 5.00  
 1. *Courthouses. I. Title. (Series)*  
 A thorough and somewhat nostalgic look at the courthouses  
 of Maryland, both in pictures and text, from pre-Revolutionary  
 times to the present. Done alphabetically by counties.

**WARD, Louise.** *HIS* 975.50059  
*Virginia thru the years.* [Hamilton, Ohio, Author, 725  
 Millikin Street, 1960] 74p. Includes bibliography.  
 28cm. 60-1072 pap., 2.00  
 1. *Virginia—Hist.—Outlines, syllabi, etc.* 2. *Calendars.*

**MYERS, John Myers** *HIS* 976.403  
*The Alamo.* New York, Bantam Bks. [1960.c.1948]  
 xi, 164p. (Bibliography: p.162-164) 18cm. (A2089)  
 pap., .35  
 1. *Alamo—Siege, 1836.* 2. *Texas—Hist.—To 1846.*  
 3. *Texas—Hist.—Revolution, 1835-1836.*

**STIMSON, George P.** *HIS* 977.178  
*Cincinnati in bronze.* [Text: George P. Stimson;  
 photos: William R. Randall. Cincinnati 20, William  
 R. Randall, Publisher, 238 Senator Pl., c.1959]  
 30p. illus. (part col.) 15x22cm. 60-1686 2.00; pap.,  
 1.25  
 1. *Historical markers—Cincinnati. 2. Cincinnati—*  
*Descr. I. Randall, William R., illus. II. Title.*  
 Published for the Child Health Association. The story of  
 Cincinnati and its environs, from the late 19th century  
 on, told in terms of the bronze markers that commemorate  
 important events in the city's history.

**BAILEY, Helen Miller** *HIS* 980  
*Latin America, the development of its civilization*  
 [by] Helen Miller Bailey [and] Abraham P. Nasatir.  
 Englewood Cliffs, N.J., Prentice-Hall, [c.] 1960 818p.  
 (bibl.) illus. map on lining-papers 24cm. 60-6404  
 7.95  
 1. *Spanish America—Civilization. I. Nasatir, Abraham*  
*Phineas, joint author. II. Title.*  
 Social, cultural and political facts about Latin America,  
 from its discovery by European explorers to the present day.  
 Major countries—Mexico, Brazil, Argentina, Chile—are  
 treated separately. Smaller countries are arranged in regional  
 groupings.

**GRIFFEN, William B.** 980.3  
*Notes on Seri Indian culture, Sonora, Mexico.*  
 Gainesville, University of Florida Press, 1959 [i.e.  
 c.1960] vi, 54p. maps. 23cm. (Latin American  
 monographs, 10) 60-62515 pap., gratis  
 1. *Seri Indians. (Series)*

**HALL, Elvajeon** *JUV* 982  
*The land and people of Argentina.* Philadelphia,  
 Lippincott [c.1960] 128p. illus., map 22cm. (Portraits  
 of the nations series) 60-6757 2.95  
 1. *Argentine Republic—Descr. & trav.—Juvenile*  
*literature. 2. Argentine Republic—History. Juvenile.*  
 Gives the 12- to 16-year-old reader a picture of the varied  
 geography, architecture and population of Argentina.

**BEN-GAVRIEL, Moshe Yaacov** *FIC* 982.43  
 [name originally: Eugen Hoefflich]  
*Mahaschavi in peace and war* [Translated from the  
 Hebrew] Introd. by Harry Golden. New York,  
 Citadel Press [c.1960] 224p. 21cm. 60-9376 half  
 cloth, 3.50  
 1. *World War, 1939-1945—Fiction.*  
 A novel about the exploits of a chicken-farmer-turned-soldier  
 in modern Israel.

**HANNA, Willard Anderson** *HIS* 991.03  
*Bung Karno's Indonesia; a collection of 25 reports*  
 written for the American Universities Field Staff.  
 New York 7, American Universities Field Staff, 366  
 Madison Ave., 1960[c.1959,1960] 1 v. (various pagings)  
 Bibliographical footnotes. illus., group ports.,  
 fold. map. 29cm. "Part of a continuing series on  
 Southeast Asia." 60-10485 4.75  
 1. *Indonesia—Hist.—1950- I. American Universities*  
*Field Staff. II. Title.*  
 The period covered is September-December, 1959.

**PAYNE, Pierre Stephen Robert** 991.15  
*The white rajahs of Sarawak.* New York, Funk &  
 Wagnalls [c.1960] 274p. illus., map 22cm. 60-6699  
 3.95  
 1. *Sarawak—Hist.*  
 The author of the excellent biography of Heinrich Schlie-  
 mann, "The Gold of Troy," has chosen three unusual men  
 for his present study: James Brooke, a debonaire English-  
 man who, in 1841, became rajah of a savage land, his  
 nephew Charles who succeeded him, and Charles' son Vyner,  
 the last of the white Rajahs of Sarawak.

## FICTION

**ALDIS, Brian Wilson** *FIC*  
*Starship.* [New York] New American Library 1960,  
 c.1958,1959 160p. 19cm. [Signet bk. S1779] pap., .35

**ALLINGHAM, Margery** *FIC*  
*Death of a ghost.* [Baltimore] Penguin Bks. [1960?]  
 253p. 19cm. (379) pap., .65

**ALMEDINGEN, Martha Edith** *FIC*  
*The winter in the heart, by E. M. Almedingen.*  
 New York, Appleton-Century-Crofts [c.1960] 250p.  
 22cm. 60-9623 half cloth, 3.95  
 A novel about the ministrations of a Catholic priest to the  
 people of a Russian village near the Russo Finnish border,  
 at the time of the Russian Revolution.

**AMBLER, Eric** *FIC*  
*Journey into fear.* [New York] Dell [1960.c.1940?]  
 223p. 17cm. (Dell great mystery lib. no. 27) pap.,  
 .35

**APÉLIAN, Albert S.** *FIC*  
*The Antiochians.* New York, Vantage Press [c.1960]  
 312p. 21cm. half cloth, 3.75

**ARTHUR, Herbert** *FIC*  
 [name originally: Herbert Arthur Shappiro]  
*The killer* [by] Burt Arthur. New York Berkley  
 Pub. Corp. [1960.c.1952] 143p. 17cm. (Berkley dia-  
 mond bk. D2021) pap., .35

**AUSTEN, Jane** *FIC*  
*Persuasion and, Lady Susan.* With a general introd.  
 by Mark Schorer. [New York, Dell] [1960.c.1959]  
 384p. 17cm. (Laurel Jane Austen LC144) pap., .50

**BAHNSON, Agnew H., jr.** *FIC*  
*The stars are too high.* New York, Bantam Books  
 [1960.c.1959] 183p. 18cm. (Bantam giant A2048)  
 pap., .35

**BARBA, Harry** *FIC*  
*For the grape season.* New York, Macmillan  
 [c.] 1960. 246p. 22cm. 60-6843 half-cloth, 4.50  
 A novel about a Vermont town's acceptance of a family  
 of Armenian migrant grape-pickers, and the older inhabitants'  
 discovery about their own origins.

**BARLOW, James** *FIC*  
*The protagonists.* New York, Bantam Bks. [1960.c.  
 1956] 311p. 18cm. (Bantam fifty F2056) pap., .50

## FICTION (CONT.)

- BECKOFF, Samuel, ed.** *Four complete American novels.* New York, Globe Book Co. [c.1960] 751p. illus. 22cm. Contents.—The house of the seven gables, by N. Hawthorne.—Benito Cereno, by H. Melville.—Washington Square, by H. James.—A single pebble, by J. Hersey. 60-1569 3.52  
*1. American fiction (Collections)*  
With introductory essays and discussion questions. A separate 31-page teacher's manual is available.
- BERRY, Wendell** *FIC*  
*Nathan Coulter.* Boston, Houghton Mifflin, [c.1960]. 204p. 21cm. 60-5146 3.50  
Kentucky tobacco country is the background for this novel about young Nathan Coulter and his slow but steady growth to manhood.
- BISHOP, Leonard** *FIC*  
*The angry time, a novel.* New York, Fell [c.1960] 319p. 22cm. 60-6218 half-cloth, 4.00  
About the problems and passions of the officials and the inmates of a reform school for boys. Covers events just preceding, during, and just after an attempted breakout.
- BLAIR, Thomas Marshall Howe, ed.** *FIC*  
*Fifty modern stories* [by] Warren Beck [and others] Evanston, Ill., Row, Peterson [c.1960] xi, 723p. 24cm. 60-1534 5.25  
Fifty-one short stories by some of America's, England's, Ireland's most popular writers. Vintage late nineteenth to mid-twentieth century. Brief biographies and an index of authors.
- BLECH, William James** *FIC*  
*We are the makers of dreams* [by] William J. Blake [pseud.]. New York, Simon and Schuster, 1960[c.1959] 342p. 22cm. 60-6720 half-cloth, 4.95  
A novel about marriage, morals, and politics among the French proletariat prior to World War II. The narrator is a philosophical Parisian bookbinder.
- BOHE, Edgar Henry** *FIC*  
*The man who disappeared.* [New York] Dell [1960, c.1958] 159p. 17cm. (1013) pap., .25
- BOOTH, Michael R., ed.** *FIC*  
*31 stories.* Edited by Michael R. Booth [and] Clinton S. Burhans, Jr. Englewood Cliffs, N.J., Prentice-Hall, [c.1960, xii, 364p. (Bibl. p. 361-364) 23cm. 60-6501 pap., .350  
*1. Short stories. 1. Burhans, Clinton S. joint ed. II. Title.*
- BOUMA, Johanas L.** *FIC*  
*Danger trail.* New York, Popular Library [1960, c.1954] 143p. 18cm. (Popular giant G412) pap., .35
- BRADBURY, Malcolm** *FIC*  
*Eating people is wrong, a comedy.* New York, Knopf, 1960 [c.1959] 275p. 22cm. 59-15589 half cloth, 4.00  
A mild, liberal English professor is thoroughly bewildered by his postwar generation of students, even more so when he chances to fall in love with one of them.
- BRESLIN, Howard** *FIC*  
*A hundred hills.* New York, Crowell [c.1960] 300p. illus. 22cm. 60-8250 4.50  
*1. Vicksburg, Miss.—Siege, 1863—Fiction. 2. U. S.—Hist—Civil War—Fiction.*  
Romantic and dramatic novel from the days of the siege of Vicksburg. A love story as well as a portrayal of a turning point in the Civil War.
- BREUER, Bessie** *FIC*  
*The actress.* New York, Bantam Books [1960, c.1955, 1957] 313p. 18cm. (Bantam fifty F2019) pap., .50
- BREWER, Gil** *FIC*  
*Backwoods teaser.* Greenwich, Conn., Fawcett Pubs. [c.1960] 127p. 18cm. (Gold medal bk. 950) pap., .25  
Lust and murder in the swamplands of Georgia.
- BRICK, John** *FIC*  
*Panther mountain.* New York, Popular Library [1960, c.1958] 192p. 18cm. Popular giant; eagle bk. (G415) pap., .35
- BRONTE, Charlotte** *FIC*  
*Jane Eyre.* With an afterword by Arthur Zeiger. [New York] New American Library [c.1960] 461p. 18cm. (Signet classic CD11) pap., .50
- BROWN, Dee [Alexander]** *FIC*  
*They went thalaway.* New York, Putnam [c.1960] 219p. illus. 21cm. 60-8466 3.50  
A novel about a college instructor whose Ph.D. dissertation is confused with espionage by an ambitious government agent. Spoofs TV and movie westerns and security agents.
- BUCK, Pearl (Sydenstricker)** *FIC*  
*The hidden flower.* New York, Pocket Bks. [1960, c.1952] 234p. 17cm. (Cardinal ed. C387) pap., .35
- CARR, John Dickson** *FIC*  
*The emperor's snuff-box.* New York, Berkeley Pub. Corp. 1959, c.1942 160p. 19cm. (Berkeley medallion bk. G287) pap., .35
- CARR, John Dickson** *FIC*  
*The bride of Newgate.* New York, Avon [c.1950] 223p. 18cm. (T-391) pap., .35
- CARR, John Dickson** *FIC*  
*The lost gallows.* [New York] Berkley Pub. Corp. [1960, c.1931, 1959] 156p. 19cm. (Berkley medallion bk. G401) pap., .35
- CARUNUNGAN, Celso Al** *FIC*  
*Like a big brave man, a novel.* New York, Farrar, Straus and Cudahy [c.1952-1960] 275p. 22cm. 60-7629 half-cloth, 3.95  
A novel about a Filipino boy's growing up in his native San Pablo and in New York. Describes family life in both places, and the boy's adjustment to modern America.
- CASEY, Bill [Harris]** *FIC*  
*A shroud for a journey.* Boston, Houghton Mifflin [c.] 1960. 186p. 21cm. 60-6367 half-cloth, 3.50  
About a violent, brawling family in Tennessee and its sole descendant, a man driven to uncover his father's evil.
- CASSILL, Ronald Verlin** *FIC*  
*Naked morning.* New York, Avon [c.1957] 176p. 17cm. (T393) pap., .35  
Drama and violence in a campus town.
- CAVE, Hugh Barnett** *FIC*  
*The mission.* Garden City, N.Y., Doubleday, 1960 [c.1959] 31p. illus. (col. front.) 22cm. 60-8856 bds., 1.50  
A six-year-old girl walks 75 miles to search for a non-existent father in Haiti's crowded capital, after her mother's death.
- CERVANTES Saavedra, Miguel de** *FIC*  
*Rinconete y Cortadillo.* Introd., notes, and vocabulary by Hugh A. Harter and Willis Barnstone. New York, Las Americas Pub. Co. [c.1960] 78p. illus., port. 23cm. 60-1649 2.50  
Text in Spanish. English translations and definitions of principal characters, places, etc.
- CHANDLER, Raymond** *FIC*  
*Playback.* New York, Pocket Books [1960, c.1958] 201p. 17cm. (Cardinal ed. C375) pap., .35

**CHARELL, Lissa** *FIC*  
*The happy medium*. New York, Coward-McCann [c.1960] 319p. 22cm. 60-9667 3.95  
 Describes a behind-the-TV-scene struggle with a congressional investigating committee, and a network's public relations woman's search for love and for a meaning to life in the midst of potential scandal.

**CHARQUES, Dorothy** *FIC*  
*The nunnery*. New York, Coward-McCann [1960, c.1959] viii, 354p. 22cm. 60-7123 4.50  
*1. Gt. Brit.—Hist.—Henry viii, 1509-1547—Fiction.* A novel set in England at the time Henry VIII destroyed the religious houses. Politics and religion serve as background for high-born, endangered romance.

**CHRISTIE, Agatha (Miller)** *FIC*  
 [Agatha Mary Clarissa Miller Christie Mallowan] *Ordeal by innocence*. New York, Pocket Bks. [1960, c.1958] viii, 211p. 17cm. (Cardinal ed. C386) pap., .35

**CHUTE, Beatrice Joy** *FIC*  
*Greenwillow*. [New York] Dell [1960, c.1956] 191p. 17cm. (D385) pap., .35

**COLEMAN, William Laurence** *FIC*  
*Sam* [by] Lonnie Coleman. New York, Pyramid Bks. [1960, c.1959] 192p. 19cm. (G479) pap., .35

**CONRAD, Joseph** *FIC*  
*Lord Jim*, a tale. With an introd. by Nicholas Monsarrat, and with color lithographs by Lynd Ward. New York, Heritage Press [dist. Dial] [1960, c.1959] x, 407p. illus. (part col.) 24cm. 60-1635 5.00, bxd.  
*1. Title.*

**CONRAD, Joseph** *FIC*  
*Three short novels*. Introd. by Edward Weeks. New York, Bantam Books [c.1960] xvi, 206p. 18cm. (Bantam classic FC54) pap., .50  
 "Heart of Darkness," "Youth," and "Typhoon."

**CONTON, William** *FIC*  
*The African*, a novel. Boston, Little, Brown [c.1960] 244p. 22cm. 60-5861 4.00  
 A very timely novel about the problems of Africa. The narrator and protagonist is an English-educated British West African, who finds his purpose in life is to help in the social and political development of the dark continent, and who becomes a successful political leader.

**COOK, Will [William Everett Cook]** *FIC*  
*Comanche captives*. New York, Bantam Books [1960, c.1959, 1960] 121p. 18cm. (A Bantam western, 2062/2) pap., .25  
 An Army lieutenant and a Texas sheriff set out to recover two prisoners taken by Comanches, and amazingly unwilling to be rescued.

**COULEHAN, Norbert** *FIC*  
*The fourth king*. Philadelphia, Lippincott, 1960 [c. 1959] 222p. 21cm. 60-7436 half-cloth, 3.95  
 A novel about a skeptical Roman naval officer who transports three foreign kings to Rome to discuss world peace. The kings go on towards the east, to consult with Herod.

**COUSINS, John** *FIC*  
*Image in the window*. Garden City, N.Y., Doubleday, 1960 [c.1959] 318p. 22cm. 60-5854 3.95  
 A story of a weak man who time after time meets up with crises he, tragically, cannot manage himself. English scene.

**COXE, George Harmon** *FIC*  
*One minute past eight*. [New York] Dell [1960, c.1957] 222p. 17cm. (D346) pap., .35

**CRANE, Stephen** *FIC*  
*The red badge of courage*, and selected stories. Ed. by R. W. Stallman. [New York] New American Lib. [c.1952, 1960] 224p. (bibl. note p.221-224) 19 cm. (Signet classics CD16) pap., .50  
*1. U. S.—Hist.—Civil War—Fiction. 1. Stallman, R. W., ed. II. Title.*

**CREASEY, John** *FIC*  
*The man who laughed at murder* [by] Gordon Ashe [pseud.]. Garden City, N.Y., Published for the Crime Club by Doubleday, [c.]1960. 191p. 22cm. 60-8860 2.95

A criminal is out of prison again, and all his mind is occupied with his desire for vengeance—to get the man who caught him

**CRONIN, A. J.** *FIC*  
*The citadel and, The keys of the kingdom* (two complete novels). Boston, Little, Brown c.1937, 1941 508p. 22cm. bds., 4.95

**DAVIS, Clyde Brion** *FIC*  
*The big pink kite*, a novel. New York, John Day Co. [c.1960] 288p. 22cm. 60-7658 4.00  
 Wool-gathering proves disastrous for Paul Wheeler. He finds himself out of a job during hard times, and, as a well-meaning but naive small townier, he is hopelessly ill suited for making a living in a big city. Set in the American Midwest in the depression time of 1907-1908.

**DAVSON, Sir Geoffrey Leo Simon, bart.,** *FIC*  
*I can take it all*, by Anthony Glyn [pseud.] New York, Harcourt, Brace [1960, c.1959] 333p. 22cm. 60-7428 3.95  
 A comic romance about a virile young Englishman whose trip to Finland radically changes the course of his life as well as the life of a beautiful Finnish cartoonist.

**DAY-LEWIS, Cecil** *FIC*  
*Death and Daisy Bland* (original title: *A tangled web*) [by] Nicolas Blake. [New York] Dell [1960, c.1956] (D339) pap., .35

**DEANE, M. P., pseud.** *FIC*  
 [Mary Kathleen Fry Gigantes and Gerassimos Gigantes] *The childish brides*. Garden City, N.Y., Doubleday [c.]1960 286p. 22cm. 60-8861 3.95  
 An American couple living in India look for an answer to their marital difficulties, but find tragedy when they accompany an Indian family on a pilgrimage.

**DE CAPITTE, Raymond** *FIC*  
*The coming of Fabrizze*. New York, D. McKay Co. [c.1960] 208p. 21cm. 60-9630 3.50  
 A novel about Italian immigrants who settled in Cleveland and worked on the railroads, about their joys, sorrows, and successes, summed up in the personality of a young man from the Abruzzi.

**DE FOREST, John William** *FIC*  
*Honest John Vane*; with an introd. by Joseph Jay Rubin. [Monument ed. State College, Pa., Bald Eagle Press, 273 Woodland Dr., c.1960] 232p. 24cm. 60-5478 5.75  
 A novel based upon a notorious swindle, the Credit Mobilier scandal of the early 1870's. "The text . . . reproduced here is that of the only book edition, published in 1875 by Richmond & Patten, New Haven."

**DELVES-BROUGHTON, Josephine** *FIC*  
*The difference to me* [by] John Bryan [pseud.] London, Faber and Faber [dist. British Book Centre, New York, 1960?] 286p. 20cm. 57-3105 bds., 3.00  
 Little does Richard Sarel of Canadian Intelligence suspect that his attempts to purchase a rare Elizabethan manuscript for a friend will involve him with the London underworld, and a mysterious but beautiful nobleman's daughter.

**DICKENS, Charles** *FIC*  
*Hard times*. With an introd. by John H. Middendorff. New York, Harper [c.1960] xxi, 395p. 21cm. (Harper's modern classics) 60-6506 1.40

**DICKENS, Charles** *FIC*  
*A tale of two cities*. With an afterword by Joseph Mersand. [New York] New American Library [c. 1960] 383p. 19cm. (Signet classic CD 15) pap., .50  
*1. France—Hist.—Revolution—Fiction.*



## FICTION (CONT.)

- DONNELLY, Ignatius** *FIC*  
*Caesar's column*; a story of the twentieth century. Edited by Walter B. Rideout. Cambridge, Mass., Belknap Press of Harvard University Press, [c.]1960. xxiii, 313p. 22cm. (The John Harvard library) 60-5395 4.50  
Written in 1889 by a reform politician, this is a futuristic novel that visualizes, in the 20th century, a national catastrophe brought on by the concentration of wealth in the hands of arrogant capitalists.
- DRAGO, Harry Sinclair** *FIC*  
*Buckskin affair*. New York, Pocket Books [1960, c.1958] 151p. 17cm. (1264) pap., .25
- DREISER, Theodore** *FIC*  
*Sister Carrie*. With a general introd. by Alfred Kazin. [New York, Dell] [1960,c.1959] 476p. 17cm. (Laurel Dreiser LX118) pap., .75
- DUGGAN, Alfred [Leo]** *FIC*  
*The cunning of the dove*. [New York] Pantheon Books [c.1960] 254p. map 22cm. 60-6791 half-cloth, 3.50  
*I, Edward, the Confessor, King of England, Saint, 1. 1066—Fiction*.  
A novel about pre-Norman England and the last Anglo-Saxon king, Edward, an extremely religious and dedicated ruler
- EGERTON, Denise** *FIC*  
*The hour of truth*. New York, Ives Washburn, 1960 [c.1959] 221p. 20cm. (A Chantecler mystery novel) 60-7112 2.95  
An Englishwoman finds her husband mixed up in something sinister, and possibly an accessory to murder. Spanish scene.
- ELIOT, George** *FIC*  
[pseud., i.e., Marian Evans, afterwards Cross]  
*Silas Marner*. With an afterword by Walter Allen. [New York] New American Library [c.1960] (Signet classic CD21) pap., .50
- ENGEL, Monroe** *FIC*  
*The affairs of Nicholas Solon*; original title: *The visions of Nicholas Solon*. New York, Popular Library [1960,c.1959] 190p. 18cm. (Popular giant G410) pap., .35
- EVANS, Harris** *FIC*  
*The pink Carrara*. New York, Dodd, Mead [c.1960] 310p. 22cm. 60-8437 bds., 3.95  
A novel about a middle-aged, married sculptor's love for an unhappily married opera star, much his junior, who sits for a head and a torso.
- FARRELL, Cliff** *FIC*  
*The lean rider*. Garden City, N.Y., Doubleday, [c.]1960. 192p. 22cm. (A Double D western) 60-8864 2.95  
The fortunes of a city girl who unexpectedly falls heir to a big Texas ranch, in the early days of the West.
- [FAUST, Frederick]** *FIC*  
*Brothers on the trail*, [by] Max Brand [pseud.] New York, Popular Library [1960,c.1933] 143p. 18cm. (Popular giant G422) pap., .35
- FAUST, Frederick** *FIC*  
*The seventh man* [by] Max Brand [pseud.] New York, Pocket Bks. [1959,c.1921,1949] vi, 215p. 17cm. (Cardinal ed. C382) pap., .35
- FELSEN, Henry Gregor** *FIC*  
*Crash club*. New York, Bantam Bks. [1960,c.1958] 202p. 18cm. (A2076) pap., .35
- FIELD, Peter, pseud.** *FIC*  
*Powder Valley plunder*. New York, Jefferson House, [dist. by Morrow] [c.]1960. 255p. 20cm. (His A Powder Valley western) 60-7071 2.75  
A Peter Field Western featuring, as usual, Pat Stevens and his friends, Sam and Ezra.
- FISCHER, Marjorie** *FIC*  
*Mrs. Sherman's summer*. Philadelphia, Lippincott, [c.]1960. 254p. 21cm. 60-6463 half cloth, 3.95  
A story of a family: marriage, divorce, motherhood, business problems, scandal, conflict and the subtle proings into familial relationships. The plot revolves around the matriarchal force of this wealthy, Jewish family, "the old lady," Mrs. Sherman, and her ability to live together with her dear ones during the events of a Long Beach summer.
- FISHER, Vardis** *FIC*  
*The golden rooms*. New York, Pyramid Bks. [1960,c.1944] 256p. 18cm. (R472) pap., .50
- FISHER, Vardis** *FIC*  
*The wild ones* (original title: *Dark Bridwell*) New York, Pyramid Bks. [1960,c.1931] 223p. 19cm. (G477) pap., .35
- FLEMING, Berry [Jiles Berry Fleming]** *FIC*  
*The winter rider*. Philadelphia, Lippincott [c.1960] 173p. 21cm. 60-7845 half-cloth, 3.50  
A novel about a nearly middle-aged novelist's realization of his intellectual and moral compromises, catalyzed by an idealistic girl hitch-hiker whom he gives a ride on his way to air-mail his latest, potentially popular manuscript.
- FLEMING, Ian** *FIC*  
*Casino Royale*. [New York] New American Library [1960,c.1953] 144p. 19cm. (Signet bk. S1762) pap., .35
- FLETCHER, Lucille** *FIC*  
*Blindfold*. New York, Random House [c.1960] 206p. 21cm. (A Random House mystery) 60-5531 bds., 2.95  
A suspense novel about a mysterious and important government man in need of psychotherapy and the psychiatrist who undertakes midnight treatment through a screen. The author's previous work includes "Sorry, Wrong Number."
- FLOOD, Charles Bracelen** *FIC*  
*Tell me, stranger*. New York, Popular Library [1960,c.1959] 176p. 18cm. (Popular giant G420) pap., .35
- FLORA, Fletcher** *FIC*  
*Strange sisters*. New York, Pyramid Bks. [1960 c.1954] 142p. 18cm. (G474) pap., .35
- FRANK, Pat** *FIC*  
*Alas, Babylon*. New York, Bantam Bks. [1960,c. 1959] 279p. 18cm. (Bantam fifty F2054) pap., .50
- FREDE, Richard** *FIC*  
*The interns*. [New York] Random House [c.1960] 372p. 22cm. 60-5539 half cloth, 4.95  
About the lives and loves of a varied group of interns in New North Hospital.  
*tion, Syracuse University.*
- FREEMAN, Kathleen** *FIC*  
*There are more ways of killing* [by] Mary Fitt [pseud.] London, M. Joseph [dist.: N.Y., British Bk. Centre, 1960:] 231p. 19cm. 60-1453 3.50  
Explores the intricate relationships of a family of well-to-do English people, as seen by a retired man who is dedicated to classical literature. Set in a small village on the coast.
- FROSCHE, Wingate** *FIC*  
*The comforts of the damned*. New York, Appleton-Century-Crofts [c.1960] 279p. 21cm. 60-8646 half cloth, 4.50  
Although her days of fame in the newspaper field and the theater are over, Zoe Lakes continues to manipulate the lives of others around her, imprisoning her son and daughter by her weaknesses as well as her secret strengths.
- FULLER, Edmund [Maybank], ed.** *FIC*  
*Four novels for adventure*; [edited by] Edmund Fuller [and] Olga Achtenhagen. New York, Harcourt, Brace [c.1960] 683p. illus. 21cm. Contents—Kidnapped, by R. L. Stevenson.—Les miserables, by V. Hugo.—Messer Marco Polo, by D. Byrne.—Green Mansions, by W. H. Hudson. 59-16174 3.36  
1. *Fiction—Collections*. I. Achtenhagen, Olga, joint ed. II. Title.

**GAIR, Malcolm** *FIC*  
*The Schultz money.* Garden City, N.Y., Published for the Crime Club by Doubleday [c.1960. 190p. 22cm. 60-8867 2.95  
 A private detective, operating in England and France, uncovers the real heirs to a large estate, after being called into the case by a contestant of the will.

**GALAXY Magazine.** *FIC*  
*Five Galaxy short novels*, edited by H. L. Gold. New York, PermaBooks [dist. Pocket Books] [1960, c.1951-1958] x, 292p. 17cm. (PermaBk. M4158) pap., .35  
 1. *Science fiction.* 1. Gold, H. L., ed.

**GANT, Matthew** *FIC*  
*The last notch.* New York, Pyramid Bks. [1960 c.1958] 175p. 18cm. (G482) pap., .35

**GAULT, William Campbell** *FIC*  
*Death out of focus*, by Bill Gault. [New York] Dell [1960, c.1959] 157p. 17cm. (1012) pap., .25

**GAULT, William Campbell** *FIC*  
*Million dollar tramp.* Greenwich, Conn., Fawcett Pubs. [c.1960] 144p. 18cm. (Crest bk. 361) pap., .25  
 A private detective takes on the job of protecting a beautiful heiress.

**GERSON, Noel B.** *FIC*  
*The Queen's husband*, by Samuel Edwards [pseud.]. New York, McGraw-Hill [c.1960] 280p. 22cm. 60-8830 4.50  
 1. *William III, King of Great Britain, 1650-1702—Fiction.* 2. *Mary II, Queen of Great Britain, 1662-1694—Fiction.*  
 A novel about the heroic William of Orange, later William III of Great Britain, the true leader of the Dutch in their uprising against Louis XIV, and his Queen, Mary, whom he married for political reasons, when she was only 15.

**GLIDDEN, Frederick Dille** *FIC*  
*Ranrod* [by] Luke Short [pseud.]. New York, Popular Library [1960, c.1943] 176p. 18cm. (Popular giant G421) pap., .35

**GODWIN, Tom** *FIC*  
*Space prison* (original title: *The survivors*). New York, Pyramid Bks. 1960, c.1958 158p. 19cm. (G480) pap., .35

**GORDON, Caroline, ed.** *FIC*  
*The house of fiction*; an anthology of the short story, with commentary, by Caroline Gordon and Allen Tate. 2d ed. New York, Scribner [c.1950, 1960] ix, 469p. (bibl. p.459-460) illus. 24cm. 60-6360 pap., .275  
 1. *Short stories.* 1. Tate, Allen, joint ed. II. Title.  
 Fourteen of the original stories have been deleted and seven new ones added. Includes six newly added authors: Hans Christian Andersen, Truman Capote, Flannery O'Connor, André Chamson, Herbert Gold and James Buechler.

**GREENE, Graham** *FIC*  
*Nineteen stories.* New York, Bantam Books [1960, c.1936-1949] 212p. 18cm. (Bantam fifty F2039) pap., .50

**GREY, Zane** *FIC*  
*Raiders of Spanish Peaks.* New York, Pocket Books [1960, c.1931, 1938] 298p. 17cm. (Cardinal ed. C385) pap., .35

**HAMILTON, Edmond** *FIC*  
*The haunted stars.* New York, Distributed by Dodd, Mead [c.1960] 192p. 22cm. (A Torquil book) 59-15721 2.95  
 It meant little to the young philologist, Robert Fairlie, that the USA and USSR were contentious about the Moon, where both nations had established bases. But suddenly he was brought out into space himself to interpret what races already there could tell about past and present cosmic struggles.

**HARDY, William M.** *FIC*  
*Wolfpack.* New York, Dodd, Mead [c.1960] 183p. 21cm. 60-8439 3.50  
 1. *World War, 1939-1945—Fiction.*  
 The Luzon Strait in the summer of 1944 is the setting for this suspenseful sea story of three American submarines that stalk a Japanese convoy.

**HARRIS, Alfred Martin** *FIC*  
*The Tall Man.* New York, Pocket Books [1960, c.1958] 172p. 17cm. (1267) pap., .25  
 1. *Korean War, 1950-1953—Fiction.*

**HAYCOX, Ernest** *FIC*  
*The feudists.* [New York] New American Library [1960, c.1932, 1959] 127p. 19cm. (Signet bk. 1782) pap., .25

**HAYCOX, Ernest** *FIC*  
*Whispering range.* New York, Popular Library [1960, c.1930-1958] 224p. 18cm. (Popular giant G418) pap., .35

**HEMLY, Cecil** *FIC*  
*The experience.* [New York] Horizon Press [c.1958-1960] 221p. 22cm. 60-8162 3.50  
 A satirical and compassionate story of man's search for belief. Set in New York.

**HERBER, William** *FIC*  
*Tomorrow to live.* New York, Bantam Bks. [1960, c.1957] 312p. 18cm. (Bantam fifty F1969) pap., .50  
 1. *World War, 1939-1945—Fiction.*

**HERGÉ (Georges Remy)** *★FIC*  
*Explorers on the moon*; the adventures of Tintin. Translated [from the French] by Danièle Grolin. New York, Golden Press, [1960?] 62p. col. illus. 30cm. 1.95  
 Humor—by turns seductive, slapstick, subtle—in a cartoon book featuring one of the most popular cartoon characters in Europe, Tintin, boy reporter-detective extraordinary. Tintin's fans transcend any attempt at age grouping. They are kids, college professors, literary critics, and just plain characters.

**HERGÉ** *FIC*  
*The adventures of Tintin: Destination moon.* Written and illus. by Hergé [pseud. Georges Remy]. New York, Golden Press. 1960[?] 62p. illus. (col.) col. lining-papers 30x22cm. bds., 1.95  
 Another in the series of these popular French cartoon books that are as funny to grown-ups as they are to children.

**HEYER, George** *FIC*  
*The unknown Ajax.* New York, Putnam [1960, c.1959] 313p. 22cm. 60-8471 3.95  
 A period story that features romance, witty talk, and a mystery. Set on an English country estate ruled by an autocratic, terrible-tempered grandfather.

**[HIBBERT, Eleanor]** *FIC*  
*The king's mistress* (original title: *The goldsmith's wife*), by Jean Plaidy [pseud.]. New York, Pyramid Bks. 319p. 19cm. (R476) pap., .50  
 1. *Anne Boleyn, Queen consort of Henry VIII, 1507-1536—Fiction.*

**HILL, Grace (Livingston)** *FIC*  
*Marcia Schuyler.* New York, Grosset & Dunlap [1960, c.1908] 348p. 20cm. 60-16086 bds., 1.95

**HOLMES, David** *FIC*  
*Night nurse.* New York, Pyramid Bks. [1960, c.1951] 143p. 18cm. (G493) pap., .35

**HORBACH, Michael** *★FIC*  
*The betrayed.* Translated by Robert Kee. [New York] Berkley Pub. Corp. [1960, c.1958] (Berkley medalion bk. G297) pap., .35  
 1. *World War, 1939-1945—Fiction.*

## FICTION (CONT.)

**HORGAN, Paul** *FICTION*  
*A distant trumpet*. New York, Farrar, Straus and Cudahy [c.1951-1960] 629p. 22cm. 60-7628 5.75  
 An Army outpost on the Indian frontier in the southwest United States is the setting for this story of heroism and daring during the Civil War.

**HOWELLS, William Dean** *FICTION*  
*A hazard of new fortunes*. With an introd. by Van Wyck Brooks. New York, Bantam Bks. [c.1960] xvi, 429p. 18cm. (Bantam classic SC59) pap., .75

**HUNTER, Evan** *FICTION*  
*Give the boys a great big hand*; an inner sanctum 87th precinct mystery, by Ed McBain [pseud.] New York, Simon and Schuster [c.]1960. 218p. 20cm. 60-6103 half-cloth, 2.95  
 Patrolman Genaro of the 87th precinct traces, carefully and scientifically, the perpetrator of a gruesome murder.

**HUNTER, Evan** *FICTION*  
*Til death*, [by] Ed McBain [pseud.] New York, Permapooks [dist. Pocket Bks.] [1960,c.1959] x, 211p. 17cm. (Permapbk. M4166) pap., .35

**JAMES, Henry** *FICTION*  
*The ambassadors*. Ed., and with an afterword, by R. W. Stallman. [New York] New American Library [c.1960] 382p. 19cm. (Signet classic CD12) pap., .50

**KEENE, Day** *FICTION*  
*Sleep with the devil*. New York Berkley Pub. Corp. [1960,c.1954] 144p. 17cm. (Berkley diamond bk. D2024) pap., .35

**KENDRICK, Baynard** [Hardwick] *FICTION*  
*The aluminum turtle*. New York, Dodd, Mead [c.1960] 217p. 22cm. (Red badge detective) 60-8441 bds., 2.95  
 A famous blind detective, Captain Duncan MacLain, solves the seven-year-old murder of a friend and uncovers a narcotics ring responsible for the murder of the dead friend's teen-age son. Set in Florida.

**KEY, Alexander** *FICTION*  
*The wrath and the wind*. New York, Popular Library [1960,c.1949] 256p. 18cm. (Popular giant G409) pap., .35

**KONIGSBERGER, Hans** *FICTION*  
*An American romance*; a novel, New York, Simon and Schuster, [c.]1960. 211p. 22cm. 60-8008 half cloth, 3.50  
 Two young people marry after a short and passionate courtship and find that the daily realities of living together, after passion begins to subside, cause difficulties and frustrations. Set primarily in New York.

**LACY, Ed** *FICTION*  
*The big fix*. New York, Pyramid Bks. [c.1960] 160p. 18cm. (G484) pap., .35  
 A story of the rackets in prizefighting.

**LACY, Ed** *FICTION*  
*Dead end* (original title: Be careful how you live) New York, Pyramid Bks. [1960,c.1958,1959] 159p. 18cm. (G471) pap., .35

**LARDNER, Ring Wilmer** *FICTION*  
*You know me Al*; a bushy's letters. New York, Scribner [1960,c.1914-1960] 218p. 22cm. 60-1570 3.75  
 Brought back into print, with an introduction by the author's son, John Lardner.

**LAWRENCE, Gil** *FICTION*  
*The woman racket*. New York, Pyramid Bks. [c. 1959] 192p. 18cm. (G468) pap., .35  
 A story of an abortion mill.

**LEHMAN, Paul Evan** *FICTION*  
*West of the Wolverine*. New York, Avon [c.1946] 158p. 18cm. (T-402) pap., .35

**LEWIS, Hilda** [Winifred] *FICTION*  
*Wife to Great Buckingham*. New York, Putnam [1960,c.1959] 331p. (bibl.) 22cm. 60-8473 4.00  
 1. *Buckingham, Catherine (Manners) Villiers, duchess of, d. 1649—Fiction*.  
 Describes the life of a well-bred country girl trapped into marriage with King James' favorite at the age of 15, her love and fear for her husband, the upstart duke, the intrigues of a court she loathed, and her search for happiness. With political and religious background.

**LEWIS, Janet** [Janet Lewis Winters] *FICTION*  
*The trial of Sören Qvist*. [Denver] Alan Swallow [c.1947] 256p. 21cm. (Swallow paperback) 2.50; pap., 1.35

**LLOYD, David Demarest** *FICTION*  
*The sirens let him go*, a novel. Indianapolis, Bobbs-Merrill [c.1960] 317p. 22cm. 60-7146 bds., 3.95  
 A young American learns a great deal more about life than he had expected to when he arrived in Italy to study classical literature. His teachers include an Italian-American contessa, her lover, and a chamber-maid.

**LYLE-SMYTHE, Alan** *FICTION*  
*The plotters*, by Alan Caillou [pseud.] New York, Harper [c.1960] 274p. 22cm. 60-7549 half cloth, 3.95  
 An ex-newspaperman who had also been a former Allied Intelligence officer undertakes a dangerous mission in South America.

**McCORMACK, Amy Vincent** *FICTION*  
*South to Panama*. New York, Vantage Press [c.1960] 238p. 21cm. 60-1377 3.50  
 1. *Canal Zone—Hist.—Fiction*.

**MACDONALD, Ross** *FICTION*  
*The Galton case* [by] Ross Macdonald [pseud.] New York, Bantam Bks. [1960,c.1959] 186p. 18cm. (A2059) pap., .35

**MACDONALD, Zillah Katherine** *FICTION*  
*Roxanne, company nurse*; originally published as, Roxanne, industrial nurse. [New York] Berkley Pub. Corp. [1960,c.1957] 158p. 19cm. (Berkley medallion bk. G295) pap., .35

**MACDONNELL, J. E.** *FICTION*  
*Frogman!* New York, Pyramid Bks. [1960,c.1958] 143p. 18cm. (G473) pap., .35  
 A story of the training, the off-duty affairs, and the battle action of an Australian frogman in World War II.

**McELFRESH, Adeline** *FICTION*  
*Doctor Barbara* [by] Elizabeth Wesley [pseud.] New York, Bantam Bks. [1960,c.1958] 120p. 18cm. (A 1962) pap., .35

**MACHEN, Arthur** *FICTION*  
*The strange world of Arthur Machen*. New York, Juniper Press [1960] 381p. 21cm. (The Classics of mystery, v. 6) 60-1831 3.50; pap., 1.65  
 Short stories: "The Great God Pan," "The White People," "The Innmost Light," "The Red Pan," "The Shining Pyramid," and "The Three Imposters."

**MACKINTOSH, Elizabeth** *FICTION*  
*The singing sands* [by] Josephine Tey [pseud.] [New York] Berkley Pub. Corp. [1960,c.1952] 19cm. (Berkley medallion bk. G298) pap., .35

**MACMANUS, Francis** *FIC*  
*American son.* New York, Knopf, 1960 [c.1959]  
 246p. 21cm. 59-15318 pap., 1.75  
 An Irish Fulbright fellow who accepts the hospitality of a New Mexican family is caught up in the search for their missing son.

**MARLIN, Adalu** *FIC*  
*In the shadow of death; a romantic novel of Civil War days.* New York, Exposition Press [c.1960]  
 20cm. 2.50

**MARSHALL, Robert** *FIC*  
*The haunted major.* Illustrated by John Mackay. New York, Ives Washburn [1960] 192p. illus. 18cm. 60-9631 bds., 2.75  
 This comic novel about an amazing golf match has become a classic golf story in Scotland where it was first published in 1902.

**MASTERS, John** *FIC*  
*Fandango Rock.* New York, Bantam Bks. [1960,c.1959] 310p. 18cm. (Bantam fifty F2040) pap., .50

**MAYOR, Elizabeth** *FIC*  
*Summer in the greenhouse.* New York, Morrow, 1960 [c.1959] 192p. 21cm. 60-8106 half-cloth, 3.50  
 An eleven-year-old girl stumbles on a family mystery and resurrects an Edwardian romance on the eve of the second World War. Set in England.

**MEDEARIS, Mary** *FIC*  
*Big Doc's girl.* [With a foreword by Maureen Daly.] New York, Pyramid Bks. [1960,c.1942,1950] 176p. 18cm. (PG28) pap., .35

**MERGENDAHL, Charles** *FIC*  
*Tonight is forever.* Original title: Don't wait up for spring. New York, Popular Library [1960,c.1944] 160p. 18cm. (Popular giant; Eagle bk.G424) pap., .35

**MICHALOS, Alex C.** *FIC*  
*What did you expect?* New York, Vantage Press 1960 [c.1959] 61p. 20cm. 2.00

**MILBURN, George** *FIC*  
*Old John's woman* (original title: Julie). New York, Pyramid Bks. [1960,c.1956] 188p. 18cm. (G491) pap., .35

**MIRABELLI, Eugene** *FIC*  
*The burning air.* New York, Popular Library [1960,c.1959] 128p. 18cm. (Popular giant; Eagle bk. G425) pap., .35

**MOLL, Elick** *FIC*  
*Seidman and son.* [New York], New American Library [1960,c.1956-1958] 176p. (Signet bk. S1763) pap., .35

**MOORE, Ruth** *FIC*  
*The walk down Main Street.* a novel. New York, Morrow, [c.]1960. 381p. 21cm. 59-14325 4.50  
 The tempers and times of a typical New England small town, by a writer who has made this genre her hallmark.

**NATHAN, Robert [Gruntal]** *FIC*  
*The color of evening.* New York, Knopf, [c.]1960. 210p. 21cm. 60-8404 half cloth, 3.50  
 A satiric fantasy about two artists, one old, the other quite young, and the strange young girl whom they both love. A California setting.

**NELSON, Truman John** *FIC*  
*The surveyor.* Garden City, N.Y., Doubleday, 1960. 667p. illus., map 22cm. 60-8876 5.95  
*I. Brown, John, 1800-1859—Fiction.*  
 The second novel in a trilogy which began with "The Sin of the Prophet." This new work carries the story of John Brown from March, 1855, through the Pottawatomie massacre of 1856.

**NISTLER, Erwin N.** *FIC*  
*Roadside night* [by] Erwin N. Nistler and Gerry P. Broderick. New York, Pyramid Bks. [1960,c.1951] 143p. 18cm. (G481) pap., .35

**NYE, Nelson Coral** *FIC*  
*The desert desperadoes.* [New York] Berkley Pub. Corp. [1959,c.1942] 144p. 17cm. (Berkley diamond bk. D2018) pap., .35

**NYE, Nelson Coral** *FIC*  
*The wolf that rode.* New York, Macmillan, [c.]1960. 158p. 21cm. 60-7283 2.95  
 When Brett Fasken returns home after years of drifting he finds himself pitted against his own sister for control of a cattle kingdom.

**NYGAARD, Norman Eugene** *FIC*  
*Tempest over Scotland; the story of John Knox.* Grand Rapids, Mich., Zondervan Pub. House [c.1960] 183p. 21cm. 60-1443 bds., 2.50  
*I. Knox, John, 1505-1572—Fiction.*  
 Biographical novel of the Scotch Protestant leader, John Knox, who was a prime mover in the Reformation.

**ODOM, John D.** *FIC*  
*Hell in Georgia.* New York, Corlies, Macy [dist. Comet Press] [c.1960] 153p. 21cm. 60-876 3.50  
*1. U. S.—Hist.—Civil War—Fiction.*  
 A novel about the Civil War by a member of the Georgia State House of Representatives.

**O'DONOVAN, Joan.** *FIC*  
*A singular passion.* New York, W. Morrow, 1960 [c.1959] 224p. 21cm. 59-11705 half cloth, 3.75  
 A 53-year-old woman falls passionately in love with a married man. An English setting.

**O'NEAL, Cuthburn [Madison]** *FIC*  
*The gods of our time.* New York, Crown Publishers [c.1960] 288p. 22cm. 60-8631 3.95  
 A novel about an acrobat's search for self-understanding with the help of some beatnik friends. "Choruses" in the first person plural describe the beats' reactions to the protagonist's narration of his childhood and adolescence. The author heads the Fine Arts Department at Arlington State College, Arlington, Texas.

**O'NEILL, Desmond** *FIC*  
*Life has no price.* New York, Dodd, Mead, 1960 [c.1959] 215p. 21cm. (Red badge detective) 60-6173 bds., 2.95  
 A young smuggler finds his friend's murderer. Set in Ireland.

**PARGETER, Edith** *FIC*  
*The heaven tree.* Garden City, N.Y., Doubleday, [c.]1960. 406p. 22cm. 60-8680 4.50  
 Thirteenth century England is the setting for this novel about Harry Talvace, whose artistic talents and desire for a nobler England lead him to build a great church.

**PARRILLA, Arturo** *FIC*  
*Cuentos del ser primitivo.* New York, Las Américas Pub. Co. [c.1960] 103p. 22cm. (Colección Símbolo) 60-1674 pap., 2.00  
 Short stories by a young Puerto Rican of the existentialist school. In Spanish.

**PATTERSON, Robert** *FIC*  
*Gold is the color of blood.* New York, Ballantine Books [c.1960] 160p. 18cm. (371K) pap., .35  
 A newspaperman goes after a treasure cached by the Nazis in the United States during World War II.

**PAWEL, Ernst** *FIC*  
*In the absence of magic.* New York, Macmillan [c.]1960. 220p. 22cm. 60-6166 3.75  
 A middle-aged man seeks out his former teacher, a Freudian psychiatrist, on the American island to which the latter has retired. There the two men try to work out the problems of love and responsibility, of idealism and disillusion.

**PEIL, Paul Leslie** *FIC*  
*Comanche crossing.* New York, Pyramid Bks. [c.1960] 159p. 18cm. (G490) pap., .35  
 A Texan who had fought for the Union returns home to his ranch and his former friends, now his enemies.

## FICTION (CONT.)

PINCHOT, Ann *FICTION*  
*Once more, with feeling.* Based on the stage and screen plays by Harry Kurnitz. New York, Pyramid Bks. [c.1960] 192p. 18cm. (G469) pap., .35  
 The story of the current movie starring Yul Brynner and Kay Kendall. About a wife's troubles with her husband, who is the temperamental conductor of a symphony orchestra.

PRIESTLEY, John Boynton, ed. *FICTION*  
*Four English novels* [by] J. B. Priestley [and] O. B. Davis. [Illustrated by Robert Shore.] New York, Harcourt, Brace [c.1960] 789p. illus. 21cm. 60-16110 3.76  
*I. English fiction (Collections) I. Davis, O. B., joint ed.*  
 "Pride and Prejudice" by Jane Austen, "Pickwick Papers" by Charles Dickens, "The Return of the Native" by Thomas Hardy, and "The Secret Sharer" by Joseph Conrad. With a few footnotes, an "afterword" to each one and to the four together, and discussion questions.

QUEEN, Ellery, pseud. *FICTION*  
 [Frederic Dannay and Manfred Bennington Lee]  
*The Greek coffin mystery.* New York, Pocket Bks. [1960,c.1932] xii, 304p. diagr. 17cm. (Cardinal ed. C390) pap., .35

RAINE, William MacLeod *FICTION*  
*West of the law;* original title: *Glory hole.* New York, Popular Lib. [1960,c.1951] 175p. 18cm. (Popular giant G414; Eagle bk.) pap., .35

REEDER, Russell Potter *FICTION*  
*2nd Lieutenant Clint Lane:* West Point to Berlin, by Red Reeder. New York, Duell, Sloan and Pearce [c.1960] 248p. illus. maps 21cm. 60-5453 3.50  
 About a new second lieutenant stationed in Germany and his athletic and governmental activities.

RICHTER, Conrad [Michael] *FICTION*  
*The waters of Kronos.* New York, Knopf [c.1960] 175p. 22cm. 60-7297. 3.50  
 A novel with philosophical implications about an old novelist who returns to his boyhood home in Pennsylvania and finds he is a stranger.

ROUECHE, Berton *FICTION*  
*Rooming house.* (original title: *Black weather*). New York, Pyramid Bks. [1959,c.1945] 156p. 19cm. (G466) pap., .35

SCHMIDT, James Norman *FICTION*  
*The fell of dark* [by] James Norman [pseud.] Philadelphia, Lippincott [c.1960] 282p. 21cm. 60-7649 3.95  
*I. Spain—Hist.—Civil War, 1936-1939—Fiction.*  
 A story of the republican side of the Spanish Civil War. Largely set in Valencia.

SCOTT, Bradford *FICTION*  
*Gun gamble* (original title: *The slick-iron trail*). New York, Pyramid Bks. [1960,c.1958] 144p. 18cm. (G492) pap., .35

SCOTT, Bradford *FICTION*  
*The Pecos trail.* New York, Pyramid Bks. [1960,c.1959] 144p. 18cm. (G475) pap., .35

SEARLS, Henry Hunt *FICTION*  
*The crowded sky* [by] Hank Searls. New York, Harper [c.1960] 274p. 22cm. 60-7551 half cloth, 3.95  
 A novel about the still-increasing traffic in the air, and hence the greater risk and the imperative necessity for alertness among the men and women manning the plans as well as the personnel in the control towers.

SEIFERT, Elizabeth *FICTION*  
*Home-town doctor.* New York, Dell [1960,c.1959] 288p. 17cm. (D344) pap., .35

SHULMAN, Max *FICTION*  
*The many loves of Dobie Gillis;* eleven campus stories. New York, Bantam Bks. 1960, c.1945-1951 211p. 18cm. (Bantam fifty F2041) pap., .50

SILLITOE, Alan *FICTION*  
*The loneliness of the long-distance runner.* New York, Knopf, 1960[c.1959] 176p. 21cm. 60-8227 half cloth, 3.50  
 Eight short stories which share common themes—rebellion and isolation—and a common setting—contemporary England.

SIRE, Glen *FICTION*  
*The deathmakers.* New York, Simon and Schuster, [c.1960] 280p. 22cm. 60-6728 half-cloth, 3.95  
*I. World War, 1939-1945—Fiction.*  
 Both the Germans and Americans who are the central characters in this novel of violence and brutality during World War II, share a common desperation and an obsession with death.

SMITH, Clark Ashton *FICTION*  
*The abominations of Yondo.* Sauk City, Wis., Arkham House [c.1960] 227p. 20cm. 60-1535 4.00  
 Seventeen tales of the supernatural dating from 1926 to 1947, hitherto uncollected.

SMITH, James Woodruff *FICTION*  
*The loner.* New York, Pyramid Bks. [c.1959] 142p. 19cm. (G465) pap., .35  
 A cowboy who has always been a loner is tempted to change his ways when he meets a beautiful, loving woman in a Colorado valley.

SMYTHE, David Mynders *FICTION*  
*Golden Venus.* Garden City, N.Y., Doubleday [c.] 1960. 331p. 22cm. 60-8685 4.50  
*I. Du Barry, Jeanne Becu, comtesse, 1743-1793—Fiction.*  
 A historical novel about the mistress of Louis XV. Describes her youth, the development of her beauty, and her several liaisons. With some background material.

STATLER, Ruth Beeghly *FICTION*  
*I was a stranger.* Elgin, Ill., Brethren Press [c.1959] 198p. 22cm. 60-59 3.00  
 A religious novel about the experiences of a German high school student exchangee during her year in the United States.

STEPHENS, Eve *FICTION*  
*Warrior's mistress;* original title, *Far flies the eagle* [by] Evelyn Anthony [pseud.] New York, Hillman Bks. [1960,c.1955] 190p. 17cm. (134) pap., .35

STERN, Richard Martin *FICTION*  
*The search for Tabatha Carr.* New York, Scribner [c.1960] 247p. 22cm. 60-7344 3.75  
 A novel of a lawyer's search for an apparently bohemian heiress. Involves personal and political intrigues in New York and Europe.

STEWART, Mary *FICTION*  
*My brother Michael.* New York, M. S. Mill Co., and W. Morrow, [c.1960] 313p. 22cm. 60-7072 half cloth, 3.95  
 A first person adventure-romance set in Greece.

STINNETT, Caskie *FICTION*  
*Out of the red.* New York, Random House [c.1960] 244p. 21cm. 60-5614 3.95  
 Revolution in the fictional land of Equatoria is the subject of this satirical spoof on international politics and American involvement in foreign affairs.

STOUT, Rex [Todhunter] *FICTION*  
*Where there's a will.* New York, Avon [c.1940] 160p. 18cm. (T-374) pap., .35

STRAIGHT, Michael Whitney *FICTION*  
*Carrington;* a novel of the West. New York, Knopf, [c.1960] 374p. maps 22cm. 59-15494 4.50  
*I. Carrington, Henry Beebee, 1824-1912—Fiction.*  
*2. Philip Kearney, Fort, Massacre at, 1855—Fiction.*  
 A novel about the officer, Col. Henry Carrington, who was held responsible for one of the most disastrous episodes in the opening of the West, the Fetterman Massacre.



STURTZEL, Howard Allison *FIC*  
*Pride of lions, and other stories* [by] Paul Annixter [pseud.] New York, Hill and Wang [c.1960] 177p. 21cm. 60-7319 3.00  
 Fourteen stories, with varied settings, about hunts, hunters, and the hunted.

TABRAH, Ruth *FIC*  
*Town for scandal* (original title: *The voices of others*). New York, Popular Library [1960,c.1959] 223p. 18cm. (Popular Giant G419) pap., .35

TAYLOR, David *FIC*  
*Storm the last rampart*. Philadelphia, Lippincott [c.1960] 384p. (bibl.: p.383-384) 21cm. 60-6392 half-cloth, 4.95  
*1. U.S.—Hist.—Revolution—Fiction.*  
 About espionage and romance in revolutionary Tarrytown before the surrender at Yorktown.

TICKELL, Jerrard *FIC*  
*The hunt for Richard Thorpe*. Garden City, N.Y., Doubleday, 1960 [c.1959] 255p. 22cm. 60-8686 3.95  
 Richard Thorpe, a twelve-year-old British schoolboy, disappears during his school holidays. The search for him takes his beautiful sister and a young newspaperman into Ireland.

THOMPSON, C. Hall *FIC*  
*Montana* New York, Dell [c.1959] 223p. 17cm. (Dell first ed. B140) pap., .35  
 A Civil War veteran comes back to fight a new battle for his inheritance in Montana Territory in 1869.

THOMPSON, Carroll *FIC*  
*The heretic*. New York, Exposition Press [c.1960] 195p. 20cm. 3.50  
 A novel of corruption in Protestant religious circles.

TROCCHI, Alexander *FIC*  
*Cain's book*. New York, Grove Press [c.1960] 252p. 21cm. 60-6344 3.95; pap. 1.95  
 A drug addict's life on a barge that plies the rivers and bays of New York City. Into his life intrude his memories of his youth in Europe, a time that often assumes for him greater reality than his present.

TROTTA, Geraldine *FIC*  
*Dune house; a story of summer people in the Long Island Hamptons*. New York, Farrar, Straus and Cudahy [c.1960] 249p. 22cm. 60-5168 half cloth, 3.75  
 Six strangely assorted people (male and female) share a beach house in Long Island's Hamptons, and bring their problems and conflicts with them on their summer weekends.

TURNER, Robert *FIC*  
*The night is for screaming*. New York, Pyramid Bks. [c.1960] 144p. 18cm. (G489) pap., .35  
 How a son feels a terrible impulse to kill someone—anyone—on the night his father is being electrocuted for murder.

TYLER, Poyntz *FIC*  
*A garden of cucumbers*. New York, Random House [c.1960] 207p. 21cm. 59-5715 3.95  
 A story of a man who is an artist at shoplifting, check kiting, horse racing and other kinds of comparatively refined larceny.

VANCE, John Holbrook *FIC*  
*The man in the cage*. New York, Random House [c.1960] 219p. 22cm. 60-5545 bds., 2.95  
 A young American disappears in the Algerian desert. His brother goes to Tansier to try to locate him, uncovers a murder involving heroin smuggling, helps apprehend the murderers, and finds a girl to marry.

VERNE, Jules *FIC*  
*Michael Strogoff, courier of the Czar*. Abridged ed. Westport, Conn., Associated Booksellers [1960?] 192p. 21cm. (The Fitzroy edition of Jules Verne) 60-139 3.00

WEBER, Lenora (Mattingly) *FIC*  
*Meet the Malones*. [New York] Berkley Pub. Corp. [1959,c.1943] 172p. 17cm. (Berkley medallion bk. G293) pap., .35

WEST, Jessamyn *FIC*  
*South of the Angels*. New York, Harcourt, Brace [c.1960] 564p. 22cm. 60-6714 half-cloth, 5.75  
 A novel set in a new farming-housing development near San Francisco in 1916, about the loves, hates, fears and desires of the settlers and their individual ways of achieving understanding of one another, and of forming a community.

WHITE, Leslie Turner *FIC*  
*Profane junction*. New York, Popular Library [1960, c.1958] 332p. 18cm. (Popular special SP57) pap., .50

WHITE, Robin *FIC*  
*Elephant Hill*. [New York] Dell [1960,c.1959] 256p. (F93) pap., .50

WHITE, Theodore Harold *FIC*  
*The mountain road*. New York, New American Lib. [1960,c.1958] 239p. illus., maps (Signet bk. D1793) pap., .50  
*1. World War, 1939-1945—Fiction.*

WHITNEY, Phyllis A. *FIC*  
*Step to the music*. [New York] Berkley Pub. Corp. [1959,c.1953] 188p. 17cm. (Berkley medallion bk. G294) pap., .35

WILLIAMS, Brad *FIC*  
*A borderline case*. New York, M. S. Mill Co. and Morrow [c.1960] 251p. 20cm. 60-7413 bds., 2.95  
 Adventure in Mexico with a newspaperman on the track of the murderer of a beautiful woman's great-grandmother, an illegitimate daughter of Emperor Maximilian.

WILSON, Guthrie *FIC*  
*Dear Miranda*. New York, Simon and Schuster, 1960[c.1959] 248p. 21cm. 60-6099 3.50  
 A story of a captivating English girl, her men and her marriages. The settings are England and Australia.

WINTERTON, Paul *FIC*  
*The golden deed*, by Andrew Garve [pseud.] New York, Harper [c.1959,1960] 184p. 22cm. 60-7553 half cloth, 2.95  
 A story of an English family that befriends a stranger who has saved two of them from drowning. The man, charming at first, is far from charming when the family know him better.

WOOLF, Virginia (Stephen) *FIC*  
*Jacob's room; The waves*. New York, Harcourt [1960,c.1923-1959] 383p. 21cm. (Harvest bk. HB 37) pap., 2.25

WOOLF, Virginia (Stephen) *FIC*  
*Orlando; a biography*. With an afterword by Elizabeth Bowen. [New York] New American Library [c.1928,1960] 222p. illus. 19cm. (Signet classic CD18) pap., .50

WYLIE, Philip [Gordon] *FIC*  
*Opus 21: descriptive music for the Lower Kinsey epoch of the atomic age, a concerto for a one-man band, six arias for soap operas, fugues, anthems & barrelhouse*. New York, Pocket Bks. [1960,c.1949] 386p. 17cm. (Giant cardinal ed. GC-85) pap., .50

YANCEY, William H. *FIC*  
*That day shall come*. New York, Comet Press Books [c.1959] 174p. 21cm. (A Milestone book) 60-893 3.00

ZOLA, Emile *★FIC*  
*Thérèse Raquin*. Tr. [from the French] and with an introd. by Willard E. Trask. New York, Bantam Bks. [c.1960] xxiv, 196p. 18cm. (Bantam classic FC57) pap., .50  
*1. Trask, Willard E., tr. II. Title.*

## JUVENILE

**AARDEMA, Verna** JUV  
*Tales from the story hat.* Illustrated by Elton Fax. Introd. by Augusta Baker. New York, Coward-McCann [c.1960] 72p. Includes bibliography. illus. 27cm. 60-6852 3.50

1. *Tales, African.*  
 African folk tales and animal stories, and stories that show the character and customs of some of the people of Africa. Ages 7-12.

**ADELSON, Leone** JUV  
*Please pass the grass!* Pictures by Roger Duvoisin. New York, McKay, [c.1960] unpagd. illus. (col.) 26cm. 60-5153 3.00  
 Imaginative pictures and cheery rhymes describe the many ways in which grass is used, by people and animals alike.

**ALLAN, Mabel Esther.** JUV  
*Black Forest summer.* New York, Vanguard Press [c.1959] 207p. 21cm. 59-9394 3.00  
 Three girls and a boy go unwillingly from England to Germany to spend a summer with unknown relatives. They find friendliness as well as romance in the beautiful Black Forest countryside.

**ALLUM, Tom** JUV  
*Boy beyond the moon.* Illustrated by Jack Russell. Indianapolis, Bobbs-Merrill [c.1960] 225p. illus. 22cm. 60-7172 3.50  
 Fifteen-year-old Guy Abbott hurtles through space in a circular spaceship and has some thrilling adventures on an unknown planet. For ages 10 to 14.

**ARCHIBALD, Joseph** JUV  
*First base hustler.* by Joe Archibald. Philadelphia, Macrae Smith [c.1960] 190p. 22cm. 60-9186 2.95  
 About a first baseman's maturing process, both as a player and as a personality. For the 12-16 year old baseball fan.

**BARR, Cathrine** JUV  
*Little Ben.* New York, H. Z. Walck, [c.]1960. 32p. illus. (part col.) 24cm. 60-5683 2.25  
 Little Ben, the beaver, learns to make good use of his small and much ridiculed tail. For ages 4-7.

**BEE, Clair Francis** JUV  
*Triple-threat trouble.* New York, Grosset & Dunlap [c.1960] 182p. illus. 20cm. (His Chip Hilton sports series [18]) 60-16087 bds., 1.00  
 Chip Hilton, star quarterback and captain of the State University football team, encounters trouble on the gridiron when two sophomores become more interested in personal glory than in team play. Ages 12-16.

**BELTING, Natalia Maree** JUV  
*Indy and Mr. Lincoln.* Illustrated by Leonard Everett Fisher. New York, Holt [c.1960] unpagd. illus. (col.) 21x26cm. 60-6598 2.95  
 1. *Lincoln, Abraham, Pres. U.S.—Fiction.*  
 Abe Lincoln rescues an adventurous pet pig in this picture book for readers age 5-9.

**BENNETT, Eve** JUV  
*April wedding.* New York, Messner [1960, c.1959] 190p. 22cm. 60-7047 2.95  
 A novel about a teen-age marriage, its first-year difficulties and the growing-up of the young husband and wife.

**BERGER, Knute, M.D.** JUV  
*A visit to the doctor.* by Knute Berger, M.D., Robert A. Tidwell and Margaret Haseltine. With an introd. by Thurman B. Givan. New York, Grosset & Dunlap [c.1960] 69p. col. illus. 25cm. 60-160 bds., 1.50  
 1. *Physicians—Juvenile literature.*  
 Prepares the young child for his annual medical check-up.

**BROWN, Margaret Wise** JUV  
*The diggers.* Pictures by Clement Hurd. New York, Harper [c.1958, 1960] unpagd. col. illus. 18 x 21cm. 60-5774 Harpercrest ed., 2.19  
 1. *Excavating machinery—Juvenile literature.*  
 Tells of all sorts of digging operations, from a mole digging

a hole, to a steamshovel which tunnels beneath the city. For children 4 to 8.

**BUNTAIN, Ruth Jaeger.** JUV  
*Whose tail is it?* A tale about tails. Illus. by Howard Larkin. Mountain View, Calif., Pacific Press [c. 1959] unpagd. illus. (part col.) 23 x 28cm. 59-15765 bds., 3.00  
 1. *Tail—Juvenile literature.*  
 Describes types of tails and their uses to their animal owners. In verse and prose.

**BUTTERWORTH, Oliver** JUV  
*The trouble with Jenny's ear.* Illustrated by Julian de Miskey. Boston, Little, Brown [c.1960] 275p. illus. 22cm. (Atlantic Monthly Press Bk.) 60-5874 3.00  
 What happens when six-year-old Jenny suddenly develops telepathic powers, and how she uses them to help her friends and family. Ages 8-12.

**CALHOUN, Mary** JUV  
*Katie John.* Pictures by Paul Frame. New York, Harper [c.1960] vii, 134p. illus. 21cm. 60-5775 2.50

Impulsive young Katie John Tucker is prepared to have a dreadful time when her parents decide to spend the summer in an enormous old house in a small southern town. Much to her surprise Katie enjoys a summer filled with exciting adventures. Ages 8-12.

**CALLING All Girls.** JUV  
*Stories of mystery, adventure, and fun, from Calling All Girls.* Selected by Morrell Gipson. Illustrated by Isabel Dawson. New York, Grosset & Dunlap [c.1955-1959] vi, 242p. illus. 22cm. 60-16092 2.50  
 1. *Children's stories I. Gipson, Morrell, comp. II. Title.*  
 Tales for teen-age girls which originally appeared in *Calling All Girls* magazine.

**CAMPBELL, Rosemae (Wells)** JUV  
*The split rock mystery.* Illustrated by G. O. James. Philadelphia, Westminster Press [c.1960] 191p. illus. 21cm. 60-5619 2.95

Much to their surprise, when the Weston family buys a summer cottage on the shores of a New England lake, they discover that a mysterious someone disapproves of their purchase and is trying to drive them from their new summer home. Ages 9-12.

**CATHERALL, Arthur** JUV  
*Sea wolves.* Illustrated by Geoffrey Whittam. New York, Roy Publishers [1959, i.e., 1960?] 160p. illus. 20cm. 60-6540 bds., 3.00  
 An adventure tale about a race between competing tugs to a grounded tanker. Set in the Java sea area.

**CERVANTES, Saavedra, Miguel de** JUV  
*The adventures of Don Quixote de la Mancha,* adapted from the Motteux translation by Leighton Barret, and illustrated with drawings by Warren Chappell. [New] Y[ork] Knopf [c.1939, 1960] 307p. illus., col. plates. 22cm. 60-9442 3.50  
 1. *Barret, Leighton. II. Title. III. Title: Don Quixote de la Mancha.*  
 Color illustrations have been completely redone.

**CHENAULT, Nell** JUV  
*Parisfal the Poddley.* Pictures by Vee Guthrie. Boston, Little, Brown [c.1960] 83p. illus. 23cm. 60-5881 2.75  
 A fanciful tale about a strange little magical creature who befriends a lonely little boy. Ages 6-8.

**CHRISTOPHER, Matthew F.** JUV  
*Long stretch at first base.* Illustrated by Foster Caddell. Boston, Little, Brown [c.1960] 149p. illus. 20cm. 60-5872 2.75  
 A sports story for young readers about the importance of ethics and fair play as well as the meaning of true friendship. Ages 7-10.

**CLARK, Van** JUV  
*Peetie, the pack rat*, and other desert stories. Illus. by Andy Tsainajinie. Caldwell, Idaho, Caxton Printers, [c.]1960. 108p. (col.) illus. 28cm. 59-5482 5.00

Peetie learns why desert rats are also called pack rats, why their special trait is to leave a gift each time they take one. The other stories in this book concern animals with very human characteristics. Illustrations of the animals in Navajo dress were done by the Navajo artist Tsainajinie. Ages 6-9.

**CLEWES, Dorothy [Mary]** JUV  
*The mystery of the lost tower treasure*. Illustrated by Marianne Moll. New York, Coward-McCann [c.]1960] 220p. illus. 20cm. 60-6867 3.00  
 Three English children whose father is a police inspector get on the trail of lost treasure—in the Tower of London!

**CONE, Mollv** JUV  
*Only Jane*. Drawings by Velma Ilsley. New York, T. Nelson [c.]1960] 160p. illus. 22cm. 60-7288 2.95  
 A 15-year-old Jane Taylor is shy, awkward and socially ill-at-ease until she becomes a heroine as a result of a rescue performed at a beach picnic. Ages 12-15.

**COOMBS, Charles [Ira]** JUV  
*Countdown to danger*. Illustrated by Gerald McCann. New York, Lantern Press [c.]1960 190p. illus. 21cm. 60-8994 2.95

A monkey interferes with plans for a manned rocket firing. The zoo keepers at the rocket base are the children of the two men destined to be first and second into orbit. For ages 9-12.

**COSGROVE, Margaret** JUV  
*Wonders at your feet*; a new world for explorers. Illustrated by the author. New York, Dodd, Mead [c.]1960] 64p. illus. (part col.) 24cm. (Wonder books) 60-6670 2.95

1. *Natural history—Juvenile literature.*  
 Introduces young readers to the fascinating world of plant and animal life which lies, often unnoticed, at their feet. For ages 8-12.

**DANCE, Hubert J.** JUV  
*Wolves in the night*; a story of adventure. New York, Comet Press [c.] 1959 67p. illus. 20cm. 2.00

**DAUGHERTY, Charles Michael** JUV  
*Wisher*. With pictures by James Daugherty. New York, Viking Press [c.]1960] 40p. col. illus. 21 x 26 cm. 60-1627 2.50  
 How Wisher, a dissatisfied kitten, gains a new perspective on the world. Ages 4-7.

**DE LEEUW, Cateau [Wilhelmina]** JUV  
*Fear in the forest*. Illustrated by Leonard Vosburgh. New York, Nelson [c.]1960] 127p. illus. 23cm. 60-7290 2.95

A young orphan boy, whose father was killed by marauding Indians, manages to overcome his morbid fear of the forest when he joins a pack-horse train which travels through the dense forests of Ohio. Ages 8-12.

**DE LEEUW, Cateau, [Wilhelmina]** JUV  
*Give me your hand*. Boston, Little, Brown [c.]1960] 240p. 21cm. 59-7343 3.00

A romantic story about a young girl's choice not only between a handsome stranger from the East and a rugged farmer from her own beloved southern Ohio, but also between career independence and responsibility for six motherless sisters and brothers and a helpless father. Ages 12 and up.

**DINES, Glen. [Harry Glen Dines]** JUV  
*The fabulous flying bicycle*. New York, Macmillan [c.]1960] 163p. illus. 22cm. 60-5075 2.75  
 A young would-be scientist becomes involved in a scientific mystery with international implications. For ages 8-12.

**DONOVAN, Edward J.** JUV  
*Adventure on Ghost River*. New York, Duell, Sloan and Pearce [c.]1960] 150p. Front. 21cm. 60-5454 3.00  
 A story about the dangers that arise to interfere with a long-awaited camping trip in Canada, and a father's risks in filing a mining claim. The heroes are two teen-age boys.

**DREANY, E. Joseph** JUV  
*The magic of rubber*. Written and illustrated by E. Joseph Dreany. New York, Putnam [c.]1960] 92p. illus., maps 23cm. 60-6871 2.75

1. *Rubber—Juvenile literature.*  
 The history and uses of rubber, both natural and synthetic. For ages 8-12.

**DUNCAN, Lois** JUV  
*The littlest one in the family*; story by Lois Duncan. Pictures by Suzanne K. Larsen. New York, Dodd, Mead, [c.] 1960. unpag. col. illus. 27cm. 60-6024 3.00

Robert is frustrated by the fact that he is the littlest one in the family until the arrival of a new baby changes his status. Ages 3-6.

**DUVOISIN, Roger [Antoine]** JUV  
*Day and night*. New York, Knopf [c.]1960] unpag. illus. (part col.) 26cm. 59-12603 2.95  
 About a dog and an owl who despite their different waking hours, were able to be friends. For younger children.

**EBERSTADT, Isabel [Nash]** JUV  
*Who is at the door?* By Isabel and Frederick Eberstadt. Pictures by Leonard Weisgard. Boston, Little, Brown, [1960] c.1959. unpag. illus. (col) 24cm. 59-7344 2.50

1. *Eberstadt, Frederick, joint author.*  
 Nell and her dog Tuffy play receptionist for a day. Lively verse and colorful pictures for youngsters about age 4.

**EDELL, Celeste** JUV  
*Lynn Pamet, caterer*. New York, Messner [c.]1960] 192p. 21cm. (A Career romance for young moderns) 60-7051 2.95  
 Nineteen-year-old Lynn Pamet proves that cooking can be a glamorous profession and finds romance in the bargain.

**EDWARDS, Bertram** JUV  
*Strange traffic*. Illus. by Richard Kennedy. New York, D. McKay Co. [1960,c.1959] 151p. illus. 21cm. 60-6285 2.75

A young English boy, his friend and an American reporter team up to solve a mystery involving an eccentric scientist's sensational experiment.

**EVERDS, Marty** JUV  
*Lionel, the lazy lion*. New York, Crowell [c.]1960] 41p. illus. (part col.) 21cm. 60-6253 2.50  
 A keeper at the zoo gives a lesson in do-it-yourself living to a fearfully lazy lion. Ages 4-8.

**FARJEON, Eleanor** JUV  
*The children's bells*, a selection of poems. Illustrated by Peggy Fortnum. New York, H. Z. Walck, 1960[?] 212p. illus. 24cm. 60-6484 3.50  
 Gay and fanciful verse for children 6-13.

**FARQUHAR, Margaret C. ed.** JUV  
*A bedtime treasury of children's stories*. Compiled by Oscar Weigle. Illustrated by Ann Wolf [and others] New York, Grosset & Dunlap [c.]1939-1960] 512p. col. illus. 24cm. 60-16093 half cloth, 3.95  
 1. *Children's stories. I. Weigle, Oscar, comp. II. Title.*

Fairy tales, fables, folklore and verse particularly suitable for reading aloud to children.

**FERN, Eugene** JUV  
*Pepto's story*, written and illustrated by Eugene Fern. New York, Ariel Books [dist. Farrar, c.]1960] unpag. illus. (col.) 26cm. 60-5251 3.25  
 A talented but lonely little Spanish boy discovers that dancing can bring happiness to people, and that individuality is extremely important. Ages 5-9.

**FERRIS, Helen Josephine, ed.** JUV  
*The brave and the fair*; stories of courage and romance. Philadelphia, Winston [c.]1960] 242p. 22cm. 60-5841 3.50

1. *Short stories, American. 2. Children's stories.*  
 An anthology of eleven short stories by prominent American writers. The editor is former editor-in-chief of the Junior Literary Guild.

## JUVENILE (CONT.)

**FISHER, Aileen Lucia** *JUV*  
*Going barefoot.* Illustrated by Adrienne Adams.  
 New York, Crowell [1960] unpag. illus. (part  
 col.) 26cm. 60-6238 3.00

A young boy joyfully anticipates going barefoot in summer  
 and romping like the rabbits, raccoons and kangaroos who  
 are barefoot too. Ages 4-8.

**FLAKKEBERG, Ardo** *\*JUV*  
*The sea broke through.* Translated from the Dutch  
 by K. E. Bendien. Illustrated by Peter Spier. New  
 York, Knopf, 1960[c.1959] 179p. illus. (map) 22  
 cm. 60-6167 2.75

*1. Floods—Netherlands.*  
 How the people of the Netherlands and, particularly, four  
 young men fought the terrible floods of 1953. For ages 10-12.

**FLORY, Jane** *JUV*  
*Peddler's summer*, written and illustrated by Jane  
 Flory. Boston, Houghton Mifflin, [c.]1960. 158p.  
 illus. 22cm. 60-5210 2.50

Nine-year-old Amanda Jane gets an unusual opportunity to  
 travel and earn money at the same time, when a peddler  
 demonstrates his new sewing machine. Set in Western Penn-  
 sylvania in the 1870's. For children 8-12.

**GARST, Doris Shannon** *JUV*  
*Tail in the saddle.* Illus. by Ralph E. Ricketts.  
 New York, Hastings House [c.1960] 160p. illus.  
 22cm. 59-14549 3.00

A horse story set on a working ranch in Wyoming. Ages  
 10-14.

**GAY, Zhenya** *JUV*  
*The nicest time of year.* Written and illustrated by  
 Zhenya Gay. New York, Viking Press [c.1960] 32p.  
 col. illus. 26cm. 60-1643 2.00

*1. Zoology—Juvenile literature.*  
 Some of the wonders of Spring are revealed to youngsters on  
 a nature walk in the country. Ages 2-5.

**GEISEL, Theodor Seuss** *JUV*  
*One fish, two fish, red fish, blue fish*, by Dr.  
 Seuss [pseud.]. New York, Beginner Books; dis-  
 tributed by Random House, c.1960. 62p. col. illus.  
 24cm. (Beginner books, B-13) 60-7180 bds., 1.95

Nonsense rhymes and fanciful illustrations teach beginning  
 readers, in the first and second grades, many new words.

**GLADD, Arthur Anthony** *JUV*  
*The Saracens' steed.* Illustrated by Leonard Vosburgh.  
 New York, Dodd, Mead, [c.]1960. x, 240p. (bibl.)  
 illus., map 21cm. 60-6312 3.00

*1. Charles Martel, mayor of the palace, 688 (ca.)-741—Fiction. 2. Poitiers, Battle of, 732—Fiction.*

Both a horse story and a portrayal of the invasion of France  
 by the Saracens in the eighth century. For ages 13 and up.

**GODDEN, Rumer** *JUV*  
*Candy Floss.* Illustrated by Adrienne Adams. New  
 York, Viking Press [c.1959, 1960] 63p. illus. (part  
 col.) 25cm. 60-1642 2.50

How Candy Floss, a china doll who belongs to a man who  
 runs a cocoanut shy at a fair, changes the life of a sullen  
 and spoiled little girl. Ages 7-10.

**GOREY, Edward St. John** *JUV*  
*The bug book.* New York, New York, Epstein &  
 Carroll dist. by Random House, 1960[c.1959] un-  
 pag. col. illus. 14cm. (Looking Glass Library  
 book) 60-10151 bds., 2.00

In this illustrated parable members of the ant world use  
 cunning to combat evil, and virtue triumphs in the end.

**GRAHAME, Kenneth** *JUV*  
*The wind in the willows.* Illustrated in color and  
 black and white by Ernest H. Shepard. New York,  
 Scribner [1960] viii, 241p. illus. (part col.) 24cm.  
 60-5241 5.00

Eight hundred full-color pictures as well as black-and-white

drawings by Ernest H. Shepard illustrate the golden an-  
 niversary edition of this classic story for children.

**GRAY, Patricia (Clark)** *JUV*  
*Horse in her heart*, by Patsey Gray. Illustrated by  
 Sam Savitt. New York, Coward-McCann [c.1960]  
 187p. illus. 21cm. 60-10080 3.00

When a French girl visits the teen-age daughter of an  
 Arizona rancher, and the American girl reciprocates with a  
 visit to France, both of the girls and their families learn  
 much about the two countries and their customs. Both  
 families raise horses; the book is also the story of the  
 training of a very high-spirited horse. Ages 8-12.

**GRIMM, Jakob Ludwig Karl** *JUV*  
*The sleeping beauty*, a story by the Brothers Grimm,  
 with pictures by Felix Hoffmann. New York, Har-  
 court, Brace [1960] unpag. col. illus. 30cm.  
 60-1856 bds., 3.50

*1. Grimm, Wilhelm Karl, 1786-1859, joint author.*  
*II. Title.*

A distinguished Swiss artist has provided this well-loved  
 fairy tale with beautiful and sensitive illustrations. Ages 4-8.

**HALL, Natalie** *JUV*  
*The world in a city block.* New York, Viking Press  
 [c.1960] 42p. illus. (col.) 26cm. 60-1892 2.50

An Italian-American boy who dreams of voyaging to far  
 places takes a closer look at the people on his own New  
 York City street and realizes how many foreign customs and  
 friends he can enjoy at home. Ages 6-10.

**HAMILTON, Esmé** *JUV*  
*Children at Moyinish.* Illustrated by Margery Gill.  
 New York, Barnes [c.1960] 159p. illus. 21cm. (A  
 Wonderful world book) 60-5828 2.75

Spring, summer and autumn bring adventure-filled days for  
 the twins, Patrick and Anne, as they learn to ride a pony and  
 find themselves adrift on the Atlantic Ocean. An Irish setting.  
 For ages 9-12.

**HAMMETT, Evelyn Allen** *JUV*  
*1. Priscilla.* Drawings by Ellen Moore. New York,  
 Macmillan, [c.]1960. 202p. illus., map 22cm. 60-6842  
 3.00

*1. Grant family (Matthew Grant, 1601-1681)—Fiction.*

Escape from a band of marauding Indians is only one of  
 many troubles that Priscilla Grant and her family must face  
 on their perilous journey by foot from Dorchester, Massa-  
 chusetts, to a new settlement on the Connecticut River. Ages  
 10-14.

**HARRISON, Thad** *JUV*  
*Westward to adventure.* Illustrated by H. Lawrence  
 Hoffman. New York, Criterion Books [c.1960] 159p.  
 illus. 22cm. 60-6268 3.00

*1. Fahlstrom, Jacob—Fiction.*  
 A tale of adventure based on the true story of Jacob  
 Fahlstrom, a Swedish-born boy who was adopted by Ojibway  
 Indians when he came to America. Ages 12-16.

**HAVIGHURST, Marion M. Boyd** *JUV*  
*The sycamore tree.* Cleveland, World Pub. Co.  
 [c.1960] 220p. illus., map 21cm. 60-7205 3.00

*1. Morgan's Raid, 1863—Fiction.*

The Civil War brought an unhappy division to the Rogers  
 family that lived on the border between North and South.  
 12 up.

**HEADLEY, Elizabeth Cavanna** *JUV*  
*Passport to romance*, by Betty Cavanna. [New York],  
 Berkley Pub. Corp. [1960, c.1955] 160p. 17cm.  
 (Berkley medallion bk. G299) pap., .35

**HEIDERSTADT, Dorothy** *JUV*  
*A bow for Turtle*; a story of the Pawnee. Il-  
 lustrated by William Ferguson. New York, McKay  
 [c.1960] 47p. illus. 22cm. 60-5668 2.50

*1. Pawnee Indians—Fiction.*  
 Life in a family of buffalo-hunting Pawnee Indians, in the  
 old days. As seen through the eyes of a small boy who is  
 eager to prove himself grown up enough for a real bow and  
 arrow.

# JUVENILE

[HENDERSON, Le Grand] *JUV*  
*Augustus and the mountains*, by Le Grand [pseud.]  
 New York, Grosset & Dunlap [1960,c.1941] 128p.  
 illus., map 26cm. bds., 1.50

[HENDERSON, Le Grand] *JUV*  
*Augustus and the river*, by Le Grand [pseud.] New  
 York, Grosset [c.1939] 128p. illus., map on lining-  
 papers. 26cm. bds., 1.50

[HENDERSON, Le Grand] *JUV*  
*Augustus goes South*, by Le Grand [pseud.] New  
 York, Grosset & Dunlap [1960,c.1940] 128p. 26cm.  
 illus., map bds., 1.50

HENDERSON, Le Grand *JUV*  
*How space rockets began*, by Le Grand [pseud.]  
 Nashville, Abington Press [c.1960] 64p. illus. 23cm.  
 60-5318 2.00  
 An imaginative story of a seafaring man who brought his  
 family back to land, rigged sails on a prairie wagon, and  
 gradually evolved this idea into a vehicle that could reach  
 the moon. Ages 7-11.

HICKS, Clifford B. *JUV*  
*The marvelous inventions of Alvin Fernald*. Illus-  
 trated by Charles Geer. Philadelphia, Winston [c.  
 1960] 120p. illus. 22cm. 60-6055 2.95  
 A mechanically gifted boy uses his weird and ingenious in-  
 ventions to solve a local mystery. Ages 8-12.

HOFF, Sydney *JUV*  
*Oliver*; story and pictures by Syd Hoff. New York,  
 Harper [c.1960] 64p. (col.) illus. 23cm. (An I can  
 read book) 60-5779 half cloth, 1.95; Harpercrest  
 binding, 2.19  
 A humorous story about Oliver, an unwanted elephant, who  
 learns how to make himself wanted by becoming a dancing  
 elephant. Ages 4-8.

HOGAN, Inez *JUV*  
*Monkey see, monkey do*. Foreword by Ralph H.  
 Cjemann. New York, Dutton, [c.]1960. unpagcd.  
 illus. 23cm. 60-6017 2.50  
 Bimbo, an impulsive young monkey, learns to think before  
 he acts. Ages 4-7.

HOUGH, Richard Alexander *JUV*  
*Four-wheel drift*, by Bruce Carter [pseud.] New York,  
 Harper [1960,c.1959] 181p. illus. 22cm. 59-8965 2.75  
 A story about sports-car racing in Monte Carlo. For ages  
 12 and up.

JACKSON, Caary Paul *JUV*  
*World series rookie*. With drawings by Ralph E.  
 Ricketts. New York, Hastings House [c.1960] 148p.  
 illus. 22cm. 59-14546 2.75  
 A catcher, brought to the major leagues from high school  
 baseball, helps his team win the World Series by needling  
 the veteran players.

JACOBS, Joseph, comp. *JUV*  
*Celtic fairy tales*. Selected by Lucia Turnbull. New  
 York, Roy Publishers [1958, i.e., 1959?] 183p.  
 illus. 20cm. 59-15159 3.00  
 1. *Fairy tales*. 2. *Folklore, Celtic*.  
 Drawn from a two-volume collection of Celtic fairy tales by  
 Joseph Jacobs, first published in 1892.

JOHNSON, Annabel. *JUV*  
*Torrie*, by Annabel and Edgar Johnson. New York,  
 Harper [c.1960] 217p. 22cm. 59-8973 2.75  
 1. *Johnson, Edgar, joint author*.  
 Although Torrie Anders at fourteen made up her mind to run  
 away when her parents informed her of their forthcoming trip  
 from St. Louis to California in the year 1846, the experiences  
 on the wagon train and the first twinges of love, teach her  
 more important values than those she held before the  
 western migration.

# HENDERSON—LATHAM

JUSTUS, May *JUV*  
*Lester and his hound pup*. Pictures by Joan Balfour  
 Payne. New York, Hastings House [c.1960] 45p.  
 illus. 26cm. 59-14550 2.95  
 About a 12-year-old boy who almost loses his beloved hound  
 dog to an ornery, untrustworthy neighbor. Tennessee moun-  
 tain setting. For ages 6-10.

KACHIKACHIYAMA. *★JUV*  
*The naughty badger*; a favorite story from Japan.  
 [Illus. by Toshio Suzuki. English version by Ralph  
 Friedrich. Rutland, Vt., C. E. Tuttle, 1960?] un-  
 pagcd. illus. (col.) 27cm. 60-6925 bds., 1.00  
 An animal folk tale in which a white rabbit takes it on  
 himself to punish a badger for the harm the badger has  
 done to a farmer. Printed on cardboard, with larger pictures  
 in color, and very brief text.

KAHL, Virginia *JUV*  
*The perfect pancake*, told and pictured by Virginia  
 Kahl, New York, Scribner, c.1960. unpagcd. illus.  
 (col.) 26cm. 60-7178 2.75  
 A beggar's clever maneuvering helps the townspeople to  
 outwit a goodwife who, although she makes delicious pan-  
 cakes, refuses to allot more than one to a person. Fast-  
 moving, colorful verse. For ages 6-10.

KAY, Helen, pseud. *JUV*  
*A summer to share*. Illustrated by Polly Jackson.  
 New York, Hastings House [c.1960] 47p. illus.  
 (part col.) 26cm. 59-14545 3.00  
 A city girl comes to visit a country child, and both have a  
 wonderful summer. For ages 5-10.

KENOYER, Natlee *JUV*  
*Claudia's five-dollar horse*. Illustrated by Everett  
 Raymond Kinstler. New York, Duell, Sloan and  
 Pearce [c.1960] 194p. illus. 21cm. 59-9378 3.50  
 Horses and ranch life in a novel for the young teens.

KRAUSS, Ruth *JUV*  
*Open house for butterflies*. Pictures by Maurice  
 Sendak. [New York] Harper [c.1960] unpagcd. illus.  
 17cm. 60-5782 Harpercrest ed., 1.84  
 Wise, often witty sayings, daffy definitions and capricious  
 illustrations which will amuse adults as well as children 3  
 to 7. In the same vein as the author's popular "A Hole is  
 to Dig."

KUSKIN, Karla *JUV*  
*Square as a house*. New York, Harper [c.1960] un-  
 pagcd. illus. 21x24 cm. 60-5783 half cloth, 2.50;  
 Harpercrest ed., 2.57  
 Appealing pictures and cheery rhymes invite the young  
 reader to make some imaginative choices. For children 4-8.

LADD, Elizabeth Crosgrove *JUV*  
*A fox named Rufus*. Illustrated by E. Harper John-  
 son. New York, Morrow [c.1960] 96p. illus. 22cm.  
 [Morrow junior books] 60-5079 2.75  
 Mary, who lives on a Maine poultry farm, captures a fox  
 and tries to tame it but at last comes to the conclusion that  
 it will never be happy unless it is free. Ages 8-12.

LAMBERT, Janet *JUV*  
*The stars hang high*. New York, Dutton, [c.] 1960.  
 189p. 21cm. 60-6011 2.95  
 Shy and insecure Bitsy, youngest member of the Jordan  
 family, gives her imagination and abilities free rein when  
 she is no longer being compared constantly with her popular  
 older sister. Ages 12-16.

LATHAM, Jean Lee. *JUV*  
*Drake*, the man they called a pirate. Illustrated by  
 Frederick T. Chapman. New York, Harper [c.1960]  
 278p. illus. 22cm. 60-5784 2.95  
 1. *Drake, Sir Francis, 1540?-1596—Fiction*.  
 Describes the life, adventures, and times of an Elizabethan  
 privateer. For ages 12 and up.



## JUVENILE (CONT.)

LEEKLEY, Thomas B. JUV  
*Rescue for Brownie.* Illus. by Charles Geer. New York, Vanguard Press [c.1959] 171p. illus. 22cm. 59-15202 2.95

Two small town boys rescue a mongrel dog and discover that their humane action has some surprising repercussions.

LEISK, David Johnson JUV  
*A picture for Harold's room;* a purple crayon adventure, by Crockett Johnson [pseud.] New York, Harper [c.1960] 64p. illus. (part col.) 23cm. (An I can read book) 60-6372 half-cloth, 1.95; Harpercrest ed., 2.19  
 Harold, an infant with a purple crayon, draws many simple pictures which serves to introduce ages 4-8 to the nature of perspective in art.

LESSER, Milton JUV  
*Stadium beyond the stars.* Philadelphia, Winston [c.1960] vii, 206p. 22cm. 60-5840 2.50  
 A young space-racer convinces a previously undiscovered, advanced race, of man's worthiness of their friendship. Set half-way across our galaxy.

LIFTON, Betty Jean JUV  
*Kap, the kappa.* Illustrated by Eiichi Mitsui. [New York] Morrow [c.]1960. unpagged. illus. 26cm. 60-5008 2.75

A lively story about Kap, the happy kappa, who lives the life of a human little boy, until his mischievous kappa nature betrays him and causes him to recognize his true identity, as a prince of kappas in the waters of Japan. Authentically illustrated in black and white by the Japanese artist Eiichi Mitsui. Ages 4-8.

LLOYD, Norris JUV  
*The desperate dragons.* With illus. by Joan Balfour Payne. New York, Hastings House [c.1960] 61p. illus. 26cm. 59-11252 2.75  
 A hungry dragon family survives by taking over a small island and pretending to be a volcano. Their survival helps a young man to win the princess he loves. For ages 6-10.

LOBE, Mira ★JUV  
*The zoo breaks out.* Translated and adapted from the German by Norman Dale. Illustrated from drawings by Suzanne Weigel. New York, Barnes [1960, c.1958] 128p. illus. 21cm. (A Wonderful world book) 60-7603 2.50  
 A zoo keeper's daughter dreams that the animals decide peacefully to leave the zoo because they are tired of little boys teasing them. For ages 6-8.

LOCKE, Brent JUV  
*Mystery of the vanishing jaguar.* New York, Coward-McCann [c.1960] 222p. 21cm. 60-6892 2.75  
 A trio of girls solves a mystery on an island off the Gulf coast. Ages 8-12.

McELFRESH, Adeline JUV  
*Summer change.* Illustrated by Charles Geer. Indianapolis, Bobbs-Merrill [c.1960] 192p. illus. 22cm. 60-6940 bds., 3.50  
 A 16-year-old girl who had dreamed of being an actress has a surprisingly good time in a summer in an Indiana village and, from work on the village newspaper, begins to be interested in a journalistic career. A romance is involved, too.

MALVERN, Gladys. JUV  
*Patriot's daughter;* the story of Anastasia Lafayette for teen-age girls. Philadelphia, Macrae Smith [c. 1960] 222p. 22cm. 60-9184 2.95  
 I. *Lafayette, Anastasie de, b. 1777—Fiction.* An historical novel about Lafayette's daughter during the years in which Lafayette was considered a traitor by the Jacobins. For ages 12-16.

MARTIN, Patricia Miles JUV  
*Chandler Chipmunk's flying lesson,* and other stories. Illus. by Margot Locke. Nashville, Abingdon Press [c.1960] 64p. illus. 25cm. 60-5320 2.50  
 Fanciful stories in which animals and birds talk and act like humans. Ages 3-7.

MELCHER, Marguerite (Fellows) JUV  
*Catch of the season.* With illus. by Stephen Cook. Boston, Little, Brown [c.1960] 195p. illus. 21cm. 60-5875 3.00  
 Summers at the Cape have always been enjoyable for teenage Cherry Ormsby, but this particular Provincetown summer brings excitement and mystery. For ages 12 and up.

MILLER, Alice P. JUV  
*The heart of Camp Whippoorwill.* Philadelphia, Lippincott [c.1960] 125p. illus. 21cm. 60-5714 2.75  
 About two little city girls who go to a fresh-air summer camp for the first time. Describes their adventures with blueberry pie, frogs, and ghosts, and their camp activities. Ages 8-10.

MINCIELI, Rose Laura JUV  
*Pulcinella;* or, Punch's merry pranks. Illustrated by Joseph Low. New York, Knopf [c.1960] unpagged. col. illus. 26cm. 60-5508 2.95  
 The comic adventures of Pulcinella, a clown dwarf, during carnival time in Naples. Ages 7-9.  
 I. *Pulcinella.* II. Title: *Punch's merry pranks.*

MONATH, Elizabeth JUV  
*Topper and the giants.* Written and illustrated by Elizabeth Monath. New York, Viking Press [c.1960] 59p. illus. 24cm. 60-1893 2.50  
 A cheerful story about a small boy, his dachshund, and a jovial giant. Ages 6-10.

MONTGOMERY, Elizabeth Rider JUV  
*Susan and the storm.* New York, T. Nelson [c.1960] 191p. 22cm. 60-7289 2.95  
 Stage-struck Susan Gillespie has no time to consider the needs of others until a violent rainstorm and flood force her to abandon her self-centered ways. A Southern California setting. Ages 13 and up.

NORTON, Alice Mary JUV  
*Storm over Warlock,* by Andre Norton [pseud.] Cleveland, World Pub. Co. [c.1960] 251p. 21cm. 60-7204 3.00  
 A science fiction adventure with a Terran cadet as hero. For ages 12 and up.

O'LEARY, Frank JUV  
*Cappy Cardinal,* written and illustrated by Frank O'Leary. Austin, Tex., Steck Co. [c.1960] 32p. illus. 24cm. 60-6777 1.75  
 A whimsical adventure story, with a bird hero. For 4-7-year-olds.

OLGIN, Joseph JUV  
*Backcourt atom.* Illustrated by Charles Walker. Boston, Houghton Mifflin, [c.]1960. 120p. illus. 22cm. 60-5212 2.50  
 Since Shorty McNeal stands only five feet one, he has great difficulty in winning a place on the junior high varsity basketball squad. He finally makes the team, but his greatest triumph is not achieved on the court. Ages 10-14.

PENNEY, Grace Jackson. JUV  
*Moki.* Illustrated by Gil Miret. Boston, Houghton Mifflin [c.1960] 146p. illus. 22cm. 60-5214 2.75  
 About a Cheyenne girl who wanted the adventures and privileges of her brothers. Ages 8-12.

**PINE, Tillie S.** *JUV*  
*Air all around*, by Tillie S. Pine [and] Joseph Levine. Illustrated by Bernice Myers. [New York, Whittlesey House, McGraw-Hill, c.1960] 48p. illus. (part col.) 22cm. 60-8037 2.50  
*1. Air—Juvenile literature. I. Levine, Joseph, joint author. II. Title.*  
 Pictures and text in this science activity book explain the composition and importance of air. Ages 7-11.

**POLACHECK, Janet G.** *JUV*  
*Mystery on wheels*. Philadelphia, Westminster Press [c.1960] 174p. 21cm. 60-5207 2.95  
 A high school student spends her summer vacation working on a bookmobile and discovers that librarianship can be fun. Ages 12-15.

**PRICE, Olive M.** *JUV*  
*Reindeer Island*. Illustrated by H. Tom Hall. Philadelphia, Westminster Press [c.1960] 158p. illus. 21cm. 60-5359 2.95  
 Two courageous young boys, one an Eskimo, the other a white boy from the U.S., share mystery, suspense and danger on a journey from Alaska to Canada. Based on the true story of a trek of a herd of 3,000 reindeer from Buckland Bay, Alaska to the Mackenzie River in Canada in the winter of 1929. For ages 9-12.

**RADLAUER, Edward** *JUV*  
*About atomic power for people*, by Edward Radlauer and Ruth Shaw Radlauer. Illustrated with photos. Chicago, Melmont Publishers [dist. Childrens Press, c.1960] 47p. illus. 23cm. (Look, read, learn) 60-6128 2.50  
*1. Atomic power—Juvenile literature. I. Radlauer, Ruth Shaw, joint author. II. Title.*  
 Simple explanations of nuclear power and its application to various industries.

**REEVES, James** *JUV*  
*Titus in trouble*. Illustrated by Edward Ardizzone. New York, H. Z. Walck, 1960[c.1959] unpag. (col.) illus. 29cm. 60-7633 3.50  
 Lovely wash drawings in the story of a little boy in London over a hundred years ago. Ages 6-10.

**REID, Alastair** *JUV*  
*Supposing*. Illus. by A. Birnbaum. Boston, Little, Brown [c.1960] 48p. col. illus. 25cm. (Atlantic Monthly Press bk.) 60-5879 3.00  
 Daydreamers and wishful thinkers (adult and child) should enjoy this imaginative and cheerfully illustrated book of whimsical "supposes."

**RIWKIN-BRICK, Anna** *★JUV*  
*My Swedish cousins*. Anna Riwkin-Brick, photos. Astrid Lindgren, story. [Translated from the Swedish ed.] New York, Macmillan [1959, i.e., 1960] unpag. illus. 22cm. 60-1549 3.00  
*1. Children in Sweden—Juvenile literature. I. Lindgren, Astrid (Ericson)*  
 A story accompanied by beautiful photographs of various sections of Sweden. The text reveals something about the life of Bjorn who lives with his grandmother in Dalarna, about his cousins whose homes are situated elsewhere in Sweden, and about the fun they have during the one summer week everyone visits Granny.

**ROSENFELD, Bernard** *JUV*  
*Let's go to the Supreme Court*. Illustrated by Gustav Schrotter. New York, Putnam [c.1960] 46p. illus. (part col.) 21cm. 59-11448 1.95  
*1. Washington, D. C. United States Supreme Court Building—Juvenile literature.*  
 Informative, clearly written text, describing both the architectural structure and the internal functioning of the U.S. Supreme Court. For ages 7-11.

**RUSHMORE, Helen** *JUV*  
*The shadow of Robbers' Roost*. Illustrated by Albert Orbaan. Cleveland, World Pub. Co. [c.1960] 186p. illus., map, 22cm. 60-7200 2.95  
*1. Coe, William—Fiction.*  
 Throwing caution to the winds, Jonny Hardy and his family help to capture William Coe, a notorious outlaw who has terrorized the Black Mesa country. Based on a "true" legend which is part of Oklahoma history. For ages 10-14.

**RUSSELL, Solveig Paulson.** *JUV*  
*From rocks to rockets*. Illustrated by Bette J. Davis. Chicago, Rand McNally [c.1960] unpag. col. illus. 24cm. 60-5696 2.75  
*1. Physics—Juvenile literature.*  
 Explains, in simple terms, the development of tools from prehistoric times to the present day and some fundamental concepts of physics. For ages 5-7.

**SCHAEFER, Jack Warner** *JUV*  
*Old Ramon*. Illustrated by Harold West. Boston, Houghton Mifflin [c.] 1960. 102p. illus. 22cm. 60-5211 2.50  
 A grarled shepherd, a small boy, and two courageous dogs share some sobering adventures in the West. Ages 12 and up. By the author of "Shane."

**SCHIMMEL, Gertrude** *JUV*  
*Joan Palmer, policewoman*. New York, Dodd, Mead [c.] 1960. 240p. 21cm. (Dodd, Mead career books) 60-6307 3.00  
*1. Policewomen—Juvenile literature.*  
 A novel about the training and duties of a policewoman. The author is a policewoman assigned to New York's Juvenile Aid Bureau. For girls 13 and up.

**SCOTT, Sally** *JUV*  
*Judy's summer adventure*. Pictures by Beth Krush. New York, Harcourt, Brace [c.1960] 61p. illus. 22cm. 60-6211 2.50  
 At first Judy, who is accustomed to summers at the seashore, is disoriented to learn that she will be spending her vacation in a cabin at a lake in the woods. However, her summer turns out to be filled with adventures and surprises. Ages 6-10.

**SEIGNOBOSC, Francoise** *JUV*  
*The things I like* [by] Francoise [pseud.] New York, Scribner, c.1960. unpag. col. illus. 26cm. 60-6337 2.95  
 Bright and gay pictures and an enthusiastic text describe some special things that boys, girls and animals like. For children 3-6.

**SHURA, Mary Francis** *JUV*  
*Simple Spigott*. Illustrated by Jacqueline Tomes. New York, Knopf [c.] 1960. 90p. illus. 21cm. 60-5514 2.50  
 The story of Geraldine and Timothy who discover Simple Spigott, a spook from Scotland. For ages 7-10.

**SLOBODKIN, Louis** *JUV*  
*Up high and down low*. New York, Macmillan [c.1960] unpag. col. illus. 26cm. 60-8575 2.50  
 A kid and a lamb are the heroes of this frolicsome picture story told in bouncy verse. Ages 4-8.

**SPYKMAN, Elizabeth Choate** *JUV*  
*Terrible, horrible Edie*. New York, Harcourt, Brace [c.1960] 224p. 22cm. 60-8412 3.25  
 About a ten-year-old girl's adventures during a summer on the Massachusetts coast. This is the author's third book about the Cares family.

**SNOW, Dorothea J.** *JUV*  
*A doll for Lily Belle*. Illustrated by Nedda Walker. Boston, Houghton Mifflin, [c.] 1960. 52p. illus. 22cm. 60-5209 2.50; lib. ed., side sewn, 2.28  
 Lily Belle uses her ingenuity to buy her mother a gift without having to sell her pet pig, Penelope. Sensitive illustrations of backwoods life in the Cumberland Mountains Section. For ages 8-11.

## JUVENILE (CONT.)

STAMM, Claus. JUV  
*The very special badgers*; a tale of magic from Japan. Illustrated by Kazue Mizumura. New York, Viking Press [c.1960] 40p. illus. 22x26cm. 60-1641 2.25  
 About a very special group of badgers, called *tanuki* by the Japanese, who can change themselves into anything they please, and who are notorious for their cheating ways. For ages 6-10.

STEELE, Mary Q. JUV  
*The secret of Fiery Gorge* [by] Wilson Gage [pseud.] Illustrated by Mary Stevens. Cleveland, World Pub. Co. [c.1960] 185p. illus. 21cm. 60-7203 2.95  
 North Carolina is the background for this lively mystery-adventure yarn for 8-12-year-olds.

STIRLING, Lilla JUV  
*The pipe organ in the parlor*. Illustrated by Charles Geer. New York, Nelson [c.1960] 95p. illus. 23cm. 60-7286 2.95  
*I. Title.*  
 Jeanie's talented grandfather builds a pipe organ all by himself, but until he finishes his project Jeanie undergoes some torment from her friends because she will not tell of his big secret project. Ages 7-12.

STOLZ, Mary Slattery JUV  
*A dog on Barkham Street*. Pictures by Leonard Shortall. New York, Harper [c.1960] 184p. illus. 24cm. 60-5787 2.50  
 A boy-and-dog story which contains humor, and a good deal of common sense. Ages 8-12.

STONE, Patti JUV  
*Nina Grant, pediatric nurse*. New York, Julian Messner [c.1960] 191p. 22cm. (A Career-romance for young moderns) 60-7050 2.95  
 About a young nurse who dedicates herself completely to care of the children until she meets love, in the shape of a young doctor.

STOUTENBURG, Adrien JUV  
*Good-by Cinderella*. Philadelphia, Westminster Press [c.1960] 173p. 21cm. 60-5616 2.95  
 About three working girls, who share an apartment, and their search for mature love and marriage. For ages 14-18.

SUMMERS, James L. JUV  
*This random sky*. Philadelphia, Westminster Press [c.1960] 192p. 21cm. 60-6187 2.95  
 The brilliant young scientist Ken Nyles, fellowship student at Princeton, is ready to sacrifice everything, even the girl he loves, to reach his ambitious goal. Ages 14-18.

THOMPSON, Harlan JUV  
*We were there with the California rancheros*, Stephen Holt [pseud.] Historical consultant: Oscar Lewis. Illustrated by William Reusswig. New York, Grosset & Dunlap [c.1960] ix, 178p. illus., col. lining-papers 22cm. (We were there books, 26) 60-1365 1.95  
*I. Ranch life.*  
 A Mexican ranch in California, 1859; and the actions and reactions of 14-year-old Romero Sanchez as Americans, prompted by Government land grants, throng the Santa Fe Trail.

TOMPKINS, Walker A. JUV  
*CQ ghost ship!* Philadelphia, Macrae Smith [c.1960] 191p. 22cm. 60-9185 2.95  
 Radio ham Tommy Rockford spends an unusual and exciting summer helping his uncle, an insurance investigator, to locate a mysterious transmitter which has facilitated a number of ship robberies. Ages 12-16.

TROTTER, Grace. JUV  
*Prescription for two*, by Nancy Paschal [pseud.] Philadelphia, Westminster Press [c.1960] 207p. 22cm. 60-5197 2.95  
 How a sister and brother work out their career aptitudes and goals in spite of their parents' blind desires for them. For ages 12-15.

UNGERER, Tomi [Jean Thomas Ungerer] JUV  
*Emile*. New York Harper [c.1960] 32p. illus. (col.) 28cm. 60-5788 2.50; Harpercrest ed., 2.57  
 How a kindly and courageous octopus performed some daredevil rescues and captured a group of smugglers. Colorfully illustrated. Ages 4-8.

VANCE, Marguerite JUV  
*Jeptha and the new people*. Illustrated by Robert MacLean. New York, Dutton [c.1960] 113p. illus. 22cm. 60-6008 2.50  
 The story of a lonely boy who finds a friend and arrives at his own conclusions about prejudice. Set in a Maine coastal town. Ages 9-12.

WALKER, Kenneth Macfarlane JUV  
*The log of the ark*, by Kenneth Walker & Geoffrey Bumphrey. Drawings restored by Geoffrey Bumphrey. [New York] Pantheon Books [1960?] viii, 214p. illus. 21cm. 60-7024 2.95  
*I. Noah's Ark—Juvenile literature. I. Bumphrey, Geoffrey Maxwell, joint author. II. Title.*  
 An English children's classic of the early 1920's, reprinted with its original text and illustrations. Ages 9 to 12.

WARWICK, Dolores JUV  
*Promised spring*. New York, Dodd, Mead, [c.1960] 208p. 21cm. 60-6025 3.00  
 A moving story about first love, in which Peggy and Chris learn that often one must renounce the good of the present in order to secure a greater good for the future.

WEIR, Ruth Cromer, JUV  
*Science, science, everywhere!* Illustrated by Gloria Stevens. Nashville, Abingdon Press [c.1960] 45p. illus. (part col.)—23cm. 60-5323 2.00  
*I. Science—Juvenile literature.*  
 How two youngsters find "science" in everyday things; birds, snakes, butterflies, etc.

WEISS, Edna S. JUV  
*The Rainbow*. Drawings by Don Lambo. New York, Nelson [c.1960] 143p. illus. 23cm. 60-7287 2.95  
 When the Boy Seafarers group is organized in a town on the New England coast, a fine old keel sloop takes to the seas again. Ages 8-12.

WELLMAN, Manly Wade JUV  
*Appomattox Road*; final adventures of the Iron Scouts. New York, Ives Washburn [c.1960] 181p. 21cm. 60-7109 2.95  
*I. U.S.—Hist.—Civil War—Fiction.*  
 As a member of the Confederate Iron Scouts, Clay Buckner and his comrades share some dangerous adventures during the final year of the Civil War. The last of three books about Clay Buckner and his fellow soldiers.

WIBBERLEY, Leonard Patrick O'Connor JUV  
*Peter Treegate's war*. New York, Ariel Books [dist.] Farrar, Straus and Cudahy [c.1960] 156p. 22cm. 60-9229 2.95  
*I. U.S.—Hist.—Revolution—Fiction.*  
 The further adventures of 16-year-old Peter Treegate and his family during Revolutionary days. Ages 12-16.

## JUVENILE

WOLCOTT, Carolyn Muller.

JUV

*God made me to grow.* Pictures by Meg Wohlberg. Nashville, Abingdon Press, c.1960. unpagcd. illus. (part col.) 19x23cm. 60-5324 bds., 1.25

*I. Growth—Juvenile literature.*

A small boy's mother shows him that the baby birds and the puppies he sees are growing every day, that seeds grow into flowers, and that he himself is getting bigger and bigger. Age 3-7.

WONDRISKA, William [Allen]

JUV

*Puff.* [New York] Pantheon [c.1960] unpagcd, illus. (part col.) 26cm. 60-16067 2.75

Picture-story book in bold, modern design about an old-fashioned steam engine that saves the day when a diesel is disabled. Ages 3-7.

## WOLCOTT—WRIGHT

WOOD, William Hollingsworth

JUV

*Perils of Pacifico.* Illustrated by George Adamson. New York, F. Watts [1960,c.1959] 119p. illus. 21cm. 60-7730 2.95

A pompous, selfish governor gets his come-uppance and a peaceful brigand with great skill at healing gets the respect of all in this extravagant folk tale decorated with both verses and drawings. The scene is Italy.

WRIGHT, Anna Maria Rose

JUV

*Laughing gulls.* Illustrated by Ursula Koering. Boston, Houghton Mifflin, [c.]1960. 147p. illus. 22cm. 60-6384 2.50

Off-shore rights and pride in seamanship are at stake in some exciting and suspenseful sailboat races between regular summer residents and two boys who claim they own all the land down to the low tide mark. Ages 8-12.

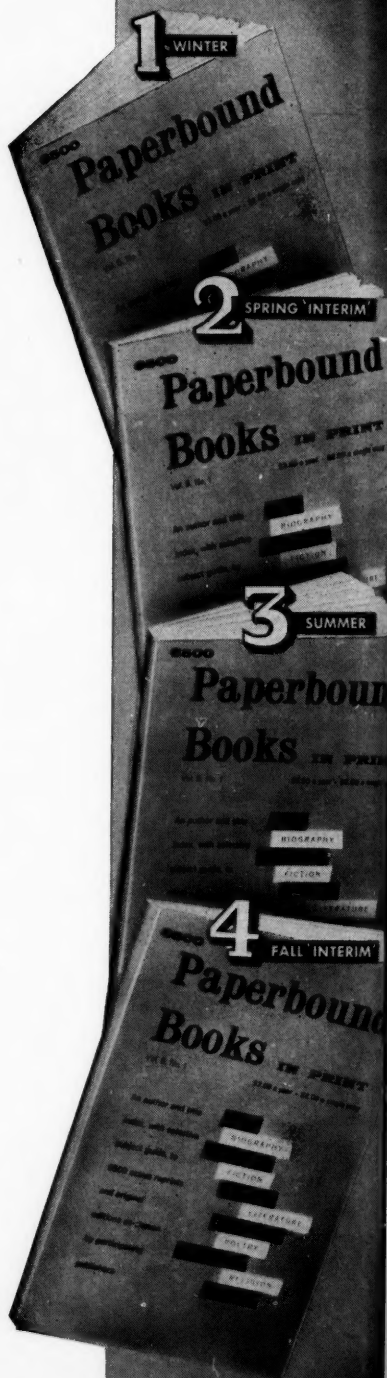
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